

Asiatic Society Monographs

VOL. XX

A STUDY IN THE ECONOMIC CONDITION OF ANCIENT INDIA

(Thesis approved for the Degree of Doctor of Science (Economics) in the University of London)

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Dr. PRAN NATH

VIDYĀLAMĶĀRA, PH.D. VIENNA], D.Sc. [LONDON]

Professor of Economics, Hindu University, Benares; and author of Tausch und Geld in Altindien; Rāṣṭrīya-āya-īyaya śāṣṭra; Mudrā-śāṣṭra; Kautalīya-artha-śāṣṭra (Hindī translation); etc.

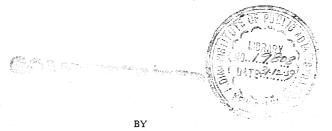
LONDON

PUBLISHED BY THE ROYAL ASIATIC SOCIETY 74 GROSVENOR STREET, W.1.



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Dr. PRAN NATH

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Dedicated

to

C. E. A. W. OLDHAM, C.S.I., I.C.S. (Retired),

with happy recollections of hours spent in his company.



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A Study in the Economic Condition of Ancient India

INTRODUCTION

HERE are many problems relating to the study of the economic conditions of ancient India which have not been adequately dealt with by any writers on the subject. For example, to what extent were the conditions of the country under its Hindu rulers reflected in India under Muhammadan sway? Is there any evidence to suggest that some kind of survey of the culturable lands had been made under the ancient Hindu régime? Can any relation be discovered between the records of that period and the revenue records of Akbar's time as contained in the \bar{Ain} -i-Akbari? Can we trace any analogy between the ancient territorial divisions and those in use under Muhammadan rule? or in the system of maintaining local police stations for the protection of the country and the arrest of criminals? or in the weights and measures employed, or in the coinage in use? Do the figures indicating the strength of the fighting forces available from different parts of the country in the two periods assist us to draw any comparisons?

Side by side with these questions, other subjects of inquiry call for full and impartial investigation. What was the form of the political and administrative organization in ancient India? Was India, or any part thereof, under a democratic or republican system of government, or did the conditions resemble more the feudal organization of mediaeval Europe? What were the relations between the rulers and the landowners, and between the landowners and their tenants? What was the social status of the ruling classes, and of the labouring orders? What, again, was the economic condition of the lower grades of society? Was the standard of living of the labouring classes high or low? And to form any definite

opinion on this question it is essential first of all to ascertain the rates of wages paid and the prices of the common foodstuffs.

It is with the above problems that I seek to deal in the present thesis. In the sections treating of the territorial divisions, the population and weights and measures evidence is disclosed that tends to show that the record presented by Abu'l-Fazl in his \bar{Ain} -i-Akbarī was based to some extent at least on records that had also been maintained in the Hindu period. The statistics given in respect of the numbers of mahāls or parganas, the information supplied as to the number of troops on the muster-roll, and as to weights, measures and coins bear a remarkably close resemblance to the facts and figures revealed by my investigations into the conditions of the Hindu period, a resemblance that cannot reasonably be ascribed to chance.

In Chapter VI, I have sought to show what were the actual position and powers of the aristocratic classes and their relations with the rulers of their countries; and, if the interpretation of certain terms therein suggested be accepted, it will be seen that the social and administrative organization in ancient India was similar in more respects than one to the feudal system of mediaeval Europe, and resembled that in old Rajputana as described by Tod, and that of the Chamba State as recorded by Dr. Vogel. In Chapter V, I have tried to frame from the only data that seem to afford a possible clue a rough estimate of the total population of the eighty-four countries (deśa) comprised in ancient India.

Chapters III and IV are devoted to a study of the weights, measures, and coinage, the rate of interest and the prices of foodstuffs and other things, as ascertainable from the ancient literature and the inscriptions available up to date. In Chapter VII the same sources have been minutely examined to discover what were the wages of labour, and what the standard of living of the labouring classes in those early days.

In the course of these inquiries it has been necessary to consider several important statements and statistical

figures, some of which had been rejected by scholars on the ground of "Oriental exaggeration", or on other had been interpreted in some novel instance. there are the figures recorded Hiuan Tsang under the term translated hitherto "circuit". My first aim was to try and find the source from which he had derived his information, and, next, to decide what was the most reasonable interpretation to be placed upon them. If my solution be accepted, the figures recorded by the traveller can be reconciled with other information that has been handed down to us; and they would go to show, moreover, that only about half of the total area of India had by that time been surveyed, the remainder probably consisting of hills, forest and jungle not yet fully explored. In this connexion I have been able to show from Samskrta sources that the correct number of countries (deśa) comprised in ancient India was eighty-four. Hiuan Tsang had given descriptions of eighty-two countries, while Sir A. Cunningham had sought to reduce this number still further. Attention is then directed to further details contained in the old Hindu records, leading to a new interpretation of the word grāma, so constantly used in the ancient writings and in the epigraphical records. In the Southern Indian inscriptions some figures are given which had been interpreted as meaning the numbers of towns or villages within certain areas. I have shown that the word grāma or other synonymous term used in those records does not mean village, town, or city, but an estate, or a 'survey village', or mauza. I believe this to be the first time that such an interpretation has been assigned to the word grāma. I have quoted passages from Samskrta works which record in some instances the same numbers of grāmas as given in the inscriptions; and I have cited references which disclose that Muhammadan writers have also recorded corresponding figures.

Attention has next been devoted (Chapter II) to the smaller territorial divisions, known as janapada, gana, and

gulma, and their administration. With the aid of passages from the Puranas I have calculated approximately the average area of a janapada and of a gana or a mandala, and of a city proper and of the larger area, including suburbs, which I call a 'city-jurisdiction'. As a result of these researches, it has been found possible to give a reasonable interpretation to certain passages in the jātakas, in which the "circuit" of some janapadas has been stated, and so overcome the objections raised by Dr. Fleet as to the reliability of these records. At the same time another fact of great importance was discovered, namely that the number of ganas closely corresponded to the number of mahāls or parganas recorded in the Aīn-i-Akbarī. In the Kāmandakīyanīti-sāra different sources of revenue are classified under 'classes' $_{
m term}$ meaning while in the $\bar{A}\bar{\imath}n$ -i-Akbar $\bar{\imath}$ the term $mah\bar{a}l$ is used in the same sense. A careful study of the use of these expressions has enabled me to elucidate the confusion between the numbers of mahāls and parganas. I have further suggested that the word sthāna used in the Artha-śāstra Kautalya should be understood in the technical sense of 'police station', a sense in which it is still employed at the present day under the form thana. This interpretation has rendered intelligible the character of the people called catas (or cāras) and bhatas in the inscriptions. They appear to have been half soldiers, half police, stationed at the sthanas for the protection of the countryside against thieves and criminals, and to assist the revenue collectors in enforcing payment of the government dues. The description of an ancient thana quoted from the Praśna-vyākaranānga-sūtra will be a revelation to such as may desire to trace the origin and development of the modern police-station.

After investigating these aspects of the administration I have endeavoured to find out the real status and powers of the ruling classes (Chapter VI) who owned estates (grāmas), and were called sāmanta, rājānaka, rājan, rājanutra, bhoja,

rāya, ganarāya, gana, amātya, grāmanī, rāinna, rānā, etc. Hitherto the sāmanta of the Artha-śāstra of Kautalya and the $r\bar{a}jan$ of other Samskrta literature has constantly been translated as 'king'. The interpretation of these terms proposed by me, if established, will involve a fundamental change in hitherto accepted views. The rules which have so far been understood as dealing with the king and his subjects refer, according to my interpretation, to the relations between the estate-owners and his tenants, and others living on their estates. Thus the taxes relating to pasture and cattle, etc., and the privilege of free labour, must be regarded as having been realized and enjoyed by the estate-owners, who in their turn were obliged to pay from one-fourth to one-sixth of their income to their suzerain and, in some cases, the amount fixed by old agreements (samdhi). As a result of my inquiries it would seem that the samdhis (agreements) described in the Artha-śāstra of Kautalya and the Kāmandakīya-nīti-sāra should be understood as agreements between the estate-owners and their suzerain, and not as treaties between independent kings. This interpretation, if accepted, will shed a light on the question of the proprietary rights in land in ancient India and at the same time furnish a basis for further research, as, for example, into the history of the dues and imposts realized from the tenants and sub-tenants by the landowners at the present day. (In Oudh these dues, according to my inquiries, number some 150. See Chapter VII, p. 161, note 2.) militia employed by estate-owners were called pāyikas in the time of Dr. Francis Buchanan; and he was quite right in understanding this to be an old organization. The passage on the subject of pāikkas quoted by me from the Prāśna-vyākaranānga-sūtra will show that the institution was already in existence about the beginning of the Christian era. The employment of pāikkas for the purpose of oppression and plunder shows the power of estate-owners in those days. Hitherto the adhyaksa of Kautalya has been interpreted as meaning a 'superintendent' of a public department; e.g.

Sītādhyakṣa, as superintendent of agriculture; Godhyakṣa, as superintendent of cows, etc. For the first time I believe this interpretation has been disputed. They appear to me to have been overseers of the crown lands, and of the king's cattle, etc. The word janapada has been translated by Dr. Śyāmaśāstrin as 'kingdom'. The interpretation given by me to this word has an important influence in lowering the status of these overseers. According to my interpretation the territorial division called janapada was ordinarily only about ten square yojanas in area. The duties of adhyaksas were confined therefore to this area. Their work was comparatively light, so they were paid each 1,000 panas a month. The pay of the higher officers who administered the whole janapada, like the samāhartr, etc., was far higher. management of large estates in the time of Dr. Buchanan bears some resemblance to the management prescribed by Kautalya in respect of the king's property. The general conclusion drawn by me from my investigations is that ancient India was similar in many aspects of its social organization to feudal Europe of the mediaeval ages. There is no doubt these estate-owners were often united under a federation called gana, interpreted by some writers as meaning a republic. But a combination of feudal chiefs for a particular period or for a special purpose is a different thing from a republican system of government.

The comparison with feudal Europe led on to the subject of military service, and I have been tempted to frame an estimate of the total war-strength of the country from the data supplied in the description of the great war in the $Mah\bar{a}bh\bar{a}rata$, the Greek accounts of Alexander's campaigns in the Panjab and the statistics contained in the $A\bar{\imath}n$ -i- $Akbar\bar{\imath}$. The resultant figures, as will be seen, correspond in a remarkable manner. It would appear that the head of each $s\bar{a}manta$ family in ancient India was expected to join the army of his suzerain in person, or, in case of inability, to provide a substitute, or in other words that each estate $(qr\bar{a}ma)$ furnished at

least one fighting man in time of war. Having calculated the approximate total number of grāmas in the whole of India from such material as is available for the purpose, I have upon this and other bases attempted to give a rough estimate of the total population. This is the first occasion on which such estimates of total population and fighting strength have been suggested.

Much labour has been devoted to the investigation of the economic condition of the working classes. For this two essential factors had first to be determined, namely (1) the rates of wages, and (2) the prices of the ordinary food-stuffs at the time. The difficulties attending such inquiry are so great that they have hitherto deterred scholars from attempting it. In the Southern Indian inscriptions wages and prices have been recorded sometimes in weights of paddy and sometimes in coins named kalañju, kāśu, and akka. The chief difficulty perhaps lay in ascertaining the value of the akka. Assuming this coin at first to be equivalent to a copper pana, I found this would involve the conclusion that wages and prices had remained practically stationary between the era, say, of the early Guptas and the eleventh century A.D., a conclusion which on the face of it was improbable, and conflicted with other evidence. Moreover, the adoption of this value would mean that the kalanju would represent a gold $m\bar{a}saka$ of about 7.2 grains, which raised further difficulties in respect of the manjādi and kunrī. The prices recorded for jewellery necessitated taking the akka to have been a gold pana, or fanam as it was called in Southern India. On this basis it was found that the rise in prices between the period of Kautalya and the eleventh century A.D. would be about seven-fold, which is perhaps not excessive, having regard to the vast changes that had taken place in the conditions of the continent during the intervening period. It is possible that the old copper pana was ultimately converted into a gold pana or fanam, to correspond with the rise that had occurred in prices; and thus the fines recorded in the old

law-books in copper panas would become adjusted to the changed economic conditions. Whether this be the correct explanation of the origin of the gold fanam or not, there can be little or no doubt that prices did rise to this extent. We may fairly assume that in very ancient times prices would alter slowly, as economic conditions were then comparatively stationary. When the continent became extensively convulsed by inroads and invasions from the north-west and west, economic conditions would alter with great rapidity. The economic data ascertainable from the Artha-śāstra of Kautalya may thus be of considerable value in helping to assign a date to the work as it has come down to us. The considerations here indicated may fairly, I think, be regarded as pointing to an early date, perhaps not later than the times of the early Gupta sovereigns. And in this connexion I should note that for the purposes of this thesis I have used the expression "Early Hindu Period" as referring to the period in which the Artha-śāstra of Kautalya was compiled.

After disposing of the difficulties encountered in connexion with the coins and weights given in the old inscriptions an attempt was next made to ascertain the rates of wages and the prices of foodstuffs, etc. In this inquiry I have derived most valuable help from the records of wages in the Nepāl inscriptions published by Professor Sylvain Lévi. These have been collated by me, and from them I have compiled a very interesting table. Although doubt has been felt as to the value of these records, I am now thoroughly satisfied that they are reliable, and embody valuable information. The Southern Indian table of wages has been compiled with great care from all the hitherto published inscriptions. Similar pains have been taken in the preparation of the table of prices. A very rare, and as yet unpublished, manuscript on prices, attributed to Kātyāyana, has also been appended. The determination of the rates of wages and the prices of food-stuffs has shed a flood of light upon the contemporary economic conditions of the working classes.

Economics is a very wide subject; to deal with the economics of ancient India in all branches would be a lifelong task. Only a few aspects of the subject can be considered here. Having taken the grāma as a starting point, I have tried to collect all material concerning it. Understanding this term to mean an estate or a fiscal village, itself a part of a larger fiscal division called janapada, I was led to inquire into the management thereof from the point of view of revenue administration, and into the political and economic position of the owners of these grāmas and of the people living thereon. These subjects are dealt with in Chapters I, II, V, VI, and VII. The treatment of the subjects of wages and the standard of living in Chapter VII called for consideration of the prices of food-stuffs and other necessaries, as well as of the modern equivalents of ancient Indian weights, measures, and coins, which are dealt with in Chapters III and IV.

In this thesis, it should be noted further, I have confined myself to evidence which hitherto has either not been noticed, or else not adequately appreciated; and I have suggested a number of new and original interpretations on questions that have already been raised. I have intentionally avoided any unacknowledged repetition of facts that have already been satisfactorily established by others.

Important information has been gleaned from a source, the value of which will be increasingly appreciated as it comes to be better known, namely the Jain literature, which has been extensively and carefully perused in the course of my researches. The whole of the published Southern Indian inscriptions and all the volumes of the *Epigraphia Indica* have been examined and studied. Besides the Saṃskṛṭa literature in all its important branches, a special study has been made of Kauṭalya's *Artha-śāstra* in the Saṃskṛṭa text. For the Muhammadan period the standard authorities have been consulted, and in particular I should like to express my obligation to Mr. W. H. Moreland's two valuable works

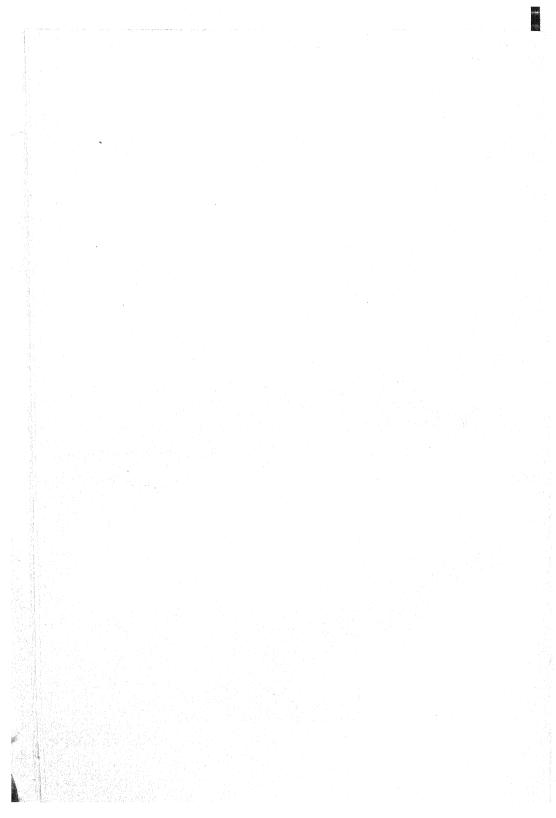
dealing with the period from Akbar to Aurangzeb. The records of the early statistical surveys made under the auspices of the British Government have also been examined.

The author feels deeply indebted to Professor T. E. Gregory, under whose guidance he carried on his research work, and to Dr. F. W. Thomas, C.I.E., who advised him from time to time, suggested many new points and assisted him in revising the thesis for the press. He desires to express his warm thanks to Professor R. L. Turner for so very kindly reading through the proofs and revising the Saṃskṛta passages.

CHAPTER I

TERRITORIAL DIVISIONS IN ANCIENT INDIA

- I. REGIONS AND COUNTRIES
- II. Smaller Territorial Divisions: Their Names and Meanings
- III. SMALLER TERRITORIAL DIVISIONS: THEIR NUMBER AND SIZE



CHAPTER I

TERRITORIAL DIVISIONS IN ANCIENT INDIA

I. REGIONS AND COUNTRIES

HERE are many problems connected with the territorial divisions of ancient India. Among them two are very important, viz. (1) the numbers and dimensions of Indian countries as given by Hiuan Tsang and (2) the numerical designations found in inscriptions, qualifying the names of countries and of territorial divisions, which have been interpreted as meaning the numbers of "villages, towns, and cities" comprised therein. "We are familiar with the fact," says Dr. J. F. Fleet in his article on the Dimensions of Indian Cities and Countries (JRAS., vol. xxxix, 1907, p. 641), "that Hiuen Tsiang has usually, if not quite always, indicated the dimensions of the various countries described by him. He has done so by stating sometimes the length and breadth, sometimes the circuit. For instance, he has told us that Kant'o-lo, Gandhāra—the capital of which was Pu-lu-sha-pu-lo, Purushapura, Peshawar—measured about 1,000 li = 121.21miles from east to west, and 800 li = 96.96 miles from south to north (Julien, *Mémoires*, i, 104). So, again, he has told us that the Cheh-ka, Takka, country—the old capital of which was She-ka-lo, Sākala, Sialkot—had a circuit of about 10,000 $li = 1212 \cdot 12$ miles (*ibid.*, 189). And he has usually indicated in a similar manner the dimensions of the capital cities; thus, he has told us that Pu-lu-sha-pulo and She-ka-lo had circumferences of about 40 li and 20 li = 4.84 and 2.42 miles respectively. Whence did Hiuen Tsiang obtain these details? Was it from official records, or from the Buddhist books, or from what other source?"

He may have obtained the figures either from the official records or from the people on the spot. Other details of a topographical character given in his narrative are found to have been so carefully and accurately recorded that it seems unreasonable to suppose that he should have been careless in respect of the territorial divisions and their dimensions; and we should rather seek to discover whether the correct interpretation of his figures has hitherto been given. If we could ascertain the source from which they were obtained, it might be possible to explain their meaning, and so remove the difficulties which scholars have found in reconciling them with known facts.

It appears, so far as my investigations have gone, that, at least from the seventh century to the eleventh century A.D., ancient India was divided into five regions and eighty-four countries (deśa). These five regions consisted of (1) Northern India (Uttarāpatha), (2) Western India (Paścād-deśa), (3) Central India (Madhya-deśa), (4) Eastern India (Pūrva-deśa), and (5) Southern India (Dakṣiṇāpatha). On account of this five-fold division the Chinese traveller Hiuan Tsang, who travelled through India in the seventh century A.D., called it by the name of the "Five Indies".

Northern India comprised the Panjab, Kashmir, and Eastern Afghanistan, and included twenty-one kingdoms, namely (1) Śaka, (2) Kekaya, (3) Vokkāṇa, (4) Hūṇa, (5) Vāṇā-yuja, (6) Kāmboja, (7) Vāhlīka, (8) Vahlava, (9) Lampāka, (10) Kulūta, (11) Kīra, (12) Taṅgaṇa, (13) Tuṣāra, (14) Turuṣka, (15) Barbara, (16) Harahūva, (17) Hūhuka, (18) Sahuḍa, (19) Haṃsa-mārga, (20) Ramaṭha, and (21) Karakaṇṭha. Perhaps the Sarasvatī river may have been the boundary between Northern and Central India.

Western India comprised Western Rajputana, Sindh, Kacch and Gujarat, and contained ten kingdoms, namely

² Pṛthūdakāt parata uttarāpathah . . . Devasabhāyāh paratah pūrvadeśah Tatra Vārāṇasyāh paratah pūrvadeśah Māhiṣmatyāh parato dakṣiṇā-pathah (Kāvya-mīmāṃsā, p. 94.)

¹ Caturāšītir dešāh. Gauda-Kanyakubja-Kaullāka-Kalingānga-Vanga-Kurangacālya-Kāmākṣa-Oḍra...Ābhīra - Narmadātaṭa - dvīpa - dešāś ceti (*Kāvya-šikṣa*, by Vinayacandra, quoted in the Kāvya-mīmāmṣā, by C. D. Dalal in his note on page 24.)

- (1) Deva-sabhā, (2) Surāṣṭra, (3) Daśeraka, (4) Travaṇa,
- (5) Bhṛgukaccha, (6) Kacchīya, (7) Ānarta, (8) Arbuda,
- (9) Brāhmaṇavāha, and (10) Yavana. The Narmadā river on the south, the Devasabhā on the east, the Sarasvatī river on the north and the sea-coast on the west were the boundaries of Western India.

Eastern India comprised the modern Bihar, Bengal, Assam, and Orissa, and the ancient Kalinga-rāṣṭra. It included sixteen kingdoms, namely (1) Anga, (2) Kalinga, (3) Kosala, (4) Tosala, (5) Utkala, (6) Magadha, (7) Mudgara, (8) Videha, (9) Nepāla, (10) Pundra, (11) Prāgjyotiṣa, (12) Tāmaliptaka, (13) Malada, (14) Mallavartaka, (15) Suhma, and (16) Brahmottara.

Southern India comprised the whole of the country from Kalinga to Konkana and from the Narmadā to Ceylon, and included twenty-one kingdoms, namely (1) Mahārāstra, (2) Māhiṣaka, (3) Aśmaka, (4) Vidarbha, (5) Kuntala, (6) Kratha-kaiśika, (7) Śūrpāraka, (8) Kāñcī, (9) Kerala, (10) Kāvera, (11) Murala, (12) Vānavāsaka, (13) Simhala, (14) Coda, (15) Dandaka, (16) Pāndya, (17) Pallava, (18) Gānga, (19) Nāsikya, (20) Konkana, and (21) Kollagiri.

Central India comprised the eastern portion of Rajputana and the whole of the Gangetic plain from Thānesar to Benares.

¹ Pṛthūdakāt parata uttarāpathaḥ. Yatra Śaka-Kekaya-Vokkāṇa-Hūṇa-Vāṇāyuja -Kāmboja-Vālhīka -Valhava - Lampāka - Kulūta - Kīra - Tangaṇa-Tuṣāra - Turuṣka - Barbara - Harahūva - Hūhuka - Sahuḍa - Haṃsamārga-Ramaṭha -Kara-kaṇṭha-prabhṛtayo janapadāḥ Himālaya-Kulindrendra-Kīla-Candrādayaḥ parvatāḥ

Devasabhāyāh paratah paścāddeśah. Tatra Devasabha-Surāstra-Daśeraka-Travaṇa-Bhṛgukaccha-Kacchīyānartārbuda-Brāhmaṇavāha-Yavana-prabhṛtayo janapadāh

Tatra Vārāṇasyāh paratah pūrvadeśah. Yatrāṇga-Kaliṅga-Kosala-Tosalotkala-Magadha-Mudgara-Videha-Nepāla-Pundra-Prāgjyotiṣa-Tāma-liptaka-Malada-Mallavarttaka-Suhma-Brahmottara-prabhrtayo janapadāh. . . .

Māhişmatyāḥ parato dakṣiṇāpathaḥ. Yatra Mahārāṣṭra-Māhiṣa-kāśmaka - Vidarbha - Kuntala - Krathakaiśika - Śūrpāraka - Kāñoī - Kerala-Kāvera - Murala-Vānavāṣaka - Siṃhala - Coḍa - Daṇḍaka - Pāṇḍya - Pallava-Gāṅga-Nāṣikya-Kauṅkaṇa-Kollagiri-Vallara-prabhṛtayo janapadāḥ. (Kūvya-mīmāṃṣā, pp. 93-4.)

Rājašekhara, the poet, does not give the names of its component kingdoms, but there is no doubt that, with the help of Hiuan Tsang, these names could be restored. It probably consisted of the following sixteen kingdoms:—(1) Kurukṣetra, (2) Matsya, (3) Śrughna, (4) Maḍavara and Brahmapura, (5) Goviṣāṇa, (6) Ahicchatra, (7) Pilośanā and Sāṃkāśya, (8) Śūrasena, (9) Kānyakubja, (10) Ayodhyā, (11) Hayamukha, (12) Prayāga, (13) Kauśāmbī, (14) Kuśapura, (15) Vaiśākha, and (16) Kāśī. Not having access to the original Saṃskṛta sources, Sir Alexander Cunningham included some portions of Eastern and Western India with Central India: in reality it contained only sixteen kingdoms, and not thirty-seven, as he thought.

As to the geographical division of Ancient India into nine regions, as given by Varāhamihira and in the Purāṇas, it was perhaps made from the astronomical point of view, and adopted by poets and literary folk for providing similes with the lotus, and sometimes with the human body, which contains, according to the Hindu belief, nine 'entrances' for the senses. The Śrīcakra-śambara-tantra may be quoted as a good instance of how these nine divisions were used to furnish similes.¹ The Bodhāyana-grhya-sūtra went so far as to specify the ruling planet together with the name of the country representing each main division.²

¹ Śrīcakraśambara Tantra, pp. 30-1.

² Atha nava-graha-pūjā-vidhih.

Madhye vartulākāra-maṇḍale pratyanmukhaṃ Kalinga-deśajaṃ...
Sūryasya dakṣiṇa-dig-bhāge trikoṇākāra-maṇḍale dakṣiṇābhimukham Avantīdeśajaṃ...
Sūryasya pūrva-dig-bhāge pañca-koṇākāra-maṇḍale prāṇmukhaṃ Bhojakaṭaka-deśajaṃ...
Sūryasyāgneya-digbhāge caturaṣrā-kārā-maṇḍale pratyanmukhaṃ Yamunādeśajam Ātreya-gotrajaṃ...
Sūryasyaiṣāna-dig-bhāge bāṇākāra-maṇḍale prāṇmukhaṃ Magatha-deśajam Ātreya-gotrajaṃ...
Sūryasyaiṣāna-dig-bhāge dirgha-caturaṣra-maṇḍala udaṇmukhaṃ Sindhu-deśajam Ānġiraṣa-gotrajaṃ...
Sūryasya paṣcima-dig-bhāge dhanur-ākāra-maṇḍale udaṇmukhaṃ Kāṣyapa-gotrajaṃ...
Saurāṣṭra-deśajam...
Sūryasya nai-ṛtya-dig-bhāge Sūrpākāra-maṇḍale dakṣiṇābhimukhaṃ Barbara-deśajam...
Sūryasya vāyavya-dig-bhāge dhvajākāra-maṇḍale dakṣiṇābhimukham Antarvedi-deśajam...
(Bodhā-yana-gṛhyasūtra, adhyāya 17, praṣna 1, pp. 196–205.)

In connexion with the number of countries Cunningham separated Persia and Ceylon from India proper, and reduced the number of eighty-two countries, as given by Hiuan Tsang, to eighty; but, as a matter of fact, two kingdoms should be added to make up the number eighty-four, as described by Vinayacandra in his $K\bar{a}vya$ - $sik_s\bar{a}$. Ceylon was for a long time considered to be a portion of India and at one time more definitely as the fourth district of Malaya. It was represented at the $R\bar{a}ja$ - $s\bar{u}ya$ sacrifice of Yudhisthira, and played an important part in epic poetry. It embraced the Buddhist religion in the time of Aśoka, and always took a leading part in the sea-borne trade of southern India.

Persia was a vast country, and some of its frontier districts were included in the Aparanta, Barbara, and Yavana kingdoms of India. It exported fine horses and other valuable articles to India, and Indian goods to the kingdoms of the west. "They (the people of Palmyra), being merchants," says Appian, "bring from Persia to Arabia Indian commodities, which they dispose of to the Romans." 2 Kālidāsa included it among the countries conquered by Raghu,3 and the Mauryan Emperor Candragupta annexed a portion thereof to his own empire. "The Indians," writes Strabo, "occupy (in part) some of the countries situated along the Indus, which formerly belonged to the Persians. Alexander deprived the Ariani of them, and established there settlements of his own. Seleukus Nikator gave them to Sandrokottus, in consequence of a marriage contract, and received in return 500 elephants." 4 As to its boundary, Pliny says that "most writers do not

¹ Tatra Vindhyādayah pratītasvarūpa Malaya viśeṣās tu catvārah. Tesu prathamah:—"Āmūlayaṣteh phaniveṣṭitānām saccandanānām jananandanānām Kakkola-kailā-maricair-yutānām jātītarūnām ca sa janma-bhūmih."... Caturthah:—"Sā tatra cāmīkara-ratna-citraih prāsādamālā-valabhir viṭankaih. Dvārārgalā-baddha-sureśvarānkā Lanketi yā Rāvaṇa-rājadhānī." (Kārya-mīmāṃsā, p. 92.)

² McCrindle's Anc. Ind., p. 214.

³ Pārasīkāms tato jetum pratasthe sthala-vartmanā. (Raghuvamśa, Canto iv, verse 60.)

⁴ Cunningham's Anc. Geo., Ed. 1924, p. 18. Cp. McCrindle, op. cit., pp. 88-9.

fix the Indus as the western boundary (of India), but add to it the four satrapies of the Gedrosi, Arachotæ, Arii, and Paropamisadæ—thus making the River Cophes its extreme boundary".¹

The division of India into eighty-four countries seems very old. The Bārhaspatya-artha-śāstra gives the number of the principal countries as eighteen, that of the minor countries as seventeen, that of the marshy land countries as twenty-five, that of the hill countries as twenty, and that of the miscellaneous countries as four, making the total number eighty-four. It informs us, further, regarding the area of each country, which in some places is the same as that given by Hiuan Tsang and in other places slightly more or less. The names of the countries, together with the areas, as given by the Bārhaspatya-artha-śāstra, may be arranged in a table in the following manner:—

¹ Cunningham, Anc. Geog. of India, Ed. 1924, pp. 17-18.

² 86. Rāmasṛṣṭiś catvāriṃśacchataṃ dakṣiṇottare āsahyaṃ dvādaśa Viśvāmitrasṛṣṭir ekādaśa. 87. Nepālam catuḥśatam. 88. Pūrva-samudratīre varuņatah samudrāntam asta-yojanā. 89. Pañca-śata-dvitayam Uttaralātam Pūrvalātam ca. 90. Kāśī-Pāñcāla-dvitayam aśītih. 91. Kekaya-Srnjayam sastih. 92. Matsya-Magadham satam. 93. Malava-Sakuntam 94. Kosalāvantih sastih. 95. Saihya-Vaidarbha-dvitayam 96. Vaideha-Kauravam śatam. 97. Kāmboja-Daśārnam śata-dvayam. aśītih. 98. Ete mahā-viṣayāh. 99. Ete khalu caturāśrāh. 100. Āratṭa-Bālhīkau daksinottaratah sata-mātrau pūrva-pascād dvādasau. 101. Šaka-Saurāstrau caturasrau catvārimsat. 102. Anga-Vanga-Kalingāh satamātrās caturasrās ca. 103. Kāsmīra-Hūnāmbastha-Sindhavah satamātrās caturāśrāś ca. 104. Kirāta-Sauvīra-Cola-Pāṇdyā uttare daksiņe sthitih śatātparam şaşti-mātrāh. 105. Yādava-Kāñcī-vişayam catvārimśacchatamātram. 106. Ete upavisayāh. 107. Sapta-konkanāś catuhśatamātrā dvādaša sadrāstrau ca. 108. Ete anūpāh. 109. Sahyādrau catvāro 111. Raivataka ekah. girivişayāh. 110. Śrīparvate dvayam. 114. Mahendre travam. 115. Vindhye pañca. 113. Kumāra ekam. Pāriyātre travam. 116. Sarve daksinottaratah pañcāśan-mātrāh pūrvatah paścāt pañca-yojanāh samāh. 117. Mlecche yavana-visayāh pārvatīyāh. (Le Muséon, 33, pp. 1915-16.)

^{70.} Tatrottare Himavān. 71. Tasya daksine Nava-sāhasrī bhuh. 72. Tatra dāksinātyo Bhāratah khandah. (Le Muséon, *The Bārhaspatya-sātra*, iii, p. 143.)

TABLE NO. I

| | TABLE | NO. I | | |
|----------------------|-------------------------|--------------|-------------------|-------------------|
| | Area in | | | Area in |
| Countries. | yojanas ? | Co | untries. | yojanas ? |
| 1. Uttara-Lāṭa | . 105 | 1. Ārat | tta . | . 100×12 |
| 2. Pūrva-Lāta | . 105 | 2. Väll | | . 100×12 |
| 3. Kāśī . | . 80 | 3. Śaka | . | . 40 |
| 4. Pāñeāla . | . 80 | 4. Surā | | . 40 |
| 5. Kekaya . | . 60 | 5. Ang | a . | . 100 |
| 6. Srñjaya | . 60 | 6. Van | ga . | . 100 |
| 7. Matsya . | . 100 | 7. Kali | nga . | 100 |
| 8. Magadha . | 100 | 8. Kāś | mīra . | . 100 |
| 9. Mālava . | . 90 | 9. Hūņ | a . | . 100 |
| 10. Śakunta . | . 90 | 10. Aml | oastha. | . 100 |
| II. Kosala . | . 60 | 11. Sind | hu . | . 100 |
| 12. Avanti . | . 60 | 12. Kirā | ta . | . 100-60 ? |
| 13. Saihya | . 100 ? | 13. Sauv | rīra . | . 100-60 ? |
| 14. Vaidarbha | . 100 ? | 14. Cola | | . 100-60? |
| 15. Vaideha . | . 100 | 15. Pāņ | •• | . 100-60 ? |
| 16. Kuru . | . 100 | 16. Yād | | . 140 |
| 17. Kāmboja . | . 80 | 17. Kāñ | cī . | . 140 |
| 18. Daśārņa . | . 80 | | | |
| Total = 18 Principal | | Total = | | countries |
| (mahāviṣaya). | | | (uparisay | (a). |
| # 1.23 | f 17 | | 10. | |
| | s of Końkaņa dvādaśa | | . 104 | |
| e e | sad-rāst | | . 10- | |
| Total = 25 kir | | | - | |
| 10tal == 20 Kii | igdoms of 10 | n rances (a) | енериге ода д | <i>a</i> |
| 4 kingdoms | on the Saih | ya Mt. | $.$ 50 \times 8 | 5 |
| 2 ,, | | Mt | . 50×5 | 5 |
| 2 ,, | | vataka | . 50×5 | 5 |
| 5 ,, | | dhya Mt. | . 50×8 | 5 . |
| 1 ,, | ,, Ku: | māra Mt. | $.$ 50 \times 5 | 5 |
| 3 ,, | " Mal | hendra Mt. | $.$ 50 \times 5 | ; |
| 3 ,, | " Pār | iyātra Mt. | $.$ 50 \times 5 | ; |
| Total = 20 kir | ngdoms on | hills, each | having | an |
| average are | ea of about | 70 yojanas. | | |
| 9 90 0 | | | | |
| | ı-srsti | | 40, 112? | |
| | mitra-srșți | • | 111 | |
| 3. Nepā | | | 104 | |
| 4. Varu | | . 10 | 8 (8 ?) | |

Total = 4 miscellaneous kingdoms.

Total of countries mentioned in the $B\bar{a}rhaspatya-artha-ś\bar{a}stra=84$ (18 + 17 + 4 + 25 + 20 = 84).

There is probably much truth in the figures given by Hiuan Tsang, if we understand them to refer to the area and not

to the circumference of each kingdom. Take, for instance, the kingdoms of Gurjara, Valabhi, Surāstra, Ānandapura. and Atali. These, according to Hiuan Tsang, had a circuit of about 26,000 li. The Bārhaspatya-artha-śāstra gives in respect of these kingdoms certain figures which total 630 yojanas, or 25,200 li (taking one yojana as equal to 40 li). The difference of 800 h is comparatively small, if we take into account the fact that the boundaries of the kingdoms may have varied between the two periods of time, and the difficulty of identifying exactly the area referred to in each case. It is remarkable that both these authorities give the very same figure in respect of Anga, viz. 4,000 li, or 100 yojanas. In the case of other kingdoms the figures given are exactly the same, provided we take a yojana as equal to 12.12 miles or 50 li, as suggested by Dr. J. F. Fleet in his article on "The Yojana and Li" (JRAS., vol. xxxviii, 1906, p. 1011). It appears that two distinct yojanas were in use in Ancient India, namely, one equal to 9.532312 miles, or say 40 li, as suggested by a French authority, and the other equal to 12.12 miles, or say 50 li, as proposed by Dr. J. F. Fleet. The similarity between the figures of the Si-yu-ki and the Bārhaspatya-artha-śāstra can be seen from the following table:-

TABLE NO. II

The Bārhaspatya-artha-śāstra figures and the Si-yi-ki figures compared.

| | i ne jigares | | | |
|------------------------|-------------------------------------|--------------|----------|----------|
| | given in the | The figures | | |
| | Bārhaspatya- | given in the | | |
| | $artha$ - $\acute{s}\ddot{a}stra$. | Si-yu-ki. | | |
| Countries. | yojanas. | li. | | |
| Anga | $100 (\times 40 =)$ | 4,000 | 1 yojana | = 40 li. |
| Vārāņasī | $80 (\times 50 =)$ | 4,000 | 1 ,, | = 50, |
| Kalinga | $100 (\times 50 =)$ | 5,000 | 1 ,, | = 50, |
| Magadha | $100 (\times 50 =)$ | 5,000 | 1 ,, | =50, |
| Kāñcī (Dravida) | $140 (\times 50 =)$ | 6,000 | 1 ,, | = 50,, |
| Nepāla | $104 (\times 40 =)$ | 4,000 | 1 ,, | =40, |
| | (a | pproximatel | y) | |
| Cola | $60 (\times 40 =)$ | 2,400 | 1 ,, | =40, |
| Vanga (Pundravardhana) | $100 (\times 40 =)$ | 4,000 | 1 ,. | =40, |

| Surāstra co | ount | ries. | Surāstra cou | nuries. |
|-------------|------|--------------|--------------|---------|
| Yādava | | 140 | Atāli . | 6,000 |
| Sauvīra | | 140 | Kaccha . | 3,000 |
| Sindhu . | | 100 | Valabhi '. | 6,000 |
| Valabhi | | 105 | Ānandapura | 2,000 |
| Pūrva-lāṭa | | 105 | Surāstra . | 4,000 |
| Surästra | | 40 | Gurjara . | 5,000 |
| - • | | | • | |
| Total | | 630 yojanas. | Total = | 26,000 |

Surāṣṭra countries total = 630 (\times 40 = 25,200 ii) = 26,000 (approximately, taking 1 yojana = 40 ii).

The similarity between the figures given in the Bārhas patyaartha-śāstra and the Si-yu-ki may possibly afford an answer to the question raised by Dr. Fleet, namely, "Whence did Hiuen Tsiang obtain these details? Was it from official records, or from the Buddhist books or from what other source?" As the Bārhaspatya-artha-śāstra, like the Arthaśāstra of Kautalya, is a treatise dealing with administrative affairs, it is most probable that both authorities derived their figures from the official records kept in each kingdom for the purpose of collecting land revenue. And if this was the source, as it is reasonable to conjecture, then the figures given by both should be taken as representing only the area surveyed by government officers, and as but approximately correct. As to Dr. Fleet's further question (in his article on "Dimensions of Indian Cities and Countries" quoted above): "And to what extent, in respect of the countries in particular may we, making allowance for the fact that the statements in this class would obviously give only approximations, in round numbers, accept these details as authentic?" we understand Hiuan Tsang's figures to represent, not the circuit, but the surveyed area of each kingdom, then their accuracy or inaccuracy can easily be roughly tested.

The total for all India of the figures given in the Bārhaspatya-artha-śāstra is 9,000 yojanas.¹ The same figure is given

¹ Nava-sahasra-yojana-vistīrņe bhārata-khaṇḍe. Nava-sahasra-yojana-vistīrņa-bhāratavarse. (Śrī-Śukla-yajurvedīyānāṃ brahma-nitya-karma, pp. 10, 12.)

by other authorities also. The average of the figures given in respect of each kingdom by Hiuan Tsang amounts to approximately 4,000 li, or say 100 yojanas. If we multiply this by 84, the total number of kingdoms as given in the Bārhaspatyaartha-śāstra, we get 8,400 yojanas. Or, if we take the figures given in the Bārhaspatya-artha-śāstra in respect of thirty-three principal and minor countries (as it does not give round numbers for Vāhlīka and Āraṭṭa), the total is 3,250 yojanas, giving an average per country of 98·7 yojanas. Multiplying this average by eighty-four, we should get 8,290·8 yojanas for the whole of India.

Sir Alexander Cunningham took a *yojana* to be equal to 9 miles. The *yojana* not representing the same distance in all parts of the country, it will be safe to adopt as the standard *yojana* the average of the different *yojanas*. According to Cunningham, there were three *krośas* prevalent in his time, viz. that of 1½ miles in the north-west and the Panjab, that of 2½ miles in the Gangetic provinces, and that of 4 miles in Bundelkhand, Mysore, and Southern India. The average of these three is 2½ miles.¹ As one *yojana* was always recognized to be equal to 4 *krośas*, we may fairly assume the average length of the *yojana* to have been about 10 miles. Therefore 8,628 *yojanas* would represent about 862,800 square miles (taking the figures as referring to *area*, and not *circuit*).

Modern India, excluding Burma, but including the Native States, comprises about 1,600,000 square miles,² nearly double the area as calculated from the figures given in the *Bārhas-patya-artha-śāstra* and the *Si-yu-ki*. The difference may be explained by the fact that the balance in ancient times was unexplored or unsurveyed, owing to its being covered by forests or uncultivable.

Now it seems clear that Hiuan Tsang's figures were based either upon the information given him by the people he

¹ Cunningham's Anc. Geo., Ed. 1924, p. 658.

² Census of India, 1921, vol. i, p. 58; Statistical Abstract for British India, 1912-13 to 1921-2; East India (Statistical abstract), vol. 57, 1925, p. 2.

consulted on the spot, or upon the records kept by the local authorities. In reducing the *yojana* to i he appears to have treated the figures as linear measurements, multiplying by 40, instead of by (40×40) 1,600, as he should have done if they represented superficial measure. That Hiuan Tsang, with his great learning and accuracy of observation and record, should have made an error of this kind may perhaps be regarded as the chief stumbling-block to the acceptance of the conclusion that the figures represent areas in square measure.

Such a mistake is, however, very common with the ancient writers. For instance, in the $D\bar{a}na$ -may $\bar{u}kha$ and many other books treating of similar subjects, we find the *nivartana* measure described as (3×10) 30 dandas, instead of $(3 \times 10 \times 10)$ 300 dandas as given by Kautalya.²

Samskṛta words expressing superficial measure are generally made by adding the prefix pari, which means 'surrounded by', e.g. parimāna, pari-kṣetra, etc. It is quite likely that the Chinese traveller tried to translate the Samskṛta prefix pari bythe Chinese word chau, which had exactly the same meaning, namely 'surrounded by'.

Whatever may be the origin of the error, it is quite clear that in both authorities, the *Bārhaspatya-artha-śāstra* and the *Si-yu-ki*, the figures cannot be taken as representing circuit. But, on the other hand, if we understand them to denote the surveyed areas, we do not meet with any serious difficulty.

II. SMALLER TERRITORIAL DIVISIONS: THEIR NAMES AND MEANINGS

The problem regarding the numerical designations attached to the countries mentioned in the last section is more difficult to solve than the problem connected with their number and

¹ Chap. III, p. 83, note 1.

² Daśa-dandorajjuh. Dvi-rajjukah parideśah. Tri-rajjukam nivartanam. Ekato dvi-dandādhiko bāhuh. (Kau. Artha, p. 107.)

dimensions. Take, for instance, the Southern Indian inscriptions referring to land grants. They contain numerical designations in connexion with some countries, e.g. the Kisukād seventy (EI., vol. xii, No. 32, p. 296, note by Dr. J. F. Fleet), the Torugare sixty (ibid., vol. xv, No. 6, p. 79), the Māsavādi hundred and forty (ibid.), the Sāgar three hundred (ibid., vol. xii, No. 32, pp. 272-3), the Karatikallu three hundred in the Edadore two thousand (ibid., No. 34, p. 313), the Nolambādi thirty-two thousand (ibid., vol. xvi, No. 7, p. 28), the Kangal five hundred (ibid., vol. xvi, No. 7, p. 28), the Hagaritage three hundred (ibid., vol. xii, No. 34, p. 307), the Kukkanūr thirty (ibid., vol. xvi, No. 8, p. 37), the Ballakund three hundred (ibid.), the Elambi twenty (ibid., vol. xvi, No. 10, p. 72), the Kandur and Santalige thousand each (ibid., No. 9 B., p. 59), the Banavāsa twelve thousand (ibid.), the Belvolā or Beluvāl (ibid., No. 9 A, p. 56), and Huligere three thousand each (ibid., No. 8, p. 35), the Palasige twelve thousand (ibid., p. 50), the Kūndi three thousand (ibid., No. 1, p. 3), the Pānungall five hundred (ibid., vol. xii, p. 298), the Niryumbola seventy (ibid., No. 32, p. 290), the Kundbura thirty (ibid., p. 298), etc. The grand total of these figures in respect of Southern India amounts to seven lakhs fifty thousand (see Bomb. Gaz., vol. i, pt. ii, p. 341, n. 2.).

What do these numerical components mean? Why are they given so much importance in connexion with land-grants?

What purpose do they serve there? Are they mythical and exaggerated? "There has been a mistaken idea," says Dr. Fleet, "which apparently originated with Dr. Burnell (see his South Indian Palæography, second edition, p. 67, last paragraph but one), that the numerical components of this and similar appellations denote the amount of revenue. And some apparent reason for it might be found in the facts that there are not so many as twenty thousand villages in Mysore, and not quite forty-four thousand villages and hamlets in the whole of the Bombay Presidency. . . . But there are

quite enough passages to show clearly that the reference is to the numbers, real, exaggerated, or traditional, of the cities, towns, and villages: for instance, the Aihole inscription of A.D. 634-5 mentions 'the three Mahārāshtras, containing ninety-nine thousand villages' (Ind. Ant., vol. viii, p. 244); the Silāhāra records of A.D. 1026 and 1095 distinctly speak of a division of the Konkan containing fourteen hundred villages' (id., vol. v, p. 280, and vol. ix, p. 38); an inscription at Patna in Khandesh, of about A.D. 1222, speaks as distinctly of 'the country of the sixteen hundred villages' (Epigraphia Indica, vol. i, p. 345); and the meaning of the name of the territorial division, called the Velugrama or Venugrama seventy, is explained by a passage which describes Velugrama as 'resplendent with seventy villages' (Jour. Bo. Br. R. As. Soc., vol. x, p. 252). Other instances of very large numbers are, the Nolambavadi thirty-two thousand, in the district of Bellary; the Kavadidvīpa lakhand-a-quarter, which was the northern part of the Konkan; and the seven-and-a-half lakh country, which is the expression that was used in later times to denote the territory that was held first by the Rashtrakutas and then by the western Chālukyas. These large numbers must be gross exaggerations, based possibly on some traditions or myths. appears no reason for objecting to accept the literal meaning of such more reasonable appellations as the 'Konkana fourteenhundred and nine-hundred', the 'Santalige thousand', the 'Tardavādi thousand', the 'Pānumgal five-hundred', and the 'Belvola three-hundred'; and possibly, when we know more as to how far the larger numbers include the smaller. of the 'Kundi three-thousand', the 'Karahata four-thousand', the 'Toragale six-thousand', the 'Palasige twelve-thousand', and the 'Banavāsi twelve-thousand'. The system of administration by dividing the country into circles of tens, twenties, hundreds, and thousands of villages, is prescribed in the Mānava-dharma-śāstra, vii, 113 to 117". (Bomb. Gaz., vol. i, pt. ii, p. 298, n. 2.)

The term GRAMA

From the passage quoted above it appears that Dr. Fleet had no hesitation in accepting the numbers as true when they were small; but, when very large, he thought that they were mythical or exaggerated. Personally I should rather prefer to consider them to be true or false as a whole, whether they be large or small. However, before rejecting or accepting these figures, it will be as well to find out the actual meaning of the word $gr\bar{a}ma$, which they qualify. It is translated in English by the words 'village', 'town', or 'city'. Does it really signify this or something quite different?

When cataloguing the *Prajñāpanopānga*, an old Jain canonical work, I was astonished to find the meaning of *grāma* given as an estate or a survey village which can pay eighteen kinds of Government taxes. I consulted many Saṃskṛta lexicons as to this interpretation, but without any success. It is well known that these lexicons were compiled from a literary view-point and that they are not of much assistance as far as the technical meanings of words are concerned. But the case was quite different with the Jain lexicographers, who had to deal with the Prākṛta words used in different meanings in their scriptures.

In the time of the great Guptas, and even many centuries prior to them, it appears that the word $gr\bar{a}ma$ was used in official records for an estate, and in poetical and literary works for a village or settlement. A discussion arose among scholars with regard to its technical meaning. They agreed that the word $gr\bar{a}ma$ meant an estate, whether cultivated, fallow, or jangal, but they differed as to the size or area to which it referred

^{1...} Mahāvidehesu cakkavaṭṭi-khaṃdhāvāresu vāsudeva-khaṃdhāvāresu baladeva-khaṃdhāvāresu maṃdaliya-khaṃdhāvāresu mahāmaṃdiliya-khaṃdhāvāresu gāma-ṇivesesu ṇagara-ṇivesesu ṇigama-ṇivesesu... (Commentary: Mahāvidehesu, kintu cakravarttiskandhāvāresu... 'gāma-ṇivesesu" ityādi, grasati buddhyādīn guṇān iti grāmah, yadi vā gamyaḥ śāstra-prasiddhānām aṣṭādaśakarāṇām iti grāmaḥ.... Śrī-Prajūāpanopānga, fol. 46, part i.)

Like the commentator of the Prajñāpanopānga, Vijayacandra also in his Abhidhāna-rājendra defines grāma as an

¹ Gāma-grāma-pum. Gamyo gamanīyo 'stādaśānām śāstre prasiddhānām karānām iti vyutpattyā, grasate vā buddhyādīn guņān iti vyutpattyā vā prsodarāditvān niruktavidhinā grāmah. . . . Prācuryeņa grāmadharmopetatvāt karādigamyo vā grāmah. Ācā. 2 Śru. 1 A. 2 U. . . . Sanniveśa-viśese, Praśna. 3 Āsra. dvāra. Bha. Jñā. Kaṇṭaka-vāṭakā-vṛṭaṃ janānām nivāse, Utta. 2 A. Sūtra. . . . Tatrāneka-vidha-naigamānām anyāny api pakṣāṇi yāni vaktavyāni tāni nāma-grāham samgṛhṇann āha:-

Gavo tanāi sīmā, ārāmam udapāņa-ceta-rūpāņi Vāhīya vāņamamtara, nuggaha tatto ya āhipatī.

Gāvah 1 trnāni 2 upalaksanatvāt trnāhārakādayah sīmā 3 ārāma 4 udapānam kūpah 5 cetarūpāņi 6 vāhirvṛtih 7 vāṇam antaram devakulam 8 avagrahah 9 tatas cādhipatih 10 iti niyukti gāthā'kṣarārthah. Atha bhāvārtha ucyate—prathamam naigamah prāha—yāvantam bhūbhāgam gāvas caritum vrajati tāvān sarvo'pi grāma iti vyapadesam labhate. Tato viśuddhanaigamah pratibhanati-

Gāvo vayamti dūram, pijam tu taņakatthahāragādīyā

Sūrutthite gataem-ti attha samte tato gāmo.

Paristhūram api paragrāmam api caritum vrajanti, tatah kim evam so'py eka eva grāmo bhavatu? api ca evam bruvato bhavato bhūyasām api parasparam atidavīyasām grāmāņām eka-grāmataiva prasajjati, na caitadupapannam, tasmān naitāvān grāmah kimtu yat yāvanmātram ksetram trnāhārakakāsthahārakādayah sūrya utthite trnādyartham gatāh santah sūrye 'stamayati tṛṇādi-bhārakam baddhvā punar āyānti, etāvat kṣetram grāmah.

Parasīmam pi vavamti hu, suddhataro bhanati jā sa sīmā tu

Ujjāņa avattā vā, ukkīlam tā u suddhaparo.

Suddhataro naigamo bhanati—yadyapi gavām gocara-ksetrād āsannataram bhūbhāgam trna-kāşthā-hārakā vrajanti, tathāpi te kadācit parasīmānam api vrajanti, tasmān naitāvān grāma upapadvate. Aham bravīmi—vāvat svā ātmīyā sīmā etāvān grāmah. Tato'pi viśuddhatara h prāha-maivam. Atipracuram ksetram grāma iti vocah, kimtu vāvat tasvaiva grāmasva sambandhī kūpah tāvad grāma iti. Tato'pi viśuddhataro brūte— udyānam ārāmas tāvad grāma iti bhanyate. Visuddhatamah pratibhanati-etadapi bhūyastaram kṣetram na grāma-samjñām labdhum arhati, aham bhanāmi yāvad udapānam tasyaiva grāmasya sambandhī kūpah tāvad grāma iti. Tato'pi viśuddhataro brūte—idam apy atiprabhūtam ksetram, ato yāvat kşetram avyaktāni cetarūpāņi ramāņāni gacchanti tāvad grāmah. Tato'pi viśuddhatarah prativakti etad apy atiriktatayā na samīcīnam ābhāti, tato yāvantam bhūbhāgam atilaghīyāmso bālakā utkrīdanto ringantah prayanti tavan grama iti.

> Eva viśuddha-nigamassa vaï parikkhevaparivumo gāmo Vavahārassa vi evam, samgaha jahi gāma samavā ö.

Evam vicitrābhiprāyānām pūrvanaigamānām sarva api prati-pattīrvyaposya sarva-viśuddha-naigama-nayasya yāvān vṛti-parikṣepaparivṛto bhūbhāgas tāvān grāma ucyate. . . . (The Abhidhāna-rājendra by Vijayacandra; the article "Grāma", pp. 865-7.)

estate which can pay eighteen kinds of government taxes or which is assessed separately for revenue purposes. The word was used in the remotest period of Indian history in ten different meanings, viz.: (1) cows $(g\bar{a}vah)$; (2) grasses $(trn\bar{a}ni)$; (3) boundary $(s\bar{i}m\bar{a})$; (4) pleasure-garden $(\bar{a}r\bar{a}ma)$; (5) well $(udap\bar{a}na)$; (6) servants ? (ceta?); (7) fences (bahih); (8) temple (devakula?); (9) an estate (avagraha); (10) owner (adhipati).

Take, for instance, the first meaning, 'cows.' There was a body of scholars (naigamah) who believed that grāma meant an estate containing an area as large as that of a pastureground. They defined grāma as an estate (ksetra) where cows go to graze. This definition was rejected by others on the ground that cows sometimes entered a grāma (estate) belonging to others, which had its own separate existence as an estate (grāma). Others tried to explain the exact area of a grāma by saying that all land which is traversed by a wood-cutter should be taken as one grāma (estate). This definition again was not accepted owing to its being very vague. proposed to take grāma as meaning the estate owned by a family, and others as an estate equal in size to a garden; and so on. Apart from its technical meanings, there existed no difference of opinion as far as its popular use was concerned, namely, for 'a group of people settled on a portion of land and vice versa'.

The Inscription No. 20 of the Pāṇḍu-Lena Caves of Nāsik furnishes clear proof that the word grāma was frequently used for a petty estate. Understanding the term to mean 'a village', the editor of the text was perplexed by the unusual shortness of the inscription, and remarked that "The words in the original are Dhambhika-gāma, and seem to mean the village Dhambhika. As the text stands, this must be accepted, but it is unusual for the people of a city to bestow a village in gift. Villages generally are granted by kings, not by the people. Assuming that the people of Nasik did grant the village, it is curious that the inscription should

be so short and that it should make no mention of the person to whom it was given or of the object of grant". (See Bomb. Gaz., vol. xvi, p. 590, Pāndu-Lena Caves, No. xviii, Inscr. No. 20.) The difficulty here mentioned vanishes if we understand the word grāma as meaning an estate. According to the Dāna-mayukha a donor should at least give a grāma to a Brāhmana; if unable to give so much, he should at least give land measuring a go-carma. From this it is clear that the grant of a grāma to a Brāhmana could be made by anyone. However in such cases the permission of the king was necessary. The ground for this will be discussed in the chapter dealing with the sale and purchase of land.

There is another most important inscription in the same place containing the words tac ca ksetram vikrsyate sa ca grāmo na vasati evam sati, meaning "it was thought that that field would be cultivated; but as that field (sa ca grāmo) is not under cultivation so", clearly showing not only that a ksetra could be described as a grāma, but also that the word vasati was used in the sense of 'cultivation', as well as in that of 'habitation'.

The definition given by the Kāmikāgama, Kāranāgama, and Mayamata of the ekabhoga-grāma or kuṭika-grāma also shows that grāma means an 'estate'. According to them an ekabhoga-grāma means a property or an estate which can be enjoyed by one family, consisting of the owner and his servants.¹

It is to be regretted that all the translators of the ancient Indian law books should have committed the mistake of trans-

Viprair athānyair varnair vā bhogyo grāma udāhṛtah. Eko grāmaniko yatra sabhṛtya paricārakah. Kutikantadvijānīyād ekabhogas sa eva tu. Kūmikāgama. Prāg-ukta-guṇa-yuktāya vedārthanipunāya ca. Kuryāt taj jñānanidhaye dānam syād uttamottamam. Ekabhogam iti khyātam praśastam atidurlabham. Kūranāgama. Anyad aśaktānām ced dānam daśabhūsurāntamekādi. Ekakutumbisametam kutikam syā(t ta)d ekabhogam iti kathitam. Iayamata.

(Quoted in E1., vol. xv, No. 5, p. 55.)

lating grāma everywhere by the English word 'village'. Owing to this error, as will be pointed out, some very eminent scholars were misled into building up theories regarding the nationalization of land, the organization of village communities, etc.

Take, for instance, the Smrti of Yājñavalkva. According to that work, the disputes about a boundary of a field should be settled by the sāmantas possessing equal grāmas (sama $gr\bar{a}m\bar{a}h = \text{having equal estates}$. As to the meaning of sāmanta, Kātyāyana says that it means only an owner who possesses a neighbouring estate, whether such be a house, a field or a portion of land $(gr\bar{a}ma)$. He says further that if the neighbouring sāmantas are personally interested in any dispute, then it should be settled by the sāmantas next to them, and if they also are not disinterested, then it should be decided by the sāmantas next adjoining. This whole group is termed lotus-shape. It appears from the Artha-śāstra of Kautalya that it comprised forty people (sāmanta-catvārim- $\dot{s}at-kuly\bar{a}$) in number, who had the privilege of being present at the time of sale and purchase of land and of settling disputes in connexion with fields, houses and estates.2

Sāmantā vā samagrāmāś catvāro'stau daśāpi vā | Raktasragvasanāh sīmām nayeyuh kṣitidhāriṇah. (Commentary.)
Grāmo grāmasya sāmantah kṣetram ksetrasya kīrtitam | Grham grhasya nirdiṣtam samantāt parirabhya hi. (Kātyāyana.)
Samsaktakās tu sāmantas tat samsaktās tathottarāh | Samsakta-sakta-samsaktāh padmākārāh prakīrtitāh. (Ibid.)
(Yūjāvalkya-smṛti; Vyavahāra-prakaraṇa 9, śloka 152, pp. 232-3.)
Sāksyabhāve tu catvāro grāmāh sīmāntavāsinah | Sīmāvinirṇayam kuryuh prayatā rāja-samnidhau. (Manu-smṛti viii, 258.)

² Sāmanta-pratyayā vāstu-vivādāḥ. Grham kṣetram ārāmas setu-bandhas taṭākam ādhāro vā vāstuḥ. (p. 166.)

Jñāti-sāmanta-dhanikāh krameņa bhūmi-parigrahān kretubhyā bhaveyuh. Tato'nye bāhyas sāmantacatvārimsatkulyā grha-prati mukhe vesma śrāvayeyuh. Sāmanta-grāma-vrddhesu kṣetram ārāmam setubandham taṭākam ādhāram vā maryādāsu yathāsetu-bhogam anenārgheṇa kaḥ kretā iti trirātra-ghuṣita-vītam avyāhatam kretākretum labheta. (p. 168.) (Kauṭalya's Artha-sāstra.)

If we take $gr\bar{a}ma$ to mean an estate, no difficulty arises. Everything seems reasonable and natural. All disputes were to be settled by the $s\bar{a}mantas$ of the adjoining estates. According to my interpretation, if a house in a street was to be sold, it was sold in the presence of forty householders residing in the same street or in the immediate vicinity. If a field in a village was to be sold, it was sold in the presence of the landowners ($s\bar{a}mantas$), forty in number, holding estates in the vicinity of that field.

But things take a very different complexion to those who look on grāma as signifying a 'village'. The whole of the above-mentioned text then becomes meaningless. Interpreting sama-grāmāh as denoting the people possessing equal villages, would mean that disputes, sales, and purchases, etc., connected with a field in a village, were to be settled by the people living in other villages or, in other words, that each village was governed by a group of forty villages. The constituent villages of the group would vary in the case of different villages; and if two or more disputes or sales, etc., were going on simultaneously, the inconvenience and difficulties arising from such a regulation may readily be conceived!

Such an obviously absurd system of administration could never have existed in Ancient India. Why should the sāmantas of certain villages interfere with the affairs of others, possibly at some distance. Why should they be required to waste their time in travelling such distances in order to give an opinion in a dispute connected with a field or a house wherein they had no interest, and about which they knew nothing whatever? It would have been a great injustice to the landowning classes of a village to have internal affairs settled by strangers and to count for nothing in their own dwelling-place. Furthermore, it is ridiculous to suppose that landowners could have been forced to wander about from one village to another and neglect their own estates. It is possibly from such considerations as the above that certain scholars

have translated sāmantāḥ vā samagrāmāḥ as "the neighbours living in the same village". The use of sama, however, in the sense of 'same' is unusual, if not doubtful, in Saṃskṛta. The word sama, when joined to another word generally means 'having equal'. 'Same,' on the other hand, is ordinarily expressed by the Saṃskṛta word samāna, or tat.

It is interesting also to note how Kauṭalya employed the term. In prakaraṇa 173, which deals with the Paragrāmi-kayoga, he uses it for an 'estate'; grāma-ghāta for laying waste the countryside; grāma-vadha or grāma-avas-kanda for capturing a fort representing, or counted in the revenue records as, an estate; para-grāma for an estate belonging to others, etc. In prakaraṇa 171 also, the word grāma is used in the same meaning (estate). Groups of five and ten estates, which were under the supervision of a gopa, are referred to by the words pañca-grāmī and daśa-grāmī.

Going further back to the period of the Vedas and Upaniṣads we find that the word $gr\bar{a}ma$ was used more clearly for an estate. For instance, in the $Bodh\bar{a}yana-dharma-s\bar{u}tra$ we find the word $gr\bar{a}ma$ explained by the commentator as $v\bar{a}stu,^2$ which is defined by Kauṭalya as an estate containing land, garden, house and well, etc.³ In the $Ch\bar{a}ndogya-upaniṣad$, in the story of Raikva the Brahmajñānin, a deserted place

¹ Svāmino dūsya-grāmam (p. 401); Grāma-vadhe'vaskande ca (p. 402); Grāma-ghāta-pravistām vā (p. 403); Grāma-ghāta-daṇḍasya (p. 402); Vijigīsuh paragrāmam avāptukāmah (p. 394). See also Prakaraṇas 173 and 171; pp. 394-403. (Kauṭalya's Artha-śāstra.) Tatpradisṭah pañca-grāmīm daśa-grāmīm vā gopaś cintayet. (Ibid., p. 142.)

² Nirgatya grāmante grāma-sīmante vā'vatisthate tatra kutīm matham vā karoti kṛtam vā praviśati.

⁽Commentary.)

Grāmānto vāstu-sīmā. Itaraḥ kṣetra-sīmā. Kuţī eka-sthūṇam veśma. Matho bahu-sthūṇah. . . . (Bodhāyana-dharma-sūtra, iii, i, sūtra 13, p. 300.)

Sāmanta-pratyayā vāstu-vivādāḥ. Grham kṣetram ārāma-setu-bandhas tatākam ādhāro vā vāstuḥ. (Kauṭalya's Artha-śāstra, p. 166.)

(vijanadeśa) is called a grāma.¹ Saṃgrāmāḥ samitayaḥ of the Atharvaveda perhaps means an assembly of the people possessing estates.² It appears that the word āranya was used for those estates which were under forest, as it occurs in contrast to the word grāma in several places.³

To sum up, we shall not be far from the truth if we understand $gr\bar{a}ma$ to mean an estate, comprising cultivated and fallow lands as well as pasture, and including any buildings, wells, etc., existing thereon; the area, in fact, that constituted the territorial unit for the purpose of revenue assessment.

III. SMALLER TERRITORIAL DIVISIONS: THEIR NUMBER AND SIZE

From the foregoing meanings of the Saṃskṛta word grāma it is clear that it was used to express many other things besides an inhabited hamlet or a village. In official revenue records it seems to mean an estate which paid government taxes and the king's dues. The "Kundavura thirty" of the copper-

¹ So'dhastācchakaṭasya pāmānam kaṣamāṇam upopaviveśa. . . .

(The Sāmkara-bhāṣya:—ity uktah kṣattā anviṣya tam vijane deśe adhastāc chakatasya gantryāh pāmānam kharjūm kaṣamāṇam kaṇdūyamānam dṛṣṭvā...)
tam hābhyuvāda Raikvedam sahasram gavām ayam niṣko'yam aśvatarī-

ratha iyam jaya yam gramo yasminnasse ma bhagayah sadhiti.

(The Sāmkara-bhāsya:—ayam ca grāmah yasminnāsse tisthasi sa ca tvadarthe mayā kalpitah....)

(Chāndogya-upaniṣad; Adhāya IV, khaṇḍa 1-2, mantras 8 and 4.)
² Ye saṃgrāmāḥ samitayas teṣu cāru vadāma te. (Atharva-veda, xii, i, 56.)
Saṃgrāme saṃyatte saṃayakāmaḥ. (Taittirīya-saṃhitā, ii, i, 8, 4.)

For an estate-owner the word grāmanī appears to be used in Vedic literature. See:—

Grāmaṇyo grhān paretya mārutam sapta-kapālam purodāśam nirvapati. . . . (Śatapatha-brāhmaṇa, 3, 1, 6.)

Mārutah saptakapālo vaišyasya grāmanyo grhe. (Maitreya-samhitā, ii, 6, 5; iv, 3, 8.)

Sindhukūlāśritā ye ca grāmanīyā mahābalāḥ. *Mahā-bhārata*, Sabhā-parva, xxxii.)

³ Yadgrāme yadaraņye yatsabhāyām yadindriye. (Atharva-veda, v, xx, 17.)

See also the Chandogya-upanisad, v-x. 3.

plate grant can be explained as meaning a place for the collection of revenue which comprised thirty estates.1 The Miraj plates of Jayasimha II record that the king granted an estate (translated as a village in Ep. Ind., vol. xii, No. 34), called Mādadūjhūru, belonging to the group of the Karatikallu three hundred, which was in the Edadore two thousand.2 Dr. J. F. Fleet thought that the Edadore two-thousand was a stretch of country between the Rivers Krishnā on the north and Tungabhadra on the south, comprising a large part of the present Raichur district.3 At present this district contains altogether 893 villages.4 Taking the word grāma as meaning an estate, we have no reason to distrust the above-mentioned figures. The Karatikallu was probably a fairly large village, approximating to a town; and if we divide 2,000 by 300, the number of such towns would come to about six. There were small centres of revenue collection (samgrahana) like Elambe, Kukkanur, Kisukād, Kundavura, Torugare, etc., comprising somewhere between twenty and seventy estates.⁵ The number of such centres of revenue collection comes to nearly forty, if fifty may be taken as the average number of estates in each centre (samgrahana).

It has already been shown that we need find no difficulty in explaining the numerical appellations occuring in the Southern Indian inscriptions, provided we take *grāma* as meaning an estate. But it is interesting to note that these same numerical appellations seem to have proved a stumbling-block to writers from 326 B.C. down to modern times. The confusion dates from the time of Alexander the Great, when information about the kingdom of Poros was gathered in detail. "This country, it is said," writes the Greek historian

¹ EI., vol. xvi, No. 8, p. 35; vol. xii, No. 32, p. 290.

² EI., vol. xii, No. 32, p. 296, notes by Dr. Fleet; IA., vol. viii, p. 18; EI., vol. xii, No. 34, p. 303.

³ IA., vol. viii, p. 18; EI., vol. xii, No. 32, p. 296, notes by Dr. Fleet; EI., vol. xii, No. 34, p. 303.

⁴ Imp. Gaz., vol. xxi, p. 39.

⁵ EI., vol. xv, No. 6, p. 79; vol. xii, p. 298; vol. xvi, No. 8 B, p. 37; vol. xvi, p. 28, No. 7; IA., vol. xxx, 1901, p. 259 ff.

Plutarch, "contains 15 tribes, 5,000 considerable cities, and villages without number." General Bunbury formed the same opinion as Dr. Fleet about these large numbers, and could not help remarking that "when the Greek writers tell us that the district between the Hydaspes and the Hyphasis alone contained 5,000 cities (?), none of which was less than that of Cos (Strabo, xv, p. 686), and that the dominion of Poros, which was confined between the Hydaspes and the Acesines—a tract not more than 40 miles in width—contained 300 cities (ibid., p. 698), it is evident that the Greeks were misled by the exaggerated reports so common with all Orientals, and which were greedily swallowed by historians of Alexander with a view of magnifying the exploits of the great conqueror".²

Taking the grāma as synonymous in meaning with the English word 'estate', we can readily understand the system of distributing land followed for revenue purposes by the Hindu kings. It appears that in ancient times, a country (deśa) was divided into janapadas, janapadas into gaņas or say parganas, and gaņas into grāmas. For instance, the rāṣṭra of Vanavāsaka contained 12,000 estates (grāma); that of Nolambavādi (Nulumbavādi), 32,000; that of Gangavādi, 96,000; that of the three Mahārāstras, 99,000; and that of Southern India, 750,000.3 Vinayacandra in his $K\bar{a}vya$ -śikṣ \bar{a} gives the numbers of estates for Eastern, Western, and Central India, as follows: (1) Konkana, 1,414; (2) Candrāvatī, 1,800; (3) the janapada on the banks of the Mahī river, 2,200; (4) Surāstra, 9,000; (5) Lāta-deśa, 21.000; (6) Gurjara-deśa (including Aparanta), 70,000; (7) Ahūda and Brāhmana-pāṭaka (both together), 100,000; (8) Dāhala, 900,000; (9) Mālava-deśa, 1,892,000; and (10) Kānyakubia (empire?), 2,600,000. After giving these figures, he adds that the countries the numbers of which are not given should

¹ McCrindle, The Invasion of India by Alexander the Great, p. 309.

Ibid., p. 309, note; Bunbury, Hist. of Anc. Geog., i, p. 453.
 Bomb. Gaz., vol. i, pt. ii, p. 298, n, 2.

be taken as belonging to northern and southern India.¹ For this reason I take the number 2,600,000 as representing grāmas (estates) of the Kānyakubja empire. It is interesting to note that the countries mentioned above are very much the same as those which constituted the empire of Harṣavardhana.

As to the authenticity of these figures, they can be verified from other sources. Take, for instance, the Konkana 1,414 of Vinayacandra. The Bhāṇdūp plates of Chittarājadeva mentions a town named Puri, "which is marked as the chief town of a province consisting of fourteen hundred villages" (grāmas or estates).2 The Thānā plates of A.D. 1017, the Bhādāna grant of A.D. 997 and the Khārēpātan plates of A.D. 1095 all mention the number of estates $(qr\bar{a}mas)$ in Konkana as 1400.3 After careful study, Dr. Fleet arrived at the conclusion that "the Puri or Konkana fourteen hundred seems to answer fairly closely to the Bassein, Salsette, Bhiwndi, and Kalyān tālukas, with perhaps also the Karjat tāluka of Thāṇā, and the Panwēl, Pēn, and Alībāg tālukas of Kolāba ".4 For Gujarāt (Gurjara-deśa) and Mālwā (Mālavadeśa), Vinayacandra gives the figures as 70,000 and 189,200 respectively. 'Abdullah Wassaf informs us that "it is related by sufficient informants, experienced travellers . . . that Sawālik contains 125,000 cities and villages; and Mālwā 1,893,000 towns and villages. . . . Gūjarāt, which is commonly called Kambāyat, contains 70,000 villages and towns, all populous, and the people abound in wealth and

¹ Kaunkana-prabhṛti-caturdaśādhikāni caturdaśa-śatāni. Candrāvatī-prabhṛti aṣṭādaśa-śatāni. Dvāviṃśati-śatāni mahītaṭam. Nava-sahasrāṇi surāṣṭrāḥ. Ekaviṃśati-sahasrāṇi lāṭa-deśaḥ. Saptati-sahasrāṇi gurjara-deśaḥ pārataś ca. Ahūḍa lakṣāṇi brāhmaṇapāṭakam. Navalakṣāṇi ḍāhalāḥ. Aṣṭādaśa-lakṣāṇi dvinavatyadhikāni mālavo eśdaḥ. Ṣaḍ-viṃśal-lakṣāṇi kānyakubjaḥ. Anantaram uttarāpatham dakṣiṇāpathaṃ ceti. (Kāvya-śikṣā by Vinayacandra, quoted by C. D. Dalal in his introduction to the Kāvya-mīmāṃsā, p. 24, note.)

² EI., vol. xii, pp. 256-7, No. 31.

³ Ibid.; also vol. iii, No. 40.

⁴ Ibid.

luxuries".1 In the same way we are told by Rashidu'd-din in his book entitled Jāmi'u't-tawārīkh that "It is said that Guzerat [Gujarāt] comprises 80,000 [? 70,000] flourishing cities, villages, and hamlets. . . . After these comes the country of Sawālak, which comprises 125,000 cities and villages. After that comes Mālwāla, which means 1,893,000 [? 1,892,000] in number ".2 It is possible that the copyist of the Jāmi'u't-tawārīkh transcribed a 2 in the case of Mālwā and a 7 in the case of Gujarāt as 3 and 8 respectively. Though Vinayacandra does not give any figures in respect of Sawālik, we know from the Prabhāvaka-carita of Hemacandra that it contained 125,000 grāmas, if we may assume Arņorāja to have been the king of Sawālik.3 Further, we are told that the country of Jalandhara contained the same number of grāmas (estates).⁴ These numerical territorial designations survived down to the Muhammadan period. After conquering Mālwā, says 'Abdullah Wassāf, Sultān 'Alāu 'd-dīn despatched Malik Nabu [and] Zafar Khān to conquer the province of Telingana. When they arrived on its frontier, "the Raī . . . agreed to pay an annual tribute and receive the royal collectors, and that populous territory . . . containing more than 30,000 tracts of country, was added to the Muhammadan empire." 5 The expression "tracts of country" used in this passage is remarkable, and seems to support the view that we have here an equivalent of the Samskrta grāma.

Mandana-pandita in his Śilpa-śāstra gives the size of a palace as varying according to the number of estates over which a ruler ruled. According to him a ruler of 200,000 grāmas (estates) was called mahāmandalika; that of 50,000 grāmas, mandalika; that of 2,000, sāmanta-mukhya; that

⁵ Elliot, The Hist. of India, vol. iii, p. 49.

¹ Elliot, The Hist. of India, vol. iii, p. 31.

² Ibid., vol. i, pp. 67-8.

³ Sapādalakṣa-bhūmiśam arņorājam madoddhuram Vigrahītumanāh senām asavenām asajjayat. (The Prabhūvaka-carita, p. 321.)

⁴ Kuruksetre kanyakubje gaudaśrikāmarūpayoh | Sapādalakṣavaj-jālamdhare ca khasamadhyatah. 108. (Ibid., p. 302.)

of 1,000, sāmanta; and that of 100, śatādhipa. In the Chitorgadh stone inscription of Mekala it is mentioned that the king of Mewāḍ (Meḍapāṭa) possessed a country which contained 100,000 tracts of land (ksiti) or estates.² same way we are informed by the author of the Prabandhacintāmaņi that Pṛthvīrāja ruled over a country of 125,000 estates.3 We are further informed by Al Qazwīnī that the temple of Somanatha had an endowment of 10,000 estates. "Among the wonders of that place," he writes, "was the temple in which was placed the idol called Somnat. . . . Everything of the most precious was brought there as offerings. and the temple was endowed with more than 10,000 villages." 4 It is also stated by Sir E. C. Bayley that "The jagirs of Amin Khān, Fateh Khān, and Tātār Khān Ghōrī consisted of nine thousand villages belonging to Junahgarh (constituting) eighty-seven mahāls." 5

From all the references cited above there can be little doubt that the figures referring to the numbers of grāmas (estates) in the different countries given by Vinayacandra must have been based on facts. The total number of grāmas (estates) in Eastern, Western, and Central India, according to him, comes approximately to 4,787,214. The number given for Southern India in the inscriptions and land grants is 750,000. If we take, as a very rough approximation, the same number (i.e. 750,000) for Northern India, we get the

¹ Grāmaikalakṣadvayam asti yasya. Prokto mahāmaṇḍaliko narendraḥ... Pañeāyuteśo nrpa maṇḍaliko... Sāmantamukhyo dvyayutādhiposau... Sāmantasaṃjño yutanātha eva... Grāmādhipā ye tu śatādhipāś ca... (*Rājavallabha*, pp. 81–2.)

² Vīrāl lakṣakṣitīśāj jagati nahi paraḥ khyātabhuktiḥ su(bhuktiḥ). (EI., vol. ii, No. xxxii, pp. 415-17.) (Note.—Here lakṣa-kṣiti is translated by the editor as 100,000 tracts of land.)

³ Sa ca sapāda-lakṣa-kṣitipatinā śrīpṛthvīrājena saha sañjāta-vigrahaḥ samarājiram adhirūḍhaḥ svasinye parājite kāndiśīkaḥ kāmapi diśaṃ grhītvā palāyanaparaḥ svarājadhānīm ājagāma. . . . (The Prabandhacintāmani, pp. 229-300, quoted by C. D. Dalal in his introduction to the Rūpakasatka of Vatsarāja.)

⁴ Elliot, Hist. of India, vol. i, pp. 97-8.

⁵ Bayley, Sir E. C., The Local Muhammadan Dynasties of Gujarat, p. 17.

total number of estates in the whole of India as 6,287,214, or, in round numbers, 7,000,000.

Size of a grāma.

No record has been found of the actual area of a grāma, which must have varied under diverse conditions in different parts of the country. In the circumstances we can only try to calculate from such data as are available to us the average area what may be assigned to it. If we take the figures already suggested above for the total 'surveyed' area and total number of grāmas in ancient India, namely, 862,800 square miles and 7,000,000 grāmas, and if we divide the former by the latter figure, we get about 79, or say 80, acres per grāma, or estate. But the grāma comprised many kinds of land—the cropped area, cultivable but uncropped or fallow land, and uncultivable areas consisting of pasture land, tanks, gardens, homestead, and perhaps jungle or hill. The most important question is, what was the average cropped area, and how are we to make an estimate of this?

According to the Imperial Gazetteer, vol. iii, p. 97 (1907) edition) the proportion between the "occupied area" (net cropped area + current fallow) and the total area in the more fully developed provinces, Madras, Bombay, Bengal, United Provinces, Panjab, Central Provinces and Berar, is approximately as 1 to 2, and in the less developed provinces, Burma, Assam and the N.W.F. Province, 1 to 3 or 4. More than a thousand years ago, when means of rapid transport were non-existent, and when the produce of all parts of the country was not distributed, as now, throughout the markets of the world, this proportion must clearly have been very much less; and we may safely reckon that the cropped area did not on the average cover more than one-fourth or one-fifth of the total area that we have regarded as having been surveyed in some form. In such case the cropped area of an average-sized grāma would cover roughly from 15 to 20 acres. Let us now see if this estimate can be tested by other methods.

From the records of the land grants it appears to have been the general practice to make a grant of one $gr\bar{a}ma$, which was evidently considered to be the appropriate area for the maintenance in full comfort of a family of, say, on the average five persons of good social status, such as Brāhmaṇas. Vijayarājendra refers to the unit of taxation as one $gr\bar{a}ma$, or five families of tenants. It will be suggested later (see Chapter III, ii) that the produce of one acre was quite sufficient to maintain one adult person. A family of five, assuming that ordinarily not less than two of these would be children, would therefore be maintained by 3 or 4 acres, and five families could support themselves on from 15 to 20 acres, which represents the average cropped area in an average $gr\bar{a}ma$ according to the calculation made above.

Again, the commentator of the Kumāra-sambhava writes: "pañcabhir halair grāmam karṣati grāmanīh", 2 meaning a grāmanī (estate-owner) ploughs a grāma (estate) with five ploughs. And the Kṛṣi-śāstra tells us that five ploughs mean wealth to the owner. 3 It will be explained later that the area described as "one plough of land" would represent roughly 5 acres (see Chapter III, ii); so an estate-owner, according to our commentator, had about 25 acres of cultivation.

Then it appears from the *Upadeśa-taranginī* of Ratnamandira Gaṇin that Kumārapāla realized one gold *gadyāṇaka* per *grāma*,⁴ a *gadyāṇaka* being a weight equal to 144 grains. As the *niṣka* or *kalañju* was exchanged for 256 copper *paṇas* (see Chapter III, iii), the gold *gadyāṇaka*, which was twice as heavy as the *niṣka*, may be taken as equivalent to 512 copper

¹ See Kara in the Abhidhāna-rājendra, pt. iii, p. 356... sa cayam grāmesu pañcakulādīn adhikṛṭya prasiddha eva...

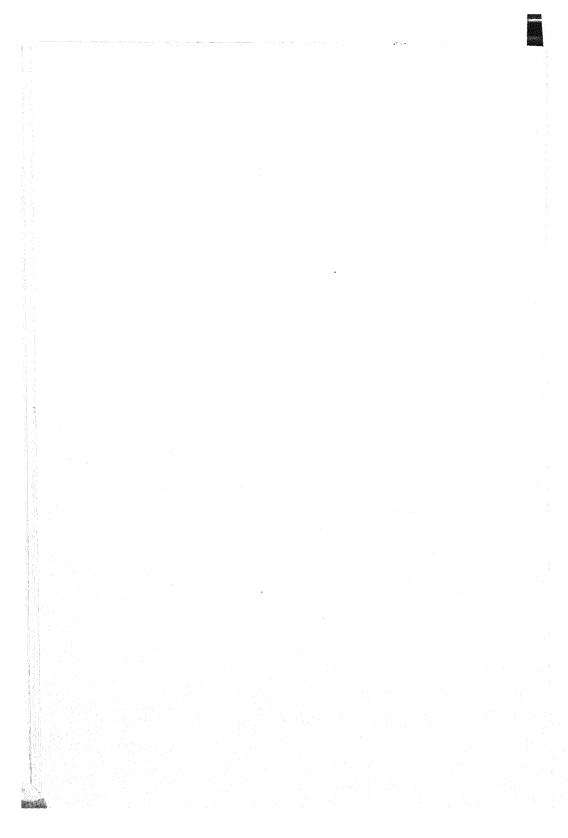
² Kumāra-sambhava, by Kalidasa, ... Nityam pañca-hale dhanam, 83.

³ Nityañ ca trihale bhaktam . . . 84. (Krşiśästra, compiled by Daśaratha Śāstrin.)

⁴ Rājūā svadeśa-pratigrāma-svarņa-gadyāṇaka-dānam dattam. Tatas tasyāh prativarsām 18 lakṣa 92 sahasra grāma-gadyāṇakaih 946 maṇa-pramāṇam svarṇam milatism. . . . (*Upadeśa-taranginī*, by Ratnamandira Gaṇin, p. 258.)

panas. If we may assume that this amount was levied as the king's due from a grāma, and if we may also assume, as we have considerable reason for doing, that the king's due was in those days about one-fourth of the income from the land, the income from a grāma to the estate-owner would be some 2,048 copper panas. If the estate were cultivated on the half-share system, the value of the gross produce may well have been double this, or say about 4,100 copper panas. In the chapter on Prices it will be shown that in the eleventh century A.D. the price of paddy was two akka or fourteen copper panas, per maund. At that period, therefore, 4,100 copper panas would represent about 292 maunds. According to Mr. N. G. Mukharji (Handbook of Indian Agriculture, third edition, p. 176) an acre produces on an average about sixteen maunds of paddy. No doubt this represents the produce on the alluvial plains of northern India. In other parts of the country the outturn would be less, so that 292 maunds may fairly perhaps be taken to have been the average produce of about 20 acres.

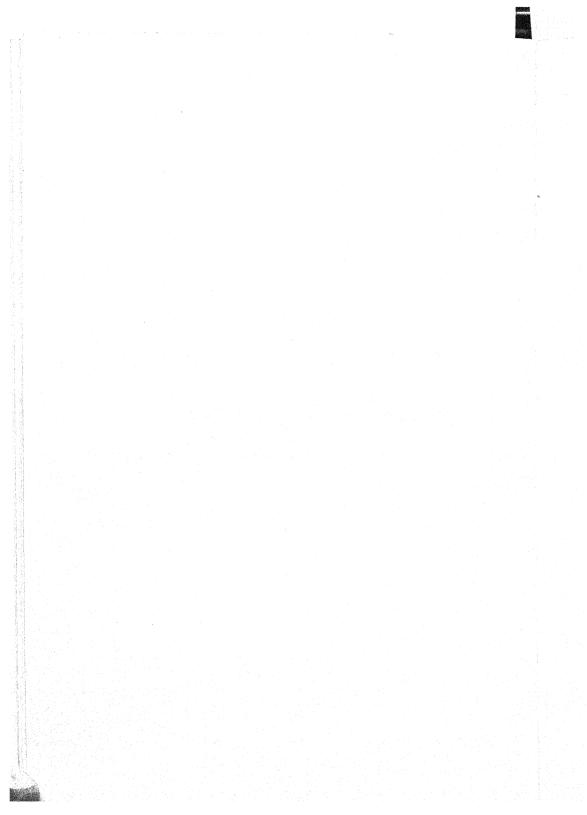
These different references, while it cannot be claimed that they lead to an accurate solution of the question we put ourselves, at least point to much the same result, namely, that the cropped area in an average $gr\bar{a}ma$ (estate) in ancient India probably comprised between 15 and 25, or approximately 20, acres.



CHAPTER II

ADMINISTRATION

- I. JANAPADA DEFINED
- II. The Administration of a JANAPADA



CHAPTER II

ADMINISTRATION

I JANAPADA DEFINED

FTER giving a reasonable interpretation to the problems connected with the number of countries (deśa), their area (parikṣepa or parimāna) and their divisions into petty estates (grāmas), we are now in a position to take up the much more difficult problem of the minor territorial divisions known as janapada, gana, and gulma.

As far as the *janapada* is concerned, it is translated by Dr. Śāmaśāstrin as "kingdom".¹ The use of this word in Samskṛta and Prākṛta books is very peculiar. Sometimes it is joined to the name of a town, like Kāśī, Kośala, Śākala, Madra, etc.,² and sometimes to the name of a tribe, like Śaka, Kekaya, Hūṇa, Kāmboja, etc.³ Its use in the plural is very common. In the *Chāndogyopaniṣad*, Śvetaketu is mentioned as going to the *janapadas* of Pāñcāla ⁴; and in the *Prajñāpanopāṇga-sūtra* Rājagṛha is described as the capital

¹ The Artha-sāstra of Kautalya (English translation), pp. 54, 55, 253. [Note.—Janapada is translated as a "country part" on p. 143; as a "village" on p. 49.]

² Atha hainam bhujyur lähyäyanih papraccha yäjñavalkytei hovāca. Madreşu carakāh paryavrajāma. . . . (Śāmkara-bhāṣya:—Madreşu madrā nāma janapadāh teşu.) (Brhadāranyakopaniṣad, III-iii-kā, 1.)

 $^{^3}$ Pṛthūdakātparatah uttarāpathaḥ. Yatra Śaka-kekaya-vokkāṇa-hūṇa-vāṇāyuja-kāmboja-vālhīka-valhava . . . ramaṭha-kara-kaṇṭha-prabhṛtayo janapadāh. (Kāvya-mīmāmsa, p. 94.)

⁴ Švetaketur hāruņeyah paūcālānām samitim eyāya.... (Śāmkara-bhūṣya:—Paūcālānām janapadānām samitim sabhām eyāya jagāma....) (Cāhndogyopaniṣad, V-iii-1.)

Yathā somya puruṣam gandhārebhyo 'bhinaddhākṣam ānīyatam tato-'tijane visrjet. . . . (Śāmkara-bhāṣya:—Gandhārebhyo janapadebhyaḥ . . .) (Ibid., VI-xiv-1.)

Pañcālānām pariṣadam ājagāma. (Āpastamba-dharma-sūtra, I, ii, 5-6.)

of the janapadas of the kingdom of Magadha.¹ As far as the Artha-śāstra of Kautalya is concerned, the term is not used in the meaning of kingdom. In my opinion it is there employed in an administrative sense and denotes a territorial division. It appears that in the days of the Buddha, and even before his time, janapadas enjoyed the position of self-supporting, independent states. Their boundaries were probably determined by the natural features of the country. From time to time they were annexed by powerful kings, to whose control they became subject; but their internal administration was not necessarily interfered with. Kautalya writes:—

"Possessed of sthānas [modern thānā], self-supporting, capable of supporting others, able to protect itself, independent, obnoxious to enemies, governed by a powerful sāmanta [śakya-sāmanta], free from marshes, rocky, uneven and thorny tracts and tigers, wild beasts and wildernesses, beautiful, containing crown lands, mines, timber and elephant forest, full of cows and martial people, with well-protected pastures, full of cattle, not dependent on rain for water, possessed of land and waterways, having abundant valuable commercial articles, capable of furnishing revenue and taxes, full of cultivators, having intelligent masters and servants, and a population noted for its loyalty and reliability—these are good qualities of a good janapada." ²

The Kāmandakīya-nīti-sāra, following Kauṭalya as far as the characteristics of a janapada were concerned, adds that

¹ Khettariyā addha chavvīsati vihāṇā pam., tam.-rāyagiha-magaha-campā-amgā taha tāmalitti vamgāya. . . . Itthuppattī jiṇāṇam cakkiṇam rāmakalhāṇam, 113. (The vivaraṇa of Malayagiri:—Bhāvārthas tv ayam—1 Magadhesu janapadesu rājagrham nagaram, 2 aṅgesu campā 3 vaṅgesu tāmaliptī. . . .) (Prajňāpanopāṅga (Part I), fol. 57–8.) See also Saptati-sata-sthāna-prakaraṇa, fol. 24, 41.

² Sthānavān ātmadhāraņah paradhāraņas cāpadi svāraksas svājīvaḥ satru-dveṣī sakya-sāmantah panka-pāṣāṇoṣara-viṣama-kaṇṭaka-śreṇī-vyāla-mṛgāṭavīhīnah kāntassītā-khani-dravya-hasti-vanavān gavyah pauruṣeyo gupta-gocarah pasumān adevamātṛko vāri-sthala-pathābhyām upetaḥ sāra-citra-bahu-paṇyo daṇḍa-kara-sahaḥ karma-śīla-karṣa-ko'bālisa-svāmya-vara-varṇaprāyo bhakta-śuci-manuṣya iti janapada-sampat. (Artha-śūstra of Kautalya, p. 258.)

its administrator should be stupid and dissolute. Being absorbed in pleasure, he will never make common cause with the janapada [people] and so will never revolt against his king.1 The use of janapada in the plural, and the expression "Īdrg janapadah sasto mūrkha-vyasani-nāyakah", meaning that a janapada, governed by a stupid and dissolute ruler, should be considered the best, affords clear proof that it was a portion of a kingdom, or an administrative territorial division. Kautalya gives Janapada-niveśa as the heading of a chapter which deals with colonization, signifying by the word janapada only a portion of a kingdom where new villages should be established. When he uses janapada-kopa, he means simply a disturbance in a portion of a kingdom, and not a general revolution.3 In the Viśesa-śataka of Samayasundara Ganin it is mentioned that Kunāla, together with its janapada, was completely flooded.4 Here janapada is used in the sense of territorial division. Kālahasti, in book entitled Viśva-brahma-purāna, 5 states that

¹ Sasyākāravatī paņya-khani-dravya-samanvitā | Gohitā bhūri-salilā puņyairjanapadairvṛtā. 49. Ramyā sakuñjara-vanā vāristhala-pathānvitā | Adevamātṛkā ceti śasyate bhūr vibhūtaye. 50. Saśarkaroṣapāṣāṇā sāṭavī nitya-taskarā | Rūkṣā sakaṇṭaka-vanā savyālā ceti bhūr abhūh. 51. Svājīvo bhūguṇair yuktah sānūpah parvatāśrayah | Śūdrakāru-vaṇikprāyo mahā-rambha-kṛṣīvalah. 52. Sānurāgo ripudveṣī pīḍākarasahah pṛthuh | Nānādeṣyaih samākirṇo dhārmikah pasumān dhanī. 53. Īdrg janapadah śasto mūrkha-vyasani nāyakah | Taṃ varddhayet prayatnena tasmāt sarvam pravartate, 54. (Kāmandakīya-nīti-sāra, pp. 60-1.)

² Bhūtapūrvam abhūtapūrvam vā janapadam paradeśāpavāhanena svadeśābhiṣyandavamanena vā niveśayet . . . (p. 45). . . . Janapadasandhi-saṅgraha-droṇamukha-sthānīyeṣu. . . . (p. 147). Durga-janapada-śaktyā bhṛtya-karma samudāyavādena sthāpayet . . . (p. 247). (Artha-śāstra of Kauṭalya.)

³ Tathāpy atusyato danda-kara-sādhanādhikārena vā janapada-vidvesam grāhayet. Vidvistān upāmśudandena janapadakopena vā sādhayet. (Ibid., p. 23.)

⁴ Kuṇālāpi pañcadaśa dinair acchinnavarṣaṇāt | Sārddhaṃ janapadenāmbhah pūraih prāvāhyatā'khilā, 6. (*Viśeṣa-śataka* of Samaya-sundara Gaṇin, fol. 51.)

⁵ Evam ekaikadeśe ca pṛthag janapadāni ca | Asāvasamkhyāny asrjad viśvakarmā jagatpatih, 14. (Viśva-brahma-purāna of Kālahasti, p. 46.)

India contained fifty-six countries, and janapadas without number.¹

Size of a janapada

As to the size of a janapada, it appears that it varied according to the natural conditions of the country (deśa). It has been shown that before the establishment of eighty-four deśas (countries or kingdoms) the janapada enjoyed a more or less independent political position, and was governed by its own ruler or by a family or a group of families representing privileged classes. Afterwards it lost its position as a separate political entity and became tributary to some powerful ruler. As far as the holy places were concerned, the original boundaries were kept sacred and clearly defined. We find in the Purāṇas the area of some janapadas given as follows: (1) Puruṣottama-kṣetra, 10 yojanas²; (2) Seturāmeśvara, 10 yo.³; (3) Prabhāsa-parimaṇḍala, 20 yo.⁴; (4) Kuru-kṣetra, 12 yo.⁵; (5) Indraprastha, 4 yo.⁶ (= 1 × 4 = 4);

¹ It appears that the janapada, after losing its separate independence, maintained its position as a territorial division. After the conquest of India by the Muhammadans, the land administration of the country continued as it was before: Muhammadan rulers did not make any remarkable change as far as the territorial units of the administration and the collection of the revenue were concerned. The janapada, under the name of dastūr as "A sub-division of a Sirkar, or aggregate of several adjacent Parganas" (Wilson, p. 129), continued in Muhammadan times, together with its code, or janapada-dharma, under the title of a dastūru 'l-'amal.

² Samudrasyottare tīre mahānadyāś ca dakṣiņe, 15. Tatam ārabhya tat kṣetram rājmānam ca pāvanam.

Vartate tat samārabhya samantād daśa yojanam, 16. (From the Ksetra-māhātmya of the Skanda-purāna.)

³ Daśayojana-vistīrņam śatayojanam āyatam

Jānakīramaņo rāmah setum evam akārayat, 96. (From the Gargasamhitā.)

⁴ Yojanānām daśa dve ca prabhāsaparimandalam

Madhye 'sya pīthikā proktā pañca-yojana-vistrtā. (From the *Prabhāsa-māhātmya* of the *Nārada-purāṇa*.)

⁵ Muktidam supavitram ca yojana-dvādaśāyatam

Prabhūta-toya-vistīrņam jūātam tat kurusattamaih, 13. (From the Sarasvatī-māhātmya of the Mahābhārata.)

6 Indraprastham idam kṣetram sthāpitam daivataih purā | Pūrvapaścimayos tāta ekayojana-vistrtam, 75. Kālimdyā dakṣine yāvad yojanānām catuṣṭayam | Indraprasthasya maryādā kathitaiṣā maharṣibhih, 76. Padmapurāna uttarakhandam. (Tīrthāvali-prabandha, p. 166.)

(6) Mathurā-maṇḍala, 20 yo.¹; (7) Brahmāvartta-kṣetra, 5 yo.²; (8) and Nāsika-kṣetra, 4 yo.³ These eight janapadas had a total area of about 85 yojanas; the average area thus amounts to 10½ yojanas, or in round numbers 10 yojanas. It has already been pointed out that a country (deśa) had an average area of about 100 yojanas, so it was probably divided into 10 janapadas, and each janapada in its turn was divided for administrative purposes into 4 sthānas, each sthāna being under the administration of a sthānika.

It is a pity that the information contained in the Buddhist $J\bar{a}takas$ cannot be regarded as scientifically accurate. There is no doubt, however, that they contain valuable material.

The figures denoting the area or circuit of a janapada were sometimes written after the names of prominent towns. This practice has led to misunderstanding. The areas of Kāśī and Mithilā, for instance, are given in Buddhist books as 12 and 7 yojanas respectively.⁴ These figures were discredited on the ground that they were too big. But the people of those days did not intend the names to be confined to the areas covered by houses. By "Kāśī" and "Mithilā", I am of opinion, were meant the areas included within

² Pañca-yojana-mātreyam vedī srastuh kratoh sati. (*Brahma-saṃhitāyām utpalāranya-māhātmyam*. Ibid., p. 163.)

(Brahmapurāne-nāsika-kṣetra-māhātmyam. Ibid., p. 239.)

⁴ Tadāpana vārāṇasiyā pākāra-parikkhepo dvādasayojaniko hoti idam assā antaravāhiram pana tiyojanasatika-ratṭham; "Now, at that time the perimeter of the ramparts of Vārāṇasi measured 12 yojanas, and this country, including the inside and outside, measured 300 yojanas." Amhākam mahantam rajjam sattayojanikam mithilānagaram tīṇi yojanasatāni rajja-paricchedo heṭṭhimantena solasa itthi-sahassāni laddham vaṭṭati (Jātaka No. 489): "Our kingdom is great one; the city Mithilā measures 7 yojanas; the exact definition, specification of the kingdom is 300 yojanas: (our son) should have 16,000 women at the very least." (JRAS., 1907, p. 643.)

Videha = 300 yojanas (Jātaka No. 406, ed. Fausbøll). (JRAS., 1907, p. 642.)

¹ Vimśatir yojanānām tu māthuram mandalam mama | Pade pade 'śvamedhasya phalam bhavati nānyathā, 11. (Varāhapurāne-kṣetramāhāt-myam. See the Tīrthāvali-prabandha, p. 168.)

³ Tasmād apy aparam tīrtham janasthānam iti śrutam | Caturyojana-vistīrnam smaranān-muktidam nṛnām.

the administration of the *janapadas* known by these names. Moreover, the average area of these two *janapadas* amounts to 10 *yojanas*, which corresponds with the average area calculated from the Purāṇas.

While the original size of a janapada was small as compared with a deśa (country), it must be remembered that the importance and influence of a janapada in its relations with its deśa depended upon its chief or leader for the time being. If the leader of a janapada were a man of outstanding character, he might, and very often did, extend his authority over other janapadas, over a whole deśa, or even over several deśas. While, therefore, a particular janapada may have been only 10 yojanas in area or "circuit", it might at times, under a strong ruler, have extended its authority or control (rājya) over a wide area, perhaps as much as 300, or even 500, yojanas.¹ When we find mention in ancient writings (e.g. the Jātakas) of the sway of Kāśī and of Mithilā extending over 300 yojanas, we must regard such statements in the light of the above remarks.

Figures relating to the extent of a janapada: their authenticity or exaggeration discussed

Owing to the incorrect interpretation of the words grāma, janapada, etc., and to the want of a clear understanding of the system of administration and the distribution of estates the conditions of Ancient India have hitherto never been properly understood. "In the face of all this," writes Dr. J. F. Fleet, "we must, I think, reluctantly come to the

¹ The following text appears to be quite reasonable provided the interpretation regarding the figures given above be accepted as correct.

Attano vijite pañcasata-yojana-parimandale manusse sannipātāpesi; "He assembled all the men in his realm, which had a circuit of 500 yojanas." (JRAS., 1907, p. 643.)

Kāpana = assa rājiddhi tiyojanasatānam dvinnam mahārajjānam issariyasirī: "Now, what was his sovereign power? The splendour of the lordship of two great kingdoms consisting of 300 yojanas." (Dīgha-nikāya, 2, 9, op. cit. ed. Davids and Carpenter, 1, 148.) (JRAS., 1907, p. 643; see also ibid., pp. 641-56.)

conclusion that, while we can obtain satisfactory results from the statements about countries in the Buddhist books, if we interpret the statements as denoting areas,1 the statements in the same works about the cities are gross exaggerations, if not absolutely imaginative. Is it possible that they are really imaginative, like (of course) the assignment of 16,000 villages to the Videha country, and that they were made in rivalry of tales about Babylon itself, which seems to have been well known to the ancient Hindus under the name of Bayeru? "2 According to the interpretation proposed by me no difficulty arises. Videha may certainly have contained 16,000 villages, provided 'village' be taken in the sense of 'survey village' or 'estate'. As regards the figures given in the Jātakas for the length and breadth of Madhya-deśa,2 which have been regarded as "impossible" by Dr. J. F. Fleet, it may be noted that his criticism appears to have been largely due to misinterpretation of the text, which gives the length as 300 yojanas and the breadth as 150 and not 250 (since addha-tiyāṇi-śatāni cannot possibly be here interpreted as 250: the meaning is "half of 300", i.e. 150). In any case there seems to be no mathematical mistake in the figures, as Dr. Fleet evidently thought. Moreover, before we decide these figures to be "impossible", we must satisfy ourselves, firstly, as to what extent of country was understood at the time to fall within the limits of the

¹ Ibid., p. 649.

² So āyāmato tīṇi yojanasatāni vitthārato addhatiyāṇi parikkhepato navayojanasatāni: "It is 300 yojanas in length, 250 [should be 150] in breadth, and 900 in perimeter"... Āyāmato tiyojanasate vitthārato adthati (v. 1, teyya) yojana-sate parikkhepato navayojanasate majjhimapadese. Note on this by Dr. Fleet: "But this is still less analogous to the statement which we have under consideration. Moreover, its details are, from any point of view, impossible." (JRAS., 1907, p. 644.)

Note.—No doubt the expression addha tiyani satani is generally used in Asoka's inscriptions in the sense of 300 less by half a hundred (= 50). At the same time it is quite clear that the compiler of the Jātaka story meant by addha tiyāni satāni only half of three hundred, i.e. 150. Whether in his time this expression began to be used in a different sense or he committed a mistake is a matter which requires further investigation.

name Madhyadeśa, and, secondly, as to the length of the particular yojana intended. Again, it is possible that the figures were merely based on the number of days taken by pilgrims journeying from one end of the country to the other while visiting sites of pilgrimage; and we know how intricate and diverse were both the system of pilgrimage and the routes followed by pilgrims.

II. THE ADMINISTRATION OF A JANAPADA

If the interpretation given to the word janapada, as meaning a small territorial division, be accepted, we can pursue our inquiries in connexion with the administration of Ancient India. There is no doubt that in the time of Kautalva the janapada was the unit of local administration. The area under its jurisdiction on an average was 10 square yojanas. As far as its administration was concerned, there were three classes of servants belonging to three different departments, (1) Military, (2) Revenue, and (3) Police. The gaulmika and gang were perhaps connected with the officers commanding gulma and gana squadrons, their duty being to protect the country against enemies, wild people, and thieves; the grāmika, daśin, śatin, sahasrādhipati and mandala were perhaps connected with the collection of the revenue; the gopa and the sthānika probably belonged to the police and helped the officers of the revenue department in carrying out their duties.

1. Military Department

1. Gulma. According to the Manu-smṛti, there should be a gulma for from two to five grāmas, and a saṃgraha for one hundred grāmas.¹ The strength of a gulma was supposed to

amount to nine elephants, nine chariots, twenty-seven horses and forty-five soldiers.¹ Traders hired soldiers from this force, and paid a fixed charge called gulma.² Sometimes tolls were collected at the headquarters of the gulma. The secret police took their orders from this body to guard the country and watch persons of suspicious character.³ The King's taxes and other dues were first collected at the gulma headquarters, where there was also a prison where thieves, robbers, and suspects were kept in custody.

2. Gana. For the protection of a quarter of a janapada, a squadron called gana, nominally consisting of twenty-seven elephants, twenty-seven chariots, eighty-one horses and 135 foot soldiers, was maintained under an officer, perhaps called gananāyaka or ganapaka, or gana. I suspect, however, that these figures were the strengths 'on paper'. In the Nāsik Cave Inscription No. 15, Rehhila is mentioned as ganapaka. Dr. Bühler took ganapaka to mean "protector or leader of a gana" and the gana to mean a body of troops consisting

Śaṃsed grāma-daśeśāya daśeśo viṃśatīśine. 116.

Vimsatīsas tu tat sarvam satesāya nivedayet |

Śamsed grāma-śateśas tu sahasra-pataye svayam. 117.

Yāni rāja-pradeyāni pratyaham grāmavāsibhih

Anna-pānendhanādīni grāmikas tāny avāpnuyāt. 118. (Manu-smiti, vii, 114-18.)

Daśī kulam tu bhuñjīta vimśī pañca kulāni ca

Grāmam grāmaśatādhyakṣaḥ sahasrādhipatih puram. (Ibid., vii, 120.)

¹ Narāṇām pañca-pañcāśad eṣā pattir vidhīyate |

Senāmukham ca tisras tā gulma ity abhiśabditam. (Mahābhārata, v, 5,270.)

² Para-visaye tu panya-pratipanyayor argha-mūlyam ca āgamayya śulka-vartanyativāhaka-gulma-taradeya-bhakta-bhāga-vyaya-śuddham udayam paśyet. (Kauṭalya, *Artha-śāstra*, p. 99.)

³ Mā gulmādhikārikaih samyamita-karacarano rājakulam pravesyase.

(p. 117).

Puruşah. Jayatu kumārah. Ārya gulmasthānādhikṛto dīrgharakṣo vijñāpayati. Eṣa khalv asmābhih kaṭakān niṣkrāmann agṛhītamudrah salekhah puruṣo gṛhītah. Tat pratyakṣīkaroty enam ārya iti. (Mudrārākṣasa, ed. Tattvavivecaka Press, 1916, p. 123.)

⁴ See Gana in Böhtlingk and Roth's Sanskrit Wörterbuch, vol. ii

(1856-8), p. 635.

⁵ Duhitā gaņapaka rebhilasya bhāryayā gaņapakasya viśvavarmasya.... (Bomb. Gaz., vol. xvi, p. 579.) of three gulmas or battalions. Dr. Bhagavānalāla Indrajī regarded ganapaka as a title. It appears to me that the word ganapaka stood for the head of a gana and the gana for a territorial division. As the protection of the gana formed one of the functions of the gana squadron, Dr. Bühler's interpretation of the term seems correct, though it does not include all the aspects of a ganapaka's office. He was not merely a military leader, as Bühler suggests, but also the hereditary civil head of the gana government.

Some opposition to this interpretation of gana is naturally to be expected from those writers who believe that gana denoted some democratic form of government. The only difficulty that arises is from the fact that the words used for territorial divisions are also used for the people living therein (e.g. kula, grāma, janapada, mandala, gulma, etc.). is no doubt that in ancient times gana meant an aggregate of kulas 1 as well as an aggregate of grāmas, or estates. In section (prakarana) 173 Kautalya uses gana in the limited sense of a territorial division: ganavāsin means there a person living in a gana.2 The origin of all the theories advanced to prove the existence of some democratic form of government in Ancient India is probably due in great measure to a misunderstanding of the social position and political powers of the classes of people alluded to under such titles as kula, gana, rājan, bhoja, etc. It is to be regretted that some passages alluding to these classes are only partially quoted and others interpreted in a sense that cannot correctly be attached to them. Take for instance the ganarāyāni or gaņarājyāni of the Ācāropānga-sūtra.3 The expression was used there to denote merely some privileged classes of

¹ Kulānām hi samūhas tu gaņah samprakirtitah. (Kātyāyana, Viramitrodaya, p. 426.)

² Sārtha-gaṇavāsibhir ātivāhikaih kanyāvāhikair aśvapaṇya-vyavahāribhir upakaraṇahārakair dhānyakretṛvikṛetṛbhir vā. (The *Artha-śāstra* of Kautalya, p. 403.)

³ Arāyāni vā gaņarāyāni vā juvarāyāni vā dorajjāni vā verajjāni vā viruddharajjāni vā. (Ācārānga-sūtra, ii, 3, 1, 10.)

people, like the $r\bar{a}j\bar{a}nakas$ of the $R\bar{a}ja$ -tarangin \bar{i} or the Chamba State inscriptions.¹ The commentator of the $Aupap\bar{a}tika$ - $s\bar{u}tra$ mentions eighteen $ganar\bar{a}yas$ of Ceṭaka-rāja, all of whom were titled people of the State.² In a similar way, the text of a dialogue between Nārada and Vāsudeva has been misinterpreted.³

It is interesting to note that in Muhammadan times the gana was maintained as a territorial division and was sometimes described by the word pargana (para-ganah or pra-ganah of the Samskrta) and sometimes by the fiscal term mahāl. To understand the meaning of these terms, it is necessary to look into the arrangement of territorial and fiscal divisions adopted by the Emperor Akbar. He divided his empire into twelve sūbas, and these into 127 sarkārs, and 2,737 parganas.4 It appears that in the time of Akbar the old Hindu countries were divided, on an average, each into two parts called sarkārs. This splitting up of the old territorial divisions may have been done with a view to reduce the power of the local rulers. As stated already, Ancient India contained eighty-four countries (deśa). As Southern India was not under Akbar's rule, we may perhaps estimate that his Indian empire comprised about sixty-three of the old Hindu countries (deśas), deducting twenty-one countries



¹ The Antiquities of Chamba State, part i, pp. 110-19.

² Evam dupado āreņam rāinnā khattiyā māhaņā bhadā johā pasatthāro mallaī lecchaī lecchaīputtā anņe ya bahave rāīsara talavara mādamviya kodumbi aibbha setthiseņā vaīsatthavāhapabhitiyo. . . . (The Vivrti of Abhayadeva Sūri: 'Mallaī lecchaïtti mallakino lecchakinaś ca rājaviśeṣāḥ, yathā śrūyante ceṭakarājasyāṣtādaśagaṇarājāḥ "navamallaī navalecchaī kāsī-kosalagā atthārasa gaṇarāyāṇo" ici, 'rāīsara talavara mādamviya ibbha setthi seṇāvaī satthavāha pabhitio'tti rājāno-māndalikā īśvarā-yuvarājāḥ, aṇimā dyaiśvaryayuktā iti kecit, talavarāh parituṣṭa-narapativitīrna-paṭṭa-bandha-vibhūṣitāḥ rājasthānīyāḥ māndavikāḥmanḍapā-dhipāḥ kauṭumbikāh katipaya-kuṭumbapabhavo'valagakāḥ ibhyāḥ maddravya-nicayāntarito mahebho na dṛṣyate, śreṣṭhinaḥ śrīdevatādhyāsita-sauvarna-paṭṭa-vibhūṣitottamāṅgāḥ senāpatayaḥ nṛpati-nirūpitāś caturaṅga-sainya-nāyakāḥ sārthavāhāḥ sārthanāyakāḥ . . . (Aupapātika-sūtra, fol. 58.)

³ Hindu Polity, by K. P. Jayaswal, pp. 191-7, 125-30.

⁴ Āīn-i-Akbarī, vol. ii (Jarrett's translation), pp. 115 f.

situated in Southern India from the total number (eighty-four). Akbar divided his empire into 127 sarkārs, which would mean two sarkārs on an average for each of the old countries (deśas). No change appears to have been made as far as the janapada and gaṇa were concerned. If we divide 2,737 by 127, we see that each sarkār contained on an average about twenty parganas; so that each of the old Hindu countries would have comprised about forty parganas. It has been calculated above that according to Kauṭalya's Artha-śāstra and other Saṃskṛta works the number of janapadas averaged about ten per country. As each janapada was divided into four sthānas¹ or gaṇas, we shall not be far out if we estimate that each ancient Hindu country contained on the average about forty sthānas or gaṇas or parganas.

2. Revenue Department

1. Gana and varga. It appears probable that in the revenue department the numbers of families, or kulas, were entered under the head gana, and the sources of revenue under the head varga. According to the Artha-śāstra of Kauṭalya the number of vargas was seven, viz., (1) fort (durga), (2) state (rāṣṭra), (3) mines (khani), (4) vegetable and flower garden (setu), (5) forest (vana), (6) pasture (vraja), and (7) trade routes (vanik-patha). Kāmandaka made them eight by adding colonization (śūnyānām ca niveśanam). After taking possession of the Hindu kingdoms the Muhammadans perhaps adopted the same fiscal arrangements, calling the vargas maḥals, where this word is used in the sense of a head of taxation furnishing revenue to the government.

² Samāhartā durgam rastram khanim setum vanam vrajam vaṇikpatham cāvekṣeta. (*Artha-śāstra* of Kauṭalya, p. 59.)

(Kāmandakīya-nīti-sāra, p. 82.)

¹ Samāhartā caturdhā janapadam vibhajya. . . . (*Artha-šāstra* of Kautalya, p. 141.)

³ Kṛṣir vaṇikpatho durgam setuh kuñjara-bandhanam | Khanyākaro vanādānam, śūnyānāñ ca niveśanam. 77. Aṣṭavargam imam sādhu svasthavṛttam vivarddhayet | Jīvanārtham ihājīvyaih kārayet karanānvitaih. 77.

The ancient janapada probably contained no more than four or five vargas on an average. Trade routes (vanikpatha), mines (khani), and forests (vana, i.e. containing valuable products such as elephants, timber, etc.) probably never all existed simultaneously in one janapada. No doubt each janapada contained agricultural estates (rāṣṭra), pastures (vraja), and a fort (durga, i.e. the administrative headquarters). Taking this into consideration, it is probable that the average number of vargas in a janapada was much the same as the number of ganas, and possibly this may account for the fact that the number of mahals under the early Mughal emperors approached that of parganas. For instance, it will be noticed that when Todar Mal's rent-roll was prepared the numbers of parganas and mahals often closely corresponded. In fact parganas and mahals seem to have been often confounded.1

- 2. Collection of Revenue. It has already been mentioned that the collection of revenue was entrusted to the charge of officers called daśin, śatin, sahasrādhipati, mandala, etc. Taking the word grāma to denote a survey village oran estate, daśin, śatin, sahasrādhipati would mean an officer over ten, one hundred, and one thousand estates respectively. If a large village consisted of one hundred estates, the officer in charge of the collection of revenue from the estates would be called śatin. There might be two or three śatins in the case of a very large village, approaching to a town.² Apart
- ¹ According to H. H. Wilson, the word $mah\bar{a}l$ is used in the following meanings: "A province, a district, as the Jangal- $mah\acute{a}ls$, on the west of Bengal; a division of a $Ta\^{a}lluk$, or district, yielding revenue according to assessment. . . . Under the Mohammadan government the term was also applied to a head or department of miscellaneous revenue derived from a tax on some particular class of things or persons . . . so in Karnata, $Mah\^{a}lu$ (. .) meant revenue, or sources of revenue, chiefly territorial, but comprising other objects." (H. H. Wilson's Glossary, 1855, pp. 318-19.) The Arabic word is properly $mah\^{a}ll$. In this thesis I have used the current term, $mah\~{a}l$.
- Note.—Some light seems to be thrown on this subject by the names of village officers in the district of Maldah, mentioned in Sir W. Hunter's Statistical Account of Bengal. "The system of mandals and satums has existed in this district from the time of the Muhammadan conquest. A

from these officers, there were prominent persons in each village belonging to the sāmanta class, called mandala, cakradharin, cakravartin, ganarājan, etc. Possibly they were also in charge of revenue collections as far as the people belonging to their class were concerned. The crown lands were entrusted to the charge of an officer called sītādhyaksa.1 This officer has been mistaken by some writers for the superintendent of agriculture. It appears to me that he was nothing more than a mere overseer, and not highly paid. According to the Artha-śāstra of Kauṭalya, he was allowed to spend altogether 1,000 panas a month.2 He employed grāmabhytakas, or village servants, day labourers and slaves and prisoners to get the state lands cultivated.3 Sometimes he let these lands to cultivators, who were obliged to supply him, and occasionally other officers also, with vegetables, grain and other produce without payment.

3. Police Department

According to the $Kamandak\bar{\imath}ya-n\bar{\imath}ti-s\bar{a}ra$, the people should be protected from the oppression of (1) servants employed by the king and feudal chiefs $(\bar{a}yuktaka)$, (2) thieves (cora),

(3) enemies (para), (4) court-favourites (rāja-vallabha), and

(5) from the greed of landowners (pṛthivīpati-lobha).4

Kautalya also advises a ruler to avoid harassing the people by imposing oppressive fines and taxes and forced labour;

satum is a head rayat. At the present day every village has a mandal, and in large villages there are two or three satums under him. The mandal is appointed by the Zamindar, with the concurrence of the rayats." The satum appears to be the śatin of Manu. (A Statistical Account of Bengal, vol. vii, p. 66.)

¹ The Artha-śāstra of Kautalya, pp. 115-18.

² Sarvādhyakṣāśca sāhasrāh. (Ibid., p. 247.)

³ Şanda-vāta-go-pāla dāsa-karmakarebhyo yathāpurusa-pari-vāpam-bhaktam kuryāt. Sapāda-panikam māsam dadyāt. Karmānurūpam kārubhyo bhaktavetanam. (p. 118.)

Bahu-hala-parikṛṣṭāyām svabhūmau dāsa-karma-kara-daṇḍa-pratikartṛ-

bhir vapayet. (p. 115.) (The Artha-śastra of Kautalya.)

⁴ Äyuktakebhyaś corebhyah parebhyo rājavallabhāt. Prthivīpati lobhācca prajānām pañcadhā bhayam. (Kāmandakīya-nīti-sāra, p. 149.)

he urges him to protect herds of cattle from thieves and wild beasts, and the highroads from molestation by courtiers, workmen, robbers and outpost guards; and he also advises him to avoid taking possession of any country liable to attack from enemies and wild tribes. The people were evidently not well protected, and, in order to avoid the cupidity of government servants, they began to hoard their money and live in a poor style.2 In the time of Mahāvīra, however, Haribhadra Sūri tells us in his Kalpa-sūtra that the people were free from troubles and calamities; they were not overburdened by heavy tolls and taxes, and were not harassed by the police and soldiers employed in collecting taxes and dues. There were also no soldiers to summon them to arms.3 It would seem probable from this statement that Haribhadra was comparing the favourable rule of Mahāvīra with the evil conditions existing in his day.

From the Artha-śāstra of Kauṭalya we learn that each janapada was divided into four sthānas, and each sthāna was governed by a sthānika (corresponding to the modern thānādār, or dārogha). In that work the words sthāna and durga (fort)

Para-cakrāţavī-grastam vyādhi-durbhikṣā-pīditam Deśam parihared rājā vyayakrīdāś ca vārayet. Danda-viṣṭi-karāvādhaih rakṣed upahatām kṛṣim Stena-vyāla-viṣagrāhaih vyādhibhiś ca paśuvrajān Vallabhaih kārmikaih stenair antapālaiś ca pīditam Śodhayet paśusanghaiś ca kṣīyamāṇa-vaṇikpatham.

(The Artha-śāstra of Kauṭalya, p. 49; English translation, p. 52.)

² Rājabhayāc caurabhayād vā bhūmisṭham dravyam dhārayati.
(Mrcchakaṭika, p. 103.)

Äyur vittam grhacchidram . . . nava-gopyāni sarvadā. (Dvātrimśat-muttalikā-simhāsana, p. 69.)

³ Ussukkam ukkatam ukkittham adijjam amijjam abhadappavesam adamdakodamdimam adharimam... (The Vivrti of Haribhadra Sūri: Ussukkam (ucchulkām) sulkam vikretavya-krayāṇakam pratimaṇḍapi-kāyām rājadeyam grāhyam. Ukkaram (utkarām) karo gavādīn prati prativarsam rājagrāhyam dravyam tena rahitām... ukkittham (utkrṣtām) adijjam (adeyām), amijjam (ameyām), abhadapravesam = nāsti kasyāpi grhe rājādeśa-dāpanārtham bhatānām rājapuruṣāṇām praveśo yatra sā... adamḍa kodaṃḍimam = daṇḍo yathāparādha-rājagrāhyam dhanam, kudaṇḍo mahaty aparādhe alpam rājagrāhyam dhanam, tābhyām rahitām... (Kalpa-sūtra, p. 253.)

are generally coupled together, and we may, therefore, presume that each sthāna generally contained a fort called sthānāya, which, again, was garrisoned by a force—half soldiers, half police—who are frequently referred to in copperplate grants and other inscriptions as cāra-bhaṭas, chāṭa-bhaṭas, chāḍa-bhaṭas, chāṭas and bhaṭas, etc.²

It has already been stated that the area under the jurisdiction of the $sth\bar{a}n\bar{i}ya$ ($th\bar{a}n\bar{a}$) was perhaps called gana (= modern pargana). The $sth\bar{a}na$ is mentioned in the $Pra\acute{s}navy\bar{a}karan\bar{a}nga$ under the name of $c\bar{a}raka-vasati$, that is the station of $c\bar{a}tas$ and bhatas, and is described as a very terrible place. A graphic account is there presented of the ancient

¹ Janapadas sarvakarmaṇām yonih; tataḥ prabhavaḥ; tasya sthānam ātmanas ca āpadi durgam. (p. 307.)

Durge hi kośa dandotpattir apadi sthanam ca janapadasya. (p. 323.)

Āpadyaprasāro vā janapada-madhye samudaya-sthānam sthānīyam niveśayet. (p. 51.)

Astaśata-grāmyā-madhye sthānīyam, catuśśatagrāmyā dronamukham... daśa-grāmī-saṃgraheṇa saṃgrahaṇam sthāpayet. (p. 46.)

(The Artha-śāstra of Kautalya.)

It is interesting to note that the old word sthana has survived in the word thana, of which H. H. Wilson gives the following definition:—

"A station, a military post, a police-station; under the native governments it was a military post or garrison, a place, sometimes with a small fort, where a petty officer, with a small irregular force, was posted to protect the country, preserve the peace, and to aid in making the collections: under the present system it properly applies, in Bengal, to the police jurisdiction into which the Zilas were divided, each $Th\acute{a}n\acute{a}$ averaging about twenty miles square, under a $d\acute{a}rogha$ and establishment: in the Upper Provinces the site of a $Th\acute{a}n\acute{a}$ is regulated by consideration of area and population, and generally corresponds with the divisions of a Pargana (Beng. Reg. 1792, No. xlix, and Reg. xxii, 1793): its common use denotes any police-station, whether under a $d\acute{a}rogha$ or a subordinate officer." (H. H. Wilson's Glossary, 1855, p. 518.)

² The name has survived up to modern times in the state of Chamba as $c\bar{a}r$: "This is the title of the head of a $pargan\bar{a}$," writes Dr. Vogel, "who is responsible for the internal management of his district, for the collection of revenue and the apprehension of criminals. It belongs to the duties of the $c\bar{a}r$, in case the head of the State, his relatives or officials—and in modern times European travellers also—visit his $pargan\bar{a}$, to collect load-carriers and supplies. It should be remembered that the carrying of loads on such occasions is forced labour ($b\bar{e}g\bar{a}r$) paid according to a fixed rate out of which the $c\bar{a}r$ receives his commission." (Antiquities of Chamba State, p. 132.)

police-station, as will be seen from the following extract. [The translation is somewhat free.]

"In similar manner some persons caught in the act of theft by the cārabhaṭas employed for arresting thieves were, on being seized, beaten with sticks, bound with ropes and taken quickly to the police-station (cāraka-vasati). There they were thrashed with whips, and threatened by abuse. Seized by the neck, they were cast into a prison just like a hell. The gaulmika then began to frighten and abuse them. They were stripped of their own clothes, and rags put on them. Thereupon the prisoners began to beg for mercy (utkoḍālañca) but the police put them on the rack, or handcuffed them, or bound them with hair ropes or iron chains, or put leg-fetters on them, or tied them up in various other ways. The police tore some to pieces on the rack, or pressed them between two planks; others they shut up in iron cages or in pits or blind wells. Some they tied to posts; others were broken

¹ Taheva kei parassa davvam gavesamānā gahitā va havā va baddharuddhā ya turiyam atidhādiyā puravaram samappiyā coraggaha-cāra-bhadacādukarāna tehi kappadappahāra-niddaya-ārakkhiya-khara-pharusavayaņa-tajjaņa-galac challucchaņāhim vimaņā cāragavasahim pavesiyā niraya-vasahi-sarisam tatthavi gomiya-ppahāra-dūmana-nibbhacchanakaduya-vadana-bhesanaga-bhayābhibhūya akkhitta-niyamsanā malinadamdi-khamda-nivasanā ukkodālamcapāsa-magganaparāyanehim (dukkhasamudīraņehim) gommiya-bhadehim vivihehim bamdhanehim, kim te?, hadinigada-vālarajjuya kudamdaga-varatta-loha-samkala-hattham duyabajjha-patta-dāma-kanikkodaņehim annehi ya evamādi ehim gommikabhamdo vakaranehim dukkhasamudiranehim samkodamodanahim bajjhamti mamdapunnā sampuda-kavāda-lohapamjara-bhūmighara-niroha-kūvacāraga-kīlagajūya-cakka-vitata-bamdhana-khambhālana-uddhacalana-bamdhana-vidhammanāhi ya vihedayantā avakodaka-gādha-urasirabaddhauddhapūritaphuramta - urakadagamodanāmedanāhim baddhā nīsasamtā sīsāvedha uruyāvalacappadagasamdhi bamdhanatattasalāgasūiyākodaņāņi tacehaņavimāņaņāņi ya khāra-kaduya-titta nāvaņajāyanākāraņasayāņi bahuyāņi pāviyamtā urakkhodīdī-nnagādhapellaņaatthisambhaggasupamsulīgā galakālakāloha-damda-ura-udara-vatthi-paripīlitāmacchamtahiyayasamcu-nniyamgamamgā ānattīkimkarehim keti avirāhiyaveriëhim jamapurisasannihehim pahayā te tattha mamdapunnā cadavelävajjhapatta-päräimchivakasalatavarattanettappahärasa-vatälivamgamamgā kivanā lambamtacammavanaveyanavimuhi-yamanā ghana-kottimaniyalajuyala-samjodiyamodiyā ya kīramti niruccārā eyā annā ya evamādīo. . . . (Praśnavyākaranānga, fol. 53-4.)

upon the wheel; others were forced to embrace hot iron posts; others hung by the feet, head downwards; others had their heads bent down and tied to their chests; others had their mouths filled with earth, and nosebags tied over their faces. Some had their entrails or their lungs torn out; others were pierced with hot needles or iron rods; and then salt, ashes or the juice of limes rubbed into their wounds. Some had sharp wooden stakes thrust into their breast, and their ribs thus broken; others had iron spikes driven into their breast, belly, anus, or back, causing them the utmost torment and convulsion. Some, arrested for no offence by the police. were bound in various ways, and then flogged with whips until their flesh was torn, and hung in pieces from their limbs. thus suffering intense agony; others had their limbs broken by being pounded with heavy clubs. Some were prevented from performing the offices of nature; others were deprived of their power of speech (? by having their tongues cut out) . . ."

The ancient sthāna (thānā): a place of terror owing to cātas and bhatas stationed there.

From the above-quoted passage it is clear that the ancient $sth\bar{a}na$, or $th\bar{a}n\bar{a}$, was a place of terror, and that the $c\bar{a}tas$ and bhatas located there to protect the pargana were a terror to the populace. Although their duty was to guard the inhabitants and arrest thieves, robbers and persons of suspicious character, they probably used their power to fill their own pockets, and the general opinion was that it would be a good thing if the country were rid of them. In the $Y\bar{a}j\bar{n}avalkya-smrti$ they are mentioned together with thieves

¹ On the duties of *cāṭa-bhaṭas* the following text has a bearing:—Iyam pallikā cora rājāpatthyakārivarjja acāṭa-bhaṭa praveśyā. (*EI.*, vol. No. 21, pp. 219–21.)

² Ussukkam ukkaram . . . abhadappavesam adam dakodam dimam. . . . (Kalpa-sūtra, p. 253.)

Tenam kālenam tenam samaeṇam campā nāma nayarī hotthā, . . . ukkodima, gāyagamthi bheya-bhada-takkara-khamda-rakkharahiyā . . . p. 1.

⁽The commentary: — utkocah, autkotikah, gatragramthi-bhedakah,

and record-keepers (kāyasthas). In the Mrcchakatika the friend of the hero remarks in Prākṛta that "Even the most daring and wicked will not dare to go to a place where the cātas, courtiers, etc., reside.2 In the Pinda-niryukti the Jain monks are prohibited from taking alms from the hands of cāra-bhatas.3 The opening sentences of many of the Jain books mention that in the time of Mahāvīra the country of Magadha (or Rājagrha) was free from these terrible, cruel people, and that owing to this the people were happy and The Brāhmanas and their tenants were, it prosperous. appears, protected from the cruelties of these officials by special charter. As a rule it is clearly stated in the grants of land that it was "not to be entered by the soldiers and policemen a-chāta-bhata-praveśa, also written a-cāta-bhata-praveśa]" 4 [and "messengers",5 and not to be meddled with by any royal officers [sarva-rājakīyānām ahastaprakṣepaṇīyam, or rājakīyānām ananguli-prakṣepaṇīyaḥ]"6 and "was free from tolls, taxes and molestations" [sa-śulka-kara-vādhā-parihāra].

bhatāh, cārabhatāh valātkāra-pravṛttayah taskarāh khamḍarakkha = daṇḍapāśikāh śulkapālā vā ebhih rahitāh.) (Aupapātika-sūtra, p. 1.)

(Note.—According to the commentary on the Aupapātika-sūtra, chāṭabhaṭas or cāṭabhaṭas should be derived from the Saṃskṛṭa cāṛa-bhaṭa. Monier Williams appears to be quite right in understanding cāṭa to have the same meaning as cāṛa.)

¹ Cāṭa-taskara-durvṛtta-mahāsāhasikādibhiḥ | Pīdyamānā prajā rakṣet kāyasthais ca viseṣataḥ. (Yājñavalkya-smṛti, Vyavahāra, pp. 334-5.)

² Bho vayasya ganikā hastī kāyastho bhiksus cāto rāsabhas ceti yatraite nivasanti tatra dustā api na jāyante, p. 158. (The commentary:—Cāṭaḥ pratārakaḥ, yo visvāsya paradhanam harati saḥ. "Kṣudra-viṣaya-bhoktā" iti Lallā Dīkṣitāḥ, Mrcchakatika, p. 158.)

³ Kabvatthiya appāhana dinne annanna gahana pajjattam | khamtiyamagganadinne uddāhapaosa cārabhadā. 579.

(the commentary:—Nūnam amī sādhuveṣa-viḍambinaś cārabhaṭā iva luṇṭākā na sādhu sadvṛṭtā iti . . .). (*Piṇḍa-niryukti*, fol. 158–9.)

⁴ EI., vol. iii, No. 8, p. 52; vol. iii, No. 37, pp. 269-70; vol. iii, No. 40, p. 292; vol. xii, No. 23, p. 204; vol. xii, No. 31, p. 267.

⁵ Ibid., vol. iii, No. 8, p. 52.

⁶ Ibid., vol. iii, No. 8, p. 52; vol. iii, No. 30, p. 217; vol. iv, No. 8, pp. 74-5; vol. xi, p. 84; vol. xii, No. 19, p. 145; vol. xii, No. 31, p. 267; vol. xii, No. 34, p. 313.

⁷ Ibid., vol. iii, No. 30, p. 217; vol. xi, No. 11, p. 18; vol. xii, p. 145; vol. xii, No. 34, p. 313.

The term cāṭa discussed

Owing perhaps to misapprehension of the system of administration in force in ancient India, some writers have sought to explain cāta as flatterer, deriving the word from the Samskrta cātu, meaning flattery. The Sūrat Plates of Vyāghrasena make it quite clear that the cātas and bhatas acted partly as police and partly as military, and were appointed to arrest robbers and persons guilty of high treason.2 The Talcher grant of Kulastambha mentions them along with the government employés and grant-holders, and remarks that they always try to please the $r\bar{a}jans$. In the Pinda-niryukti they are described as being inwardly wicked and as following a life unworthy of good men.4 Bana also in many places mentions cāra-bhatas together in one compound, like the chāta-bhatas of the land grants. According to him also they were hated by the country people on account of their cruelty and greed. In one place he describes them as talking and laughing with the slaves and servants of the nobles after taking plenty of grain from the fields; and in another place he writes that the poor were grumbling at the cruelty and illtreatment received at their hands.6

It appears therefore from the above references that *cāṭas* and *bhaṭas* were persons employed for watch and ward, for collecting revenue, and for arresting thieves and robbers.

¹ EI., vol. xi, No. 17, p. 176.

² Ibid., vol. xi, No. 21, pp. 219-21.

³ Ibid., vol. xii, No. 20, p. 157. "Rājaprasādina cātṭa-bhaṭṭa-mahāsā-mamta-bhoga-janapadādyānadhikaraṇajanān"; vol. xvi, No. 2, p. 14. "Rājarājapuruṣāṭavikacāṭādibhih."

⁴ Pinda-niryukti, fol. 159.

⁵ Cāru - cārabhaṭā-sainya-nyasyamāna-nāsīra-maṇḍalāḍambara - sthūlas-thāsake (*Harṣa-carita*, p. 229); Caṭula - ḍāmara - cāra - bhaṭa - bharita-bhuvanāntaraiḥ (ibid., p. 232).

⁶ Kvacit svecchā-mṛditoddāma-sasya-ghāsa-vighasa-sukha-saṃpannā-nna-puṣṭaih kekikalaih kilakilāyamānair meṇṭha-vaṇṭha-vaṭhara-lambana-eśika-luṇṭhaka-ceṭa-cāṭa-caṇḍāla-maṇḍalarāṇḍīraih stūyamānam. (*Harṣa-carita*, p. 238.)

Cirantana-cāṭāparādhāmścābhidadhānaih. Ibid., p. 238.

Some of them were in the service of estate-owners, and others were under the officers in charge of parganas and janapadas.

Duties of the cāta

Taking the $c\bar{a}ta$ of the land-grants as equivalent to $c\bar{a}ra$, we can form a fair idea of the system of local administration, with the help of Samskṛta works relating to law and administration. Hitherto $c\bar{a}ra$ has generally been translated 'spy'. 'Policeman' appears to be a more appropriate meaning. Bhata is used in Samskṛta for soldier. So the $c\bar{a}ra$ -bhatas were persons employed as $chauk\bar{\imath}d\bar{a}rs$, policemen and soldiers.

As far as the management of a janapada was concerned, they were employed by the revenue collector (samāhartṛ) to examine the records and ascertain the correctness of accounts in respect of fields, houses and kulas (families), and to keep an eye on the coming and going of the people and the movements of secret police employed by the enemy.¹ Some of them probably were stationed at the toll gates, to ascertain the actual quantity and value of the goods exported and imported.² As the country was full of powerful nobles intriguing against each other, each seeking to enhance his own power by bringing weaker estates under his own control, the administration of a janapada was not a simple matter. According to the Mahābhārata policemen (cāra) should be stationed in the markets, parks, places of assembly, streets

² Evam vaidehaka-vyañjanāh sva-bhūmijānām rāja-paṇyānām khani-setu-vana-karmānta-kṣetrajānām parimāṇam argham ca vidyuh. (The *Artha-śāstra* of Kauṭalya, p. 142.)

Evam vaidehaka-vyañjanāh . . . parabhūmijātānām, vāri-sthalapatho-payātānām sāra-phalgu-panyānām karmasu ca śulka-vartanyātivāhika-gulma-taradeya-bhāga-bhakta-panyāgāra-pramāṇam vidyuh. . . (Ibid., p. 174.) Evam samāhartṛ-pradiṣṭās tāpasa-vyañjanāh karṣaka-gorakṣaka-vaidehakānām adhyakṣāṇām ca śaucāśaucam vidyuh. (Ibid., p. 143.)

¹ Samāhartṛ-pradiṣtāś ca gṛhapatika-vyañjanā yeṣu grāmeṣu pṛaṇihitās teṣām grāmāṇām kṣetra-gṛha-kulāgram vidyuh. Māna-sañjātābhyām kṣetrāṇi, bhoga-parihārābhyām gṛhāṇi, varṇa-karmabhyām kulāni ca. Teṣām jaṅghāgram āyavyayau ca vidyuh. Pṛasthitāgatānām ca pṛavāsā-vāsa-kāraṇam anarthyānām ca strī-puruṣāṇām cāra-pṛacāram ca vidyuh. (The Artha-śāstra of Kautalya, p. 142.)

and gardens, since they were responsible for the public security. They were divided into (1) regular $(ag\bar{u}dha)$ and (2) secret $(g\bar{u}dha)$ police. Both were remunerated either by grants of land or capital, i.e. money or goods.

According to Kautalya the cāras (policemen) connected with the management of estates (grāmas) were to be granted rent-free lands, those stationed at toll-gates and markets to be provided with capital to live as traders, and those living in the guise of ascetics (i.e. the spies) to be furnished with both land and capital.² It would appear that the administration of the country was not satisfactory, even after posting policemen at all these places, owing to the dishonesty of the government officials. Sometimes the underlings fleeced the tenants and cultivators in order to increase the revenue receipts, and sometimes they filled their own pockets and in their accounts entered less than what had actually been realized. All kinds of details were required of them, but they managed to retain their illegal income without being detected.³

Administration of a town and the extent of its jurisdiction (Pura-rājya)

From the above references, it seems clear that a janapada was divided into four sthānas (thānās) for administrative,

¹ Cārāmś ca vidyāt prahitāt pareņa bharatarṣabha | Āpaņeṣu vihāreṣu samavāyeṣu vīthiṣu. 11. Ārāmeṣu tathodyāne paṇditānām samāgame | Veśeṣu catvare caiva sabhāsvāvasatheṣu ca. 12. Evam vihanyāc cāreṇa paracāram vicakṣaṇaḥ | Cāre ca vihite sarvam hatam bhavati bhārata. 13. (Mahābhārata. Śānti-parvan, 68, 11-13.)

² The above inference is drawn from the following text:—Upadhābhiś śuddhāmātyavargo gūdhapuruṣān utpādayet. Kāpatikodāsthita-grhapatika-tāpasa-vyañjanān satri-tīkṣṇa-rasada-bhiksukīś ca. p. 18.

Pravrajyā pratyavasitah prajñāśaucayukta udāsthitah. Sa vārtā-karmapradistāyām prabhūta-hiranyāntevāsī karma kārayet. Karmaphalāc ca sarva-pravrajitānām grāsācchādanāvasathān pratividadhyāt. . . . p. 18.

Karsako vṛtti-kṣṇah prajñā-śauca-yukto gṛhapatika-vyañjanah. Sa kṛṣi-karma-pradiṣtāyām bhūmāv iti. Samānam pūrveṇa. p. 18. (The *Artha-śāstra* of Kautalya.)

³ The above view is based on the following text:—Matsyā yathāntaḥ salile caranto | Jñātum na śakyāḥ salilam pibantaḥ | Yuktās tathā kāryavidhau niyuktāḥ | jñātum na śakyā dhanam ādadānāḥ. (Ibid., p. 60.)

See also Viśvagunadarśa-campū (1899 ed.). pp. 85-6.

and into four ganas (parganas) and vargas (mahāls) for fiscal purposes; and all these subdivisions were under the officer called samāhartr. The management of a town was entrusted to an officer called nāgaraka.¹ As in the case of rural areas, the towns were probably similarly divided up into ganas and sthānas.² A question arises as to the extent of the jurisdiction of a nāgaraka. Were the suburbs included within the limits of the jurisdiction of this officer? My inquiries lead me to think that suburbs were considered to be part of a town, and were under the same administration. If a theft occurred near the town, inquiry was made by the nāgaraka, and not by the sthānika or pradestr of a rural subdivision.

Take, for instance, the city of Benares. In ancient times its jurisdiction extended 5 krośas, or 1 yojana, all round the temple of Madhyameśvara, while the city proper was considered to extend only 1 krośa round that temple.³ Hiuan Tsang, it seems, gave the figures relating to the city proper. According to the Linga-purāṇa and the Skanda-purāṇa the length of Benares was about 2 krośas, or 20 li, while Hiuan Tsang gives between 18 and 19 li.⁴ In the same way the jurisdiction of Gayā lay within a radius of 5 krośas, while the city proper (Gayā-śīṛṣa) seems to have had a radius of only 1 krośa.⁵ It appears that the radius of the jurisdiction (pura-rājya) of a first-class city was generally fixed at 5 krośas or 1 yojana; because many of the sacred

¹ The Artha-śāstra of Kauṭalya, pp. 143-7.

² Samāhartīvan nāgarako nagaram cintayet. Daśakulīm gopo, vimśatikulīm catvārimśatkulīm vā. . . . Evam durgacaturbhāgam sthānikaś cintayet. Ibid., pp. 143-4.

³ Pañca-krośātmakam lingam jyotirūpam sanātanam. (Skanda-purāna-Kāśīkhanda.)

Mukti-kṣetra-pramāṇam ca krośam krośam ca sarvatah | Ārabhya liṅgād asmāc ca puṇyadān madhyameśvarāt. (Ibid.) (Tristhalī-setu, p. 103.)

⁴ BRW., vol. ii, 1884 ed., p. 44.

⁵ Sā gareti suvikhyātā trisu lokesu visrutā | Pañca-krośamitā sā ca parvataih samalamkrtā. 44. (Bharisyad-uttara purāna-gayāmāhātmya.)

Pañca-krośam gayāksetram krośam ekam gayāśirah. (Vāyupurāņa-gayāmāhātmya.) (Tīrthāvalī-prabandha, pp. 209-10.)

cities, such as Purusottama-kṣetra,¹ Prabhāsa-kṣetra,² Puṣkara,³ Ayodhyā,⁴ Prayāga,⁵ Haripura,⁶ Karavīra,ˀ Gayā, Kāśī, etc., were considered to be holy ground within those limits. The cities proper, on the other hand, according to statements made in the Purāṇas, extended from a central point to a radius of from 1 to 2, or 2½ krośa; and Hiuan Tsang gives figures varying from about 10 to 20 li. The accounts given by these two authorities may be regarded as in substantial agreement.

¹ Pañcakrośam idam kṣetram samudrāntarvyavasthitam. (Skanda-purāṇa-Kṣetramāhātmya, ibid., p. 85.)

² Nāmaprabhāseti yadā sarvatra jagati śrutam |

Samantāt pañcakrośākhyam puņyaksetram hi tat smrtam.

(Sarasvatī-māhātmya, ibid., p. 125.)

³ Yojanābhyantare tāvat puņyam puṣkara-samjñakam, 15. (*Padma purāna-puskaramāhātmya*, ibid., p. 158.)

⁴ Sahasradhārām ārabhya yojanam pūrvato diśi | Paścime ca tathā devi yojanam sammato'vadhih. 66... Etat kṣetrasya samsthānām harer antargrham smṛtam. 67. (Rudra-yāmala-kṣetramāhātmya, ibid., p. 166.)

5 Pañcakrośātmakam kṣetram ṣatkoṇam viśvatonnatam | Prakrṣtam sarvayāgebhyas tulāyām adhirohatu. 21.

(Ibid., p. 184.)

* Pañcakrośam haripuram nagaram yojanatrayam... (Padma-purāna-kṣetramāhātmya, ibid., p. 253.)

7 Tanmadhye pañcakrośam ca bhuvi käśyä yavädhikam | Ksetram vai karavīrākhyam ksetralakṣmī vinirmitam.

(Ibid., p. 277.)

CHAPTER III

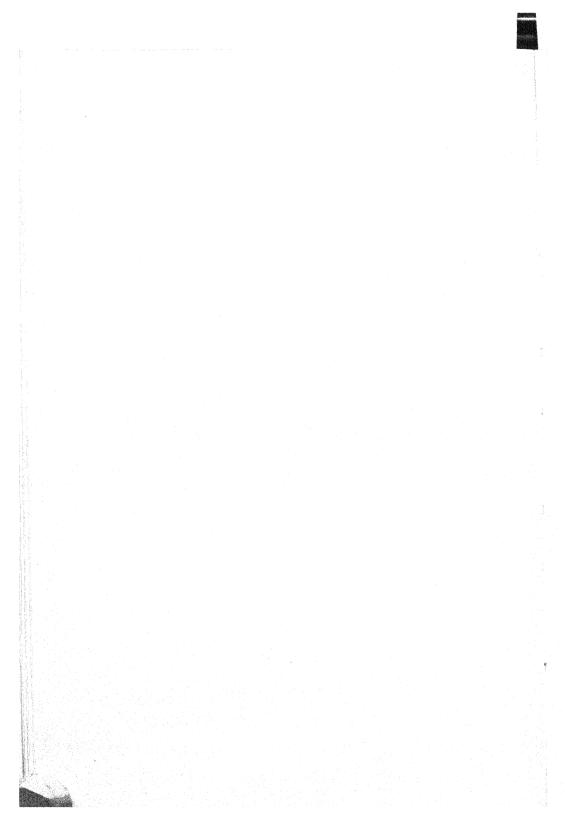
WEIGHTS, MEASURES, COINAGE, AND RATE OF INTEREST

I. Weights

II. MEASURES

III. COINAGE

IV. RATE OF INTEREST



CHAPTER III

WEIGHTS, MEASURES, COINAGE, AND RATE OF INTEREST

I. Weights

In the preceding chapter I have dealt with the general administration of a janapada from the revenue, military, and police points of view. In the present chapter I propose to take certain other subjects connected with the economic organization, which have hitherto never been systematically treated, namely, the systems of weights, measures, and coinage and the rates of interest in force. The material for such a study is widely scattered in many Samskṛta texts and old inscriptions. The attempt to collate the available information is worth making, if only because the figures arrived at, though they may not be as accurate as we should like them to be, afford important help towards instituting a comparison between the conditions of ancient India and those of mediaeval and modern India. These subjects will be dealt with in the order indicated.

Origin of ancient Indian weights

On the evidence at our disposal it is not possible to assign the origin or introduction of ancient Indian weights to any definite period. A careful study of the following table of the weights used for weighing gold, silver, and copper seems, however, to suggest foreign influence.

TABLE NO. III

(A)

Ancient Indian Standard Weights. 1 rati = $\frac{1}{2}$ māṣaka = 1.8 gr. approximately. 2 ratis = 1 ,, = 3.6 gr. ,, (B)

Weights used for weighing gold, copper, and silver
For gold and copper.

5 ratis = 9 gr. = 1 māṣaka.
2 ratis = 3.6 gr. = 1 māṣaka.
32 ,, = 57.6 gr. = 1 karṣa.

For gold, silver, and copper. 320 ratis = 576 gr. = 1 pala.

It is rather interesting to note in the above table that the weights called $m\bar{a}saka$ and karsa, whether used in connexion with gold or with copper, have the same meaning; but when used of silver express quite different weights. There does not appear to have been any superstition to account for this peculiar difference, because the weight pala represents the same weight, whether used in respect of gold, copper, or silver.

Dr. F. W. Thomas appears to be quite right in regarding the weight karsa as having originated in some foreign country. He writes "The word karsa in the sense of a certain weight. whence the coin kārṣāpaṇa, paṇa, etc., is regarded by Cunningham (Coins of Ancient India, p. 6) as 'probably indigenous, as it is derived from krish, to mark or furrow'. This view is no longer tenable, since the Iranian lexicon provides us with the word karsa in the sense of a certain weight, and Dr. L. H. Gray has already (Journal of the American Oriental) Society, vol. xx, pp. 54-5) equated it to the Sanskrit word. Moreover, the money of the Aramaic colony in Egypt during the sixth century B.C. was reckoned in karsas: see Professor Sachau's Aramäische Papyrus und Ostraka (Leipzig, 1911, Index), E. Meyer, Der Papyrusfund von Elephantine (Leipzig, 1912, pp. 56 seqq.). Whatever be the ultimate source of the word, whether Egypt or Babylon or elsewhere, it must rank with the Vedic mana, or mina, as an importation from western Asia" (JRAS., 1916, pp. 366). In the same way the origin of the weight dhānaka can be traced to some foreign country. According to the Nārada-smṛti and the Bṛhaspatismrti it was equal to four copper panas or, say, four māṣakas of silver 1 (= 14 gr.), thus fully corresponding in weight and name to the Persian weight and coin known as danaq. It appears to me that the weights used for weighing gold and copper bullion were Indian weights, while those used for weighing silver bullion had their origin in some foreign country.

¹ See Chapter III, p. 90, Note 1.

The development of ancient Indian weights

As in the case of their origin, the development of ancient Indian weights is also very obscure. When the kingdom of Magadha came into power, it appears that some effort was made to remove the diversity of weights. Bhattoji Dīkṣita, in his Siddhānta-kaumudī, refers to a tradition when he writes nandopakramāni hi mānāni, i.e. that all kinds of weights and measures began from the time of Nanda. Perhaps from that time two systems of measures and weights, viz. Māgadha and Kālinga came into prominence. The former appears to have been very popular.1 Kautalya advises rājans (rulers) to appoint a supervisor of weights and measures and to punish heavily any person using counterfeit weights. "With a view to prevent deception, he (the superintendent of commerce)," Kautalya says, "shall also supervise weights and measures. A difference of half a pala in such measures as are called parimānī and drona is no offence. But a difference of a pala in them shall be punished with a fine of twelve panas. Fines for greater differences shall be proportionally increased. A difference of a karsa in the balance called tulā is no offence. A difference of two karsas shall be punished with a fine of six panas . . . Fines for differences in weight in other kinds of balances shall be calculated on the basis of the above rule." 2

The charge for stamping weights and measures was four $m\bar{a}sas$; and a fine of twenty-seven and a half panas was imposed for using unstamped weights or measures. Traders

¹ Kālingam māgadham ceti dvividham mānam ucyate. Kālingān māgadham śrestham mānam mānavido janāh. 40. (Sārngadhara-samhitā, Venkateśvara Press, Samvat,

^{1976 (1909),} p. 14.) ² Tulā-māna-bhāndāni cāvekṣeta, pautavāpacārāt.

Parimāṇi-droṇayor ardha-pala-hīnātiriktam adoṣaḥ. Pala-hīnātirikte dvādaṣa-paṇo daṇḍaḥ. Tena palottarā daṇḍa-vṛddhir vyākhyātā.

Tulāyāh karsa-hīnātiriktam adosah. Dvi-karsa-hīnātirikte sat-paņo daṇḍah. Tena karsottarā daṇḍa-vṛddhir vyākhyātā.... Tulā-māna-viśesāṇām ato'nyeṣām anumānam kuryāt.

⁽Kau. Artha., pp. 204-5; cf. English translation, p. 250.)

were obliged to pay one $k\bar{a}kan\bar{\imath}$ a day as supervision tax. They were provided with standard weights and measures at the following prices ¹:—

TABLE NO. IV

Measure of weight.

Kudava (= 4 palas; 1 pala = 576 gr.). Prastha (= 4 kudavas). Āḍhaka (= 4 prasthas). Droṇa (= 16 prasthas or 4 āḍhakas). Pratimāna (= a set or iron weights). Tulā (balance). Price of each measure in copper pana and māṣaka.

1 māṣaka. 6 māṣakas. 3 paṇa. 1¼ paṇas (= 20 māṣakas). 20 paṇas. 6¾ paṇas.

Thus it is quite clear that in the time of Kautalya government interference was thought essential to protect the public from counterfeit weights. It appears also that some attempt was made to do away with diversity in weights, and establish uniformity of system. It is interesting to note that the weights used in respect of grain follow to a large extent some common ratio, but at the same time show considerable discrepancies in detail. According to Dr. L. D. Barnett this indicates "that different ages and provinces followed different standards".2 In the same way Professor Rapson remarks that "The fact would appear to be that in Ancient India, as in Modern India, very great diversity prevailed in the weight systems of different districts, but that underlying this diversity there were certain general principles of very wide, if not of universal, application".3 "The various systems of weight used in India combine uniformity of scale with immense variations in the weight of units." 4 Even at present

Caturmāṣikam prātivedhanikam kārayet. Apratividdhasyātyayah sapādah sapta-vimṣati paṇaḥ. Prātivedhanikam kākanīkam aharahah pautavādhyakṣāya dadyuḥ. (Kau. Artha., p. 105.)

Sapāda-paņo droņa-mūlyam, Āḍhakasya pādonah Saṇmāṣakāḥ prasthasya. Māṣakaḥ kuḍuvasya. Dviguṇam rasādīnām mānamūlyam. Viṃśati paṇāḥ pratimānasya. Tulā-mūlyam tri-bhūgaḥ. (Ibid., p. 105.)

L. D. Barnett's Antiquities of India (ed. 1913, London), p. 206.
 Catalogue of the Coins of the Andhra Dynasty, by E. J. Rapson (1908 ed.),

p. clxxxi.

⁴ Ibid.

in Benares the weights used in one market differ from those used in another. The same diversity prevails in the system of counting. In one town, for instance, the numerical term $saikar\bar{a}$ (literally meaning a unit of one hundred) may mean 125, and in another 180, and so forth.

Mediaeval and modern equivalents of ancient Indian weights

Dr. L. D. Barnett has already taken great pains to compile a careful account of the different measures of weight in his Antiquities of India (pp. 206-10). It is unnecessary, therefore, to detail them here. From the Artha-śāstra of Kautalya it appears that four kinds of drong, namely, containing $162\frac{1}{2}$, 175, 1871, and 200 palas respectively, were in use as standard weights. The uniform difference of 12½ palas between each of these dronas is very remarkable, and was no doubt intended to serve some definite purpose. What this purpose was, must be a matter of speculation until further evidence be forthcoming. It may have been connected with the then prevalent system of realizing the government dues, or the dues payable to the collectors or the other middlemen, in a proportion of the grain. The use of different varieties of the same (nominal) measures of weight has evidently been established from ancient times in India; and perhaps we find a perpetuation of such a system in the different sections of the same market at the present day.

According to Kautalya the measures of weight called kudava, prastha, and ādhaka (4 kudavas = 1 prastha; 4 prasthas = 1 ādhaka; 4 ādhakas = 1 drona) were also (like the drona) of four different varieties 2 (see column A, B, C, and D of Table No. V). Then there was a fifth variety of drona, constantly used in works on law and medicine.

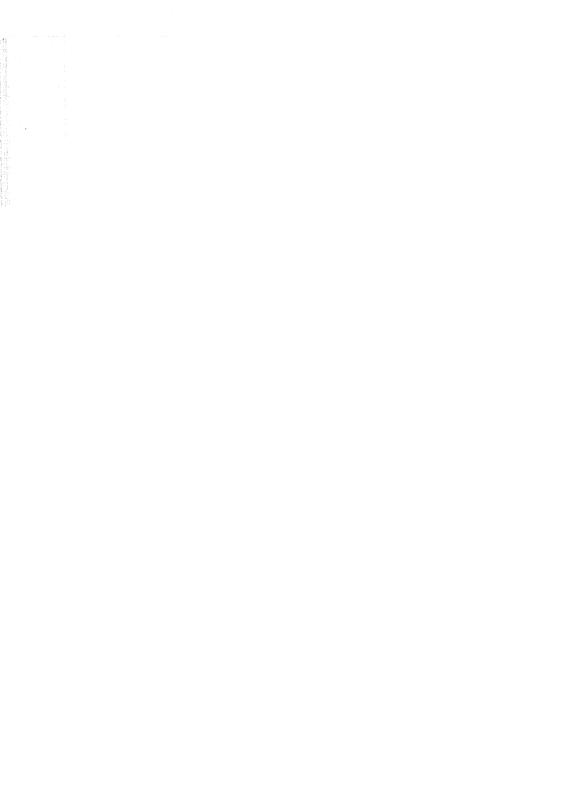
Atha dhānya-māṣa-dvipala-śatam droṇam āyamānam. Saptāśīti-pala-śatam ardha-palam ca vyāvahārikam. Pañca-saptati-pala-śatam bhājanīyam. Dviṣaṣṭi-pala-śatam ardha-palam cāntaḥpura-bhājanīyam. (Kau. Artha., p. 104.)

² Tesām ādhaka-prastha-kudumbās caturbhāgāvarāh. (Ibid.)

containing 256 palas 1 (see column E of the same Table). Further there are the measures of weight used in the Southern Indian inscriptions (see column F of the Table). In the Table I have arranged these six varieties of measures in separate columns (A, B, C, D, E, and F, respectively), showing also the equivalent of each in respect of all the other measures (from kudava to vaha). I have also calculated, for convenience of comparison, the equivalent of each measure. and of each variety thereof, in Akbarī $d\bar{a}ms$ (1 $d\bar{a}m = 324$ grains) and in modern avoirdupois weight. The figures must not be accepted as exact; they are only approximate. fact it is no easy task to assign any definite value to the Southern Indian weights. The trouble starts with the marakkāl. According to H. H. Wilson marakkāl. commonly markal or mercal, is "A grain measure in use at Madras, containing eight padis or measures, and being one-twelfth of a kalam: it formerly consisted of 750 cubic inches, but is now fixed at 800 cubic inches: 400 marakkals = one qarisa, or garce. A marakkāl of rice or of salt weighs 960 rupees = 12sers, or 24 lb. 6 oz." From this it appears that a marakkāl consisting of 750 cubic inches was equal to 22½ lb. According to Mr. Moreland in the sixteenth century A.D. and afterwards the Southern Indian maund was equal to from 25 to

¹ Catuh karsaih palam proktam daśa-śānamitam budhaih Catuhpalais ca kudavam prasthādyā purvavan matāh. 39. Palābhyām prasṛtir jñeyā prasṛtaś ca nigadyate Prasrtibhvām añjalih svāt kudavo'rdha-śarāvakah. 23. Astamānam ca samjñevam kudavābhyām ca mānikā Śarāvo'stapalam tadvaj jñeyam atra vicakṣaṇaiḥ. 24. Śarāvābhyām bhavet prasthaś catuhprasthais tathādhakam Bhājanam kamsapātram ca catuhsastipalam ca tat. 25. Caturbhir ādhakair dronah kalasonalvanonmanau Unmānas ca ghato rāsi-drona-paryāya-samjñakāh. 26. Dronabhyam śurpa-kumbhau ca catuh sasti śaravakah Śūrpābhyām ca bhaved droṇī vāho goṇī ca sā smṛtā. 26. Dronī catustavam khārī kathitā sūksma-buddhibhih Catuhsahasra-palikā sanņavatyadhikā ca sā. 28. (Śārngadhara-samhitā, Venkateśvara Press, Sam. 1976 (A.D. 1909), pp. 10-13.)





27 lb.¹ The *drona* used in the law-books and other Samskṛta works was approximately equal to 21 lb. After careful study of both prices and wages I come to the conclusion that it will not be unreasonable if for the purpose of calculation we regard the $marakk\bar{a}l$ of the Tanjore inscriptions as equivalent to the drona of other Samskṛta books. Accepting the Akbarī $d\bar{a}m$ as weighing approximately 324 gr., or 180 ratis, we can convert the ancient Hindu weights into terms of $d\bar{a}ms$ and avoirdupois weights (see Table V).

From Table V it is clear that the prastha of different weights was used for different purposes. It weighed approximately 18, 20, 21, 22 and 28 dams. It appears from the Aīn-i-Akbarī that prasthas of these weights were current down to the sixteenth century A.D. Abu'l-Fazl writes:-"Formerly in Hindustan, the ser weighed 18 and in some places 22 dam. In the beginning of His Majesty's reign it was current at 28, and is now fixed at 30, each $d\bar{a}m$ being 5 tank". According to Mr. Moreland the ser (prastha) of 18 dams was current in Gujarat until 1634-5, and it was afterwards made equal to 20 dams.3 These two kinds of ser appear to be very ancient. According to Kautalya they were used in the ladies' apartments of the palace and in giving allowances to servants called antahpura-bhājanīya and bhājanīya respectively.4 In the table they are denoted by the letters A and B. The prastha of 36 $d\bar{a}ms$, which was exactly double of the Gujarāt ser (prastha), was current in Bengal down to 1642, or later.⁵ The prastha of 28 dams, which is used in all Samskrta books on law and medicine. was current down to the time of Akbar. It was afterwards made equal to 30 $d\bar{a}ms$ by Akbar.⁶

¹ Moreland's From Akbar to Aurangzeo, 1923, ed. p. 336.

² Āīn-i-Akbarī, vol. ii, p. 125.

Moreland's From Akbar to Aurangzeb, 1923 ed., p. 335.

⁴ Pañca-saptati-pala-śatam bhājanīyam. Dvisasti-pala-śatam ardhapalam cāntahpura-bhājanīyam.

⁵ Moreland's From Akbar to Aurangzeb, 1923 ed., p. 336.

⁶ Ibid., Appendix D, pp. 333-7.

Taking all these facts into consideration, it becomes increasingly apparent that the Muhammadan rulers did not show such originality in respect of weights as has been commonly supposed by writers on this subject. No doubt, as sovereigns of a large portion of India, they prescribed certain weights to be standard weights; but these were weights which had already been in popular use from a very early period in India.

II. MEASURES OF LENGTH AND SPACE

1. Measures of length

As in the case of weights, the origin and development of the ancient Indian measures of length are also involved in much obscurity. According to Böckh "the basis of the Greek and Roman metrical systems was that which had prevailed from very early times among the Chaldaeans at Babylon, from which or from some common origin the Egyptians derived their metrical system; and which was carried by the commerce of the Phoenicians into Greece, when it passed over into Italy". It is rather interesting to note that we find a remarkable correspondence between the ancient Indian measures of length, up to the fathom, and the Babylonian measures. This will be evident from the following table:—

TABLE NO. VI In the Greek System 4 digits . . make a palm. 3 palms . span. 2 spans . cubit. 4 cubits . fathom. 4 palms . foot (= 12.135 inches). In the Roman System 4 digits . . make a palm. 3 palms . ,, $1\frac{1}{2}$ feet (2 spans) cubit. foot (= 11.62 inches). 4 palms . In the Indian System . make a palm (dhanurgraha). 4 digits (angulas) . 3 palms (12 angulas). span (vitasti). 2 spans (24 angulas) cubit (hasta). ,, fathom (danda = nālikā). 4 cubits . foot (pada = 10.5 or 11.25 inches). ¹ Smith's Dictionary of Greek and Roman Antiquities, London, 1872, p. 754.

The similarity between the Babylonian and Indian measures of length indicates a common origin. There is little room for doubt, on the other hand, that India developed its own measures of length and breadth. In preparing the following table of measures, I have taken 4 digits (angulas) as equal to 3 inches; and for the sake of comparison I have added another column (Col. No. 4) showing the modern equivalents of ancient measures of length as proposed by Sir A. Cunningham.

TABLE NO. VII 1

| | | | (A) | | |
|---------------------------------|---|---|------------------|------------------------|---|
| | | | | According | |
| According to Kautalya and other | | | | to Cun- | |
| | | authors. | Inches. | ningham. | Remarks. |
| - (| 1) | (2) | (3) | (4) | (5) |
| 4 a | ingula | s = 1 dhanurgraha = | = 3 | | According to Kau- talya. |
| 8 | • | = 1 dhanurmuşti = | = 6 | NAME OF TAXABLE PARTY. | ,, ,, |
| 10 | ,, | = 1 ksudrapada = (small-foot) | $= 7\frac{1}{2}$ | | " Mahādeva. |
| 12 | ,, | = 1 vitasti or pradeša = or chāvā-purusa. | = 9 | | ,, Kauṭalya. |
| 14 | ** | = 1 śama or śala or pada (foot) | $10\frac{1}{2}$ | _ | " |
| 15 | ,, | = 1 pada (foot) = | = 11.25 | . — | ,, Mahādeva. |
| 30 | ,, | = 2 padas or 1 pra- = krama | = 22.5 | | " Kautalya. |
| 28 | ,, | = 1 hasta or 1 pra- krama | = 21 | | (used in measuring pasture land, cubic measures, balances, etc.). |

¹ Tatra piśila-mānam pañcadhā vadanti bāhvor antarālam ekam. Baddha-mustīratnir iti dvitīyam. Aratnir iti trtīyam. Dvātrimśad angulam iti caturtham. Ṣaṭtrimśad angulam iti pañcamam. (Śrauta-sūtra by Satyāṣādha, part i, p. 287.)

Angulādi-pramāṇam tu sulba ācārya uktavān. Vedimānopayogitvāt tat-pramāṇam aham bruve. Caturdaśāṇavo yāvat tāvad evāngulam bhavet. Trayastrimsat tilā vā syāt kosasthā angulam tv iha. Dasāngulam ksudrapadam prādeso dvādasāngulah. Pṛtham? trayodasāngulyās tāvad evottaram yugam. Padam pañca-daśāngulyo dvādasāngulayo'thavā. Pada-dvayam prakramah syāt prādesau dvāv aratnikah. Jānu dvātrimsadangulyah sat trimsadbāhu samyake. Catuhsatāngulam tv aksah sadasītyangulam yugam. Īṣā pramāṇam angulyas tv aṣtāsītyadhikam satam. Aratnayas tu catvāro vyāyāmasya pramāṇakah. Aratnayas tu pañcaiva puruso vyāma eva ca.

(Ibid., p. 289.)

| Aggarding | to Vant | talua and other | | | According | |
|-----------|---------|---|-----|-----------------|------------|-----------------------------|
| Accoraing | authors | talya and other | | Inches. | to Cun- | 70 |
| (1) | aumors | (2) | | (3) | ningham. | Remarks. |
| | c 1 r | orājāpatya-has- | | 18 | (4) | (5) |
| | | a or 1 aratni | | | | According to Kau- talya. |
| 24 ,, | ,, | | === | 18 | | " Mahādeva. |
| 24 ,, | ,, | , ,, | === | 18 | | ,, the Danama |
| 90 | 7 7.0 | | | 9.4 | | yūkha, etc. |
| 32 ,, | | isku or 1 kamsa | | 24 | - | ,, Kauṭalya. |
| 42 ,, | = 1 ki | isku | === | $31\frac{1}{2}$ | | ,, ,, ,, |
| | | | | | | (used by sawyers, |
| | | | | | | blacksmiths, and |
| | | | | | | used in measur- |
| | | | | | | ing the grounds |
| | | | | | | for the encamp- |
| | | | | | | ment of the army, |
| | | | | | | for forts and |
| 00 | , | | | 2.4 | | palaces.) |
| 32 ,, | = 1 jā | | == | 24 | | ,, Mahādeva. |
| 54 ,, | = 1 ha | asta | == | $40\frac{1}{2}$ | | ., Kautalya. |
| | | | | | | (used in measur- |
| | | | | | | ing timber |
| 0.4 | | - | | 40 | | forests). |
| 84 ,, | = 1 v | yama | = | 63 | | ,, ,, ,, ,, |
| | | | | | | (used in measur- |
| | | | | | | ing ropes and the |
| 0.0 | 1 | | | 01.5 | | depth of a place). |
| 86 ,, | =1 y | | | 64.5 | ~ 01 ft | " Mahādeva. |
| 96 ,, | | anda or 4 aratni | === | 72 | 5.81 ft. | "Kautalya. |
| 96 ,, | | yāyāma | - | 72 | 5.81 ft. | " Mahādeva. |
| 96 ,, | | hanuh or nālika | === | 72 | ,, | " Kautalya. |
| 100 | | r purusa | | 0.1 | | |
| 108 ,, | == 1 ga | 1 0 | === | 81 | | /wasd in massam |
| | | dhanuḥ | | | | (used in measur- |
| | | | | | | ing the roads and |
| 120 | 1 ~ | | | 90 | | fort walls). |
| 100 | | ıruşa or vyāma : | | 135 | | " Mahādeva. |
| 700 | | | == | 144 | | " Kautalya. |
| 192 ,, | | aṇḍa or 6 kam- : as or 1 nāli | | 144 | | "(used in measur- |
| | 86 | as or 1 han | | | | ing lands granted |
| | | | | | | rent free to Brāh. |
| | | | | | | manas). |
| 10 dandas | - 1 mo | | | 1440 | 116.2 | |
| 10 dandas | 1 1a | ijju | | = 40 yds.) | 110 2 | " |
| 2 rajjus | 1 ns | arideśa | | 2880 | 232.4 | ,, ,, |
| 7 0 | | ivartana (cubic | | | 202 1 | |
| 1×3 ,, | | neasure) | | yds. | | » » » |
| 300 dhanu | | | | J Cab. | | |
| 1000 | = 1 gc | | | 2250 yds. | 2017 yds. | ;; ;; |
| 9000 | =1 ga | | _ | 4500 yds. | 4034 yds. | yy yy |
| 4000 | =1 kg | | | 9000 yds. | 8069 yds. | ;; ;; |
| 2000 | = 1 y | | | 18000 vds. | 16138 yds. | " |
| 3000 " | 3, | | | 10 miles | (=9) miles | |
| | | - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 | | approx.) | approx.) | |
| | | | | T. T | 11 / | |

(B)

Ancient Indian measures of length current up to the Muhammadan period.

24 angulas = 1 prājāpatya-hasta = 1 covad of 18 inches On the east coast.

42 , = kiṣku = 1 Ilāhī gaz of 32 in. In Sindh.

54 , = 1 hasta = 1 Ilāhī gaz of 40 in. In Northern India.

(C)

Modern equivalents of ancient Indian measures of distance accepted by me for the purpose of calculation.

1 yojana = about 10 English miles. 1 krośa = $\frac{21}{2}$, ,

In the section dealing with weights it was shown that the Muhammadan emperors had selected some of the Hindu weights, and authorized their adoption. We see the same thing in the case of measures of length. According to the $D\bar{a}namay\bar{u}kha$ there were three kinds of measures, having the same name and following the same scale, current in ancient India. These were based upon the different digits (angulas) of six, seven, and eight barley corns. This opinion is confirmed by Abu'l-Fazl, who writes:—

"Throughout Hindustan there were three such measures current, viz. long, middling, and short. Each was divided into twenty-four equal parts and each part called Tassūj. A Tassūj of the first kind was equal to eight ordinary barleycorns placed together breadthways, and of the other two respectively, to seven and six barley-corns. The long gaz was used for the measurement of cultivated lands, roads, distances, forts, reservoirs, and mud walls. The middling was employed to measure buildings of stone and wood, bamboo-built houses, places of worship, wells and gardens, and the short gaz for cloth, arms, beds, seats of state, sedan chairs, palanquins, chairs, carts and the like." ²

According to Mr. Moreland "the measures of length prevailing in Northern India were known as gaz; they varied greatly, and Akbar attempted to standardize them in his

Astau yūkā yavam prāhur angulam tu yavāstakam, Astabhiś cāngulam tiryag yavānām uttamam matam, Saptabhir madhyamam proktam sadbhih syād adhamāngulam iti. (Dāna-mayūkha, pp. 22-3.)

² Āīn-i-Akbarī, vol. ii, pp. 58-9.

Ilāhī gaz, which, according to the data given by Abu'l-Fazl. ought to be about 31 inches, but appears in practice to have been rather more than an inch longer. The Ilāhī gaz was used in the North, but not universally ".1 It appears to me that the Ilāhī gaz of Akbar was the same as the kisku of 42 angulas or say of $31\frac{1}{2}$ inches, which was used, according to Kautalya, by sawyers, blacksmiths and government officers for the encampment of the army, for forts and palaces, and in surveying land. The diversity of measures in the time of Akbar may be understood from the fact that on the east coast the hasta (or covad) was about 18 inches; in Gujarat. nearly 27 inches; in Sindh, about 32 inches; and in Northern India about 40 inches.² It is interesting to note that all these different measures correspond exactly with the measures mentioned by Kautalya. For instance, looking at the table given above, we find that the ancient prājāpatya-hasta (east coast) of 24 angulas, or say 18 inches, and the hasta (North India) of 54 angulas, or say 40½ inches, which was used in the time of Kautalya for measuring timber forests, and the kisku (Sindh) of 42 angulas, or say 31\frac{1}{2} inches, corresponding with the $Il\bar{a}h\bar{i}$ gaz, were regularly used in the time of Akbar.³

2. Measures of space

The land grants are full of technical terms connected with the system of measurement of land prevalent in ancient India. Unless their equivalents in modern measures be calculated, a mass of material regarding prices and the productivity of land cannot be utilized. According to the Dāna-mayūkha a donor should give a grāma (estate) to a Brāhmaṇa; but if he is not in a position to do this, he may give land measuring a go-carma ('cow's hide'). He defines go-carma as the area of land whereupon a hundred cows and an ox can sit easily, or the produce of which is sufficient to support a Brāhmaṇa for a year, or which is two-thirds of a

¹ Moreland, From Akbar to Aurangzeb, ed. 1923, p. 337.

² Ibid., pp. 337-8.

³ See Table No. VII (B) p. 81 above.

brahmadeya-nivartana. According to my calculation the brahmadeya-nivartana (area of land granted to a Brāhmaṇa) was almost equal to an English acre.

Another important measure used in the land grants is the hala (plough). According to Buchanan "The usual extent which can be cultivated by one plough is 10 large bighahs, or 15 Calcutta bighahs, or 5 acres".2 In the same way. Sir W. Hunter writes, in regard to Orissa, that "the cattle are so poor that one pair of oxen cannot possibly work more than 6 acres".3 We may therefore take 1 hala (plough) of land as somewhere between 5 and 6 acres. In olden times one 'plough' of land was thought sufficient to provide food and provisions for one kula (family). "Taking the cost of living of a family in this tract at Rs 95 also." writes Mr. C. J. Stevenson-Moore in respect of the Gaya district, "6 acres, apart from any supplementary sources of income, can support a family in complete comfort." 4 It is interesting to learn that even many centuries before Christ the agricultural conditions and the standard of living of the people of India were very similar to those of modern times. According to Baudhāvana's Dharma-sūtra a portion of land measuring 6 nivartanas, or approximately 6 acres, should be kept free from taxes on the ground that this much is necessary to support a family. Further light is thrown by Baudhāyana on the subject of the term nivartana.

Gavām šatam vrsaš caiko yatra tisthed ayantritah | Tad dhi gocarmamātram to prāhur vedavido janāh. (Ibid., p. 160.)

Yad utpannam athāśnāti narah samvatsaram dvijah Eka-gocarmamātram to bhuvah proktam vicakṣaṇaih. (Ibid., p. 23.)

Daśa-hastena dandena trimśad dandā nivarttanam | Tribhāga-hīnam gocarma-mānam āha prajāpatih. (Ibid., p. 160.)

Daśa-hastena dandena trimśad dandā nivarttanam | Daśa tāny eva varttāni brāhmanebhyo dadāti yah. (Ibid., p. 23.)

² Buchanan's Dinajpur (1832), p. 234.

³ Wm. Hunter's Orissa, vol. ii, Appendix ii, p. 47.

¹ Api gocarma-mātrena samyag dattena mānavah | Dhauta-pāpo visuddhātmā svarga-loke mahīyate. (Dāna-mayūkha, p. 160.)

⁴ C. J. Stevenson-Moore's Report on the Material Condition of Small Agriculturists and Labourers in Gaya (1898), p. 20.

It appears probable the nivartana was used in the sense of vrtti, or 'allowance', or 'livelihood'; so an area of land sufficient to support one man from its produce was called nivartana.1 Taking 5 to 6 acres of land as sufficient for a kula (family), we can understand the meaning of another term kulya-vāpa used in the land grants. According to Mr. Pargiter "the kulya-vapa consisted of 8×9 reeds, the reed being about 16 cubits long and the cubit about 19 inches; that is, its area was a little larger than an acre: a kulya of seed could certainly provide for this area (and probably more), if it contained 8 dronas or bucketfuls." 2 To me the kulya-vāpa appears to have represented the same area as has been described as 'one plough' of land, i.e. an area of between 5 and 6 acres which was thought sufficient for one kula. Literally kulya means things useful for, or pertaining to, a family (kulāya hitam kulyam). As each family kept their seeds separately, it appears that gradually kulya began also to mean the seed sufficient for one 'plough' of land. According to Monier-Williams' and the St. Petersburg dictionaries it was equal to 8 dronas, or approximately 80 Akbarī sers, if we may take the drong to be the smaller drong of Kautalya. As 1 acre of rice land requires 12 to 16 sers of paddy according to its productivity,3 the area of the kulya-vāpa would come to about 5 or 6 acres, or about one 'plough' of land. name for the same area of land appears to have been $v\bar{a}tik\bar{a}$

Calcutta), pp. 171-2.

¹ Tesām tadvartanād vṛttir ity ucyate. 2. Śālāśrayatvācchālīnatvam. Vṛttyā varayā yātīti yāyāvaratvam. Anukrama-caraṇāc cakracaratvam. 3. Tā anuvyākhyāsyāmah. 4. Ṣaṇṇivartanī kauddālī dhruvā samprakṣālinī samūhā pālinī siloñchā kāpotā siddheccheti navaitāh. 5. Tāsām eva vānyāpi daśamī vṛttir bhavati. Ānava-vṛtteh. 6. Yatho etat ṣaṇṇivartanīti. 1. Ṣaḍ eva nivartanāni nirupahatānì karoti svāmine bhāgam utsrjaty anujñātam vā gṛhṇāti. . . . Etena vidhinā ṣaṇṇivartanāni karoti saṇnivartanī. 2.

⁽Bodhāyana-dharma-sūtra (Mysore, 1907), pp. 298-309.)

² EI., vol. xv, No. 7, pp. 130-43; Ind. Ant., xxxix, p. 216 (July, 1910). ² Handbook of Indian Agriculture, by N. G. Mukerji (3rd ed., 1915,

or veli.¹ According to Maya it consisted of 5 vartanakas, each vartanaka (nivartana) being 128 dhanuh or dandas²; while the nivartana of Prajāpati and Bṛhaspati contained 130 dandas; the difference of 2 dandas is negligible, and was perhaps due to local conditions. According to the Dictionnaire Tamoul-Français the modern equivalent of the veli is 26,755 square metres, which comes to approximately 5 or 6 acres. The superficial measures discussed above may be exhibited as in the following table:—

TABLE NO. VIII

```
8 dhanuh
                    = 1 kākanikā.
4 \times 8 dhanuh
                    = 1 māsa.
4 \times 4 \times 8 \ (= 128) = 1 \ vartana.
                                           According to Maya.
                                                         Kautalya.
10 \times 3 \ (= 130)
                    = 1 nivartana.
                                                ,,
                                                         the Dictionnaire
1 kuri
                    = 576 square feet.
                                                           Tamoul-Français.
100 kuri
                    = 1 kani.
                    = 1 veli.
5 kanis
```

III. COINAGE

The origin and evolution of the system of coinage prevailing in ancient India is equally involved in obscurity. From prehistoric times in India gold was used in gilding the wheels of chariots and the horns of cattle, and in making jewellery. The demand for it was universal, and it was much prized by everyone. Owing to this gold pieces weighing kṛṣṇala, śatamāṇa, hiraṇya, suvarṇa, niṣka, etc., were given to the Brāhmaṇas as gifts in different sacrifices and ceremonies. The passages in the Śatapatha-brāhmaṇa referring to these gifts are very interesting, and give a good idea of the popularity of the metal.³ There is no doubt that these pieces were made

¹ SII., vol. ii, No. 66, p. 259.

² Asta-dhanuś caturaśrā kākanikā tac-catur-gunam māṣam. Māṣacatur vartanakam tat-pañca-gunam hi vāṭikā kathitā. Mayamata. (EI., vol. xv, No. 5, p. 55.)

Tasya hiranyam daksinā. . . . (Kā., 5, 2, 3, 6, p. 279.)
 Tasmād dhiranyam daksinā. . . . (Kā., 5, 2, 3, 6, p. 279.)

Hiranyamayim srajam udgātre rukmam hotre. . . . (Kā., 5, 4, 5, 22, p. 304.)

Tasya trīni satamānāni hiranyāni daksinā. . . . (Kā., 5, 5, 5, 6, p. 311.) Hiranyayam daksinā suvarnam satamānam. . . . (Kā., 4, 1, 8, 13, p. 653.) (Śatapatha-brāhmana, Ajmer, ed. Sam., 1959.)

of equal weight to avoid any injustice or inequality. It appears that some Brāhmaṇas, getting into financial difficulties, sold these pieces to other people, and thus put them into circulation. Some of the aphorisms of Pāṇini show clearly that śatamāna, hiranya, and niṣka were used in sale and purchase. 1

Coming to the period of Kautalya and Manu and the other law-givers, we do not find any change in the popularity of gold. Its use for coinage in India proper prior to the commencement of the Mauryan period appears to be doubtful; but the metal served as the basis of different transactions; the demand for it was constant and steady.

As to its value in terms of silver or copper we are entirely in the dark. Much confusion has been created by some writers mistaking for coins the weights which were used for weighing gold bullion. There were, no doubt, weights called *suvarna* and *niṣka*; but that there were coins so named at this early period appears to be doubtful.

A careful study of the fines prescribed in the Artha-śāstra of Kauṭalya may possibly afford a clue to the values of gold and silver. In assessing fines the value of any article stolen was taken into consideration. According to Kauṭalya the fine should be twelve times the value of the stolen article. The following table of fines has been compiled from Kauṭalya's Artha-śāstra²:—

TARLE NO IX

| $ \begin{array}{c ccccccccccccccccccccccccccccccccccc$ | | TELULIA TIO. | 444 |
|--|------------------|--------------|-----------------------------|
| $ \begin{array}{cccccccccccccccccccccccccccccccccccc$ | | | Proportion between the |
| $\begin{array}{cccccccccccccccccccccccccccccccccccc$ | ranas. | | jigares in columns 1 ana 2. |
| $\begin{array}{cccccccccccccccccccccccccccccccccccc$ | (1) | (2) | |
| $\begin{array}{cccccccccccccccccccccccccccccccccccc$ | 1 | 3 | |
| $egin{array}{cccccccccccccccccccccccccccccccccccc$ | į. | 6 | 1:12 |
| $\begin{array}{cccccccccccccccccccccccccccccccccccc$ | $ar{ar{2}}$ | 9 | 1:12 |
| 3-4 36 $1:12$ | \mathbf{I}^{-} | 12 | 1:12 |
| ~ | $oldsymbol{2}$ | 24 | 1:12 |
| 4-5 48 1:12 | 3-4 | 36 | 1:12 |
| | 4–5 | 48 | 1:12 |

¹ D. R. Bhandarkar's Lectures on Ancient Indian Numismatics (1921), p. 45.

² Māṣa-mūlyād ūrdhvam āpādamūlyād ity apaharatas tripaņo daṇḍaḥ...Ādvipāda-mūlyād iti ṣaṭ paṇaḥ....Ātripāda-mūlyād iti nava paṇaḥ....Āpaṇa-mūlyād iti dvādaśa paṇaḥ....Ādvipaṇa-mūlyād iti caturvimśati paṇaḥ....Ācatuṣpaṇa-mūlyād iti ṣaṭtrimśat paṇaḥ....Āpañca-paṇa-mūlyād ity aṣṭa-catvārimśat paṇaḥ.... (Kau. Artha., p. 224.)

In the classification of different articles it appears that gold and silver were considered to belong to the same class. Kautalya, in Section 76, assessed the fines payable for the theft of 1 $m\bar{a}saka$ of gold and silver as 200 and 12 copper panas respectively. If these fines represent twelve times the value of the stolen article, then the value of the gold and silver pieces, each weighing 3.6 gr. (= 1 $m\bar{a}saka$) comes to 16.6 and 1 copper pana respectively.

The rate of exchange between copper and silver and between silver and gold bullion varied from time to time. Coins of different metals were valued in the market according to their own metallic content. All daily transactions and government accounts were probably kept in terms of copper coins. When the laws of Manu were framed, the exchange ratio between silver and copper bullion appears to have been as 1:40 or 50. The rate of exchange between silver and copper panas was fixed as 1:16 or 20.2 Having regard to the fact that the silver pana contained 57.6 gr. and the copper pana 144 gr., it will be seen that the ratio was practically the same as in the case of bullion. It would appear that, in the Gupta period at all events, gold and silver coins were legal tender. The exchange value of gold and silver coins in terms of the copper pana, however, varied from time to time. The temporary disappearance of gold or silver coins in a particular country may possibly be explained by the operation of Gresham's law.

There is no doubt that from prehistoric times in India silver panas were issued by authorized guilds of traders and bankers, and under the authority of a city or town (nigama or pura-rājya) or district (janapada-rājya or gana-rājya); but not everybody was allowed to mint coins. In the time of Kautalya the finding of instruments for minting coin

Suvarnān māṣakam apaharato dviṣato daṇḍaḥ. Rūpya-dharaṇān māṣakam apaharato dvādaśa paṇāḥ. Tenottaram vyākhyātam. (Kau. Artha., p. 202.)

² Dve kṛṣṇale samadhṛte vijñeyo rūpya-māṣakaḥ | Te ṣoḍaśa syād dharaṇam purāṇaś caiva rājataḥ. (Manusmṛti, viii, 131-8.)

in a man's possession was quite sufficient to cause him to be punished severely. The minting of coins was probably always a prerogative of the ruler. Kauṭalya advised the appointment of two officers, namely lakṣaṇādhyakṣa (supervisor of the mint) and rūpādarśa (examiner of coin), as well as of spies to detect private and unauthorized coining. "When a person," writes Kauṭalya, "causes a counterfeit coin to be manufactured, or accepts it, or exchanges it, he shall be fined 1,000 paṇas; he who passes a counterfeit coin into the treasury shall be put to death." In another place he advises the banishment of such persons from the kingdom.

It appears from the Manu-smrti and other law-books that small pieces of gold, perhaps weighing one māsaka, or about 7.2 gr., were used in paying fines. There are also passages to prove that the gold māṣaka was also used on other occasions.² After the conquest of Northern India by Indo-Scythian kings gold coin weighing from 126.25 to 121.26 gr., or on the average 124 gr., came into circulation under the name of dīnāra. Under the Imperial Guptas two kinds of gold coins were issued, one containing the weight of the Indo-Scythian dināra, and the other that of Manu.³ Side by side with these gold coins the gold māṣaka was also current in the market. As the exchange ratio between gold and silver was 1:16, the gold $d\bar{\imath}n\bar{a}ra$ weighing 124 gr. would naturally be exchanged for thirty-five to thirty-six silver panas, each weighing 56 gr. as will also be clear from the table below.

¹ Lakşanādhyakşah catur-bhāga-tāmram rūpya-rūpam tīksna-trapusīsāñjanānām anyatamam māşa-bija-yuktam kārayet . . . rūpa-darśakah pana-yātrām vyāvahārikīm kośa-praveśyām ca sthāpayet . . . (p. 84).

Rūpadarśakasya sthitām paṇa-yātrām akopyām kopayatah kopyām akopayato dvādaśa paṇo daṇḍaḥ. Tenottaram vyākhyātam. Kūtarūpam kārayaṭaḥ pratigrḥṇato niryāpayato vā sahasram daṇḍaḥ. Kośe prakṣipato vadaḥ (p. 203). (Kauṭalya's Artha-śāstra.)

² Dāna-mayūkha, pp. 151-2; see also Śatapatha-brāhmana, Smrticandrikā, Vīra-mitrodaya, etc.

³ D. R. Bhandarkar's Lectures on Ancient Indian Numismatics (1921).

TABLE NO. X

11 $1-1\frac{1}{4}$ silver panas (each weighing 57.6 gr.) = 1 rati of gold (weighing 3.6 gr.) = 16-20 copper panas (each weighing 144 gr.), then

 $2-2\frac{1}{4}$ silver panas=2 ratis of gold (= 1 gold $m\ddot{a}saka=1$ suvarna $m\ddot{a}saka=7\cdot2$ gr. gold = 1 $din\ddot{a}ra$ of the Brhaspati-smrti and the $N\ddot{a}rada-smrti=1$

1 suvarna) = 30-40 copper panas.

16-20 silver panas = 16 ratis of gold (= 1 kalañju = 1 Pagoda = 1 Niska of the Līlāvatī = 57.6 gr. of gold). 32-40 silver panas = 32 ratis of gold (= suvarna māsakas = 115.2 gr. gold = 1 dīnāra of Gupta period). 36 silver panas = 32 ratis of gold (= 1 dīnāra of 124 gr. gold).

40-50 silver panas = 1 suvarna weighing a karsa or 144 gr.

Thus

30-40 (sometimes 30-48) copper panas = 1 suvarna dīnāra weighing 7.2 gr.

36 silver panas = 1 suvarna dīnāra weighing 124 gr.

It is interesting to note that the Nāsik inscription No. 12 mentions the rate of exchange between suvarṇa and kārṣāpana as 1:35.¹ By suvarṇa and kārṣāpaṇa what particular coins are meant? Does suvarṇa mean a suvarṇa māṣaka weighing 7·2 gr., or a suvarṇa dīnāra weighing approximately 124 gr.? According to the Nārada-smṛti the kārṣāpaṇa current in Southern India was a silver paṇa ²; if this be true, then the suvarṇa referred to in the above inscription would be an Indo-Scythian dīnāra; otherwise it would be a suvarṇa māṣaka weighing 7·2 gr., provided the kārṣāpaṇa mentioned there be a copper paṇa.

Judging from the Nāsik inscription, the references in the law-books and the table given above it appears that the rate of exchange between gold and silver coin was maintained within two limits, namely 1:30 and 1:48. A careful study of the weights and measures of ancient India discloses one thing very clearly, namely that the people of those days adhered strictly to the same ratio-scale. They regarded it perhaps as sacred. We find the same thing in the case of the currency. The ancient Indian law-books compiled at different dates agree

² Kārṣāpano dakṣinasyām diśi raupyah pravartate. 57. (Nārada-smṛti, p. 229.)

¹ Bhūyo'nena dattam varşe 41 kārttika śuddhe pañcadaśe pūrvakam, varşe 45 pañcadaśe niyuktam bhagavadbhyo devebhyo brāhmanebhyaś ca: kārṣāpaṇa-sahasrāṇi saptati 70,000 pañca-trimśakam suvarṇam kṛtvā suvarṇasahasrayoḥ mūlyam. . . . (Bombay Gazetteer, vol. xvi, p. 574.)

in regard to the ratio-scale: all say that from 16 to 20 copper panas are equal to 1 silver pana, and that 16 silver panas can be exchanged for a gold niska. The rate of exchange between the copper pana and gold māsaka is given as 48: 1.1 There cannot be any doubt that the fluctuation in the relative values of gold, silver, and copper was as great in those days as in modern times.2 Why do we not find any record of these fluctuations? Why are all the law-books entirely silent about this? Changes in the rate of exchange would affect the value of fines. But we do not find any reference to such fluctuation in any of the law-books. Probably such fluctuation was met by altering the weight of pure metal in the coins. If this conjecture could be accepted things would become clearer. It would have been possible to estimate approximately the fluctuations in the relative values of the metals, if the pure metal contents had been recorded in the coin catalogues.

It has already been stated that according to the Nāsik cave inscription No. 12 the rate of exchange between gold and silver coin was 1:35. Down to the eleventh century A.D. and later in the district of Tanjore the gold coin called $kala \tilde{n}ju$ was exchanged for 3 $k\bar{a}sus$ or for 36 akkas. There is no doubt that akka is a Prākṛta form of the Saṃskṛta word aksa, which means a thing weighing a karsa. Since silver coins were not popular or frequently used, it will not be safe to take the $kala \tilde{n}ju$ as a silver pana. Assuming it to be a gold fanam (= gold fanam) no difficulty arises. The word fanam was used according to the fanam with two meanings, viz.

(Ibid., p. 229.)

Tāmra-karṣa-kṛtā mudrā vijñeyaḥ kārṣikaḥ paṇaḥ. Sā eva cāndrikā proktā tāś catasras tu dhānakāḥ.

Tā dvādaśa suvarņas tu dīnārākhyaḥ sa eva tu. (Bṛhaspati.)

Kärsäpano'ndikä geyä täs catasras tu dhānakāh, Tad dvādasa suvarnas tu dinārākhyah sa eva tu. 60.

⁽Parāśara-dharma-samhitā, Kānda iii, Bhāga i, p. 158.)

² On the fluctuation in the rate of exchange between gold and silver see Cathay and the Way Thither, vol. iv, p. 54 f. (Hakluyt Society, second series, No. xli, 1916, ed. by Yule and Cordier.)

for a suvarna weighing 40 ratis and for a suvarna (gold)

māṣaka weighing 2 ratis.1

If the kalañju of Southern India followed the same weight scale as was prescribed by the law-books then it probably weighed 72 gr., or half a karşa ($= k\bar{a}\dot{s}u = dharana$). For the purpose of calculation I would rather take it as weighing 57.6 gr., and in value and metal content exactly the same as the niṣka of Bhāskara, which was equal in value to 16 drammas (= purāna = silver pana) and 256 copper panas. The reason for this appears from the conclusions drawn by Sir Walter Elliot, who, after examining the weights of ancient Southern Indian gold coins, remarked that "They weigh about 52 gr.; evidently derived from the kalanju, their original name being pon, which simply means gold in Tamil, becoming hon in Canarese, and the origin of the Mahommedan hun. They appear to have been in use for a great length of time, and probably constituted a considerable portion of the vast treasures transported to Delhi by the armies of Ala-ud-din and his successor in the fourteenth century ".2

Taking the *kalañju* as weighing 57.6 gr. and as being much the same as the *niṣka* of Bhāskara, we get its equivalent in ancient Hindu copper *panas* and in the *dāms* of Akbar as follows:—

TABLE NO. XI

 $3 \ dams = 1 \ akka = 1 \ gold \ fanam.$

7 copper $panas = 3 d\bar{a}ms = 1 akka = 1 gold fanam.$

From the above table it is clear that the *kalañju* was equal to three Akbarī rupees. Mr. Moreland has given a very

² Coins of Southern India, by Sir Walter Elliot, p. 52, note 1 (The International Numismata Orientalia). Trübner and Co., London, 1885. See

also ibid., pp. 45-53.

¹² akkas = 36 dāms = 1 kūśu = 1 Akbarī Re. = 84 copper panas. 3 kūśu = 1 kalañju or niṣka = 36 akkas = 108 dāms = 3 Akbarī Rs. = 1 hūn or pagoda.

¹ Pañca-guñjo bhaven māṣaḥ paṇastaiś ca caturguṇaiḥ, Kalajodharaṇaṃ prāhur mitimāna-viśaradāḥ. (Viṣṇugupta) Majjāṭikā kalañja-viśeṣas taulyaṃ guñjā-dvayaṃ viduḥ. (Bālambhaṭṭīya, a commentary on the Yājňavalkya-smṛti, Āryabhūṣaṇa Press, Poona, 1914, p. 623.)

detailed account of the pagoda (= kalañju or niṣka of Bhāskara). He writes:—

"Gold coins, known to Indians as hun, but spoken of by Europeans as pagodas, were the usual currency of the kingdoms of Golconda and Bijapur, as well as of the Hindu territories further south. Two kinds were in circulation during our period, known respectively as 'new' and 'old'... In the year 1621 the new pagoda was worth about $1\frac{1}{2}$ Spanish rials, or very nearly 3 rupees... Later the new pagoda was taken regularly at 8s., and the change appears to justify the inference that gold was rising relatively to silver; seeing that in 1651 the Company fixed the rupee at 2s. 3d. and the new pagoda at 8s., we may take the latter coin as worth about $3\frac{1}{2}$ rupees in the last decade of our period as against 3 rupees in the earlier years." (Moreland's From Akbar to Aurangzeb, pp. 331–2.)

Coming down to the sixteenth century A.D. we do not find any marked change as far as the copper pana was concerned. According to the Manu-smyti and other law-books this weighed eighty ratis, or 144 gr. The weight of the Akbarī dam was 180 ratis, or 324 gr. In Surat the ancient copper pana was accepted by the Muhammadan rulers as legal tender; they continued to mint it, and probably made it current under the name of paisā. It has already been conjectured that the fluctuation in the relative values of the metals affected the weight or the pure metal content of coins: the numerical ratio between the several descriptions of coin was kept intact. If this be the correct view of the matter, then it may be said that the $d\bar{a}m$ and $pais\bar{a}$ appear to be the same as the dvipanaand pana of the Hindu period. At the time of the consolidation of the British power in India in 1833 probably the rate of exchange was such as to enable the rupee to be fixed as equivalent to 32 dams (dvipana) or 64 paisa (pana). By selecting and promulgating the modern scale of currency the British Government in reality restored the ancient Indian pana under the name of paisā, and the dvipaņa or dām, under the name of "double paisa" (takā). The ancient silver $k\bar{a}rs\bar{a}pana$ is represented by the modern $cavann\bar{\imath}$ (four $\bar{a}n\bar{a}$ piece), which bears the old prehistoric ratio to the pana (the modern $pais\bar{a}$), namely, as one to sixteen.

IV. THE NORMAL RATE OF INTEREST

According to the *Smṛti* of Yājñavalkya the normal rate of interest should be 15 per cent per annum, or one-eightieth part of the actual capital per mensem. Kauṭalya's *Artha-śāstra* and the other law-books give the same rate. A careful study of the inscriptions shows that the rate of interest varied from time to time. It ranged between 9 and 25 per cent per annum. From the tenth to the eleventh century a.d. the normal rate of interest in Tanjore appears to have been $12\frac{1}{2}$ per cent, as is clear from the following table:—

TABLE NO. XII

| | Rate of int | erest p | er anı | um | | | | | |
|----------|-----------------|--------------|--------|-------|----------------|----------|---------|---------------------|--|
| Capital | | $in^{-}k$ | ind | per | Purpos | e of | | ^f erence | |
| in kāśu. | in kāśu. | (paddy). cen | | cent. | expendi | ture. | (SII.). | | |
| 200 | | | | - | for temple | expenses | | , pp. 7 (part i) | |
| 1 | | | arūn | i " | ,, | ,, | | ,, | |
| 100 | | | alam | ,, | ,, | ,, | | ,, | |
| 500 | | 125 | ,, | ,, | ,, | ,, | | ,, | |
| 200 | | 50 | ,, | ,,, | ,, | ,, | | ,, | |
| 520 | | 130 | ,,, | ,, | ,, | ,, | | ,, | |
| 190 | 243 | | | ,, | ,, | ,, | | , | |
| 1 | (1/8 akka) | | | ,, | ,, | ,, | | ,, | |
| 112 | 14 | | | ,, | ,, | ,, | | ,, | |
| 100 | $12\frac{1}{2}$ | | | ,, | ,, | ,, | | ,, | |
| 1 | _ | (3 sł | ieep) | ,, | ,, | ,, | | ,, | |
| 32 | | (96 sł | | ,, | (1 urakku | | | ,, | |
| | | | 1.7 | " | per day) | | | " | |
| 600 | | 150 k | alam | ,, | ,, | ,, | Ibid., | p. 95 | |
| 800 | 100 | | | ,, | " | ,, | ,, | 97 | |
| 104 | 13 | | | ,, | | | | 98 | |
| 800 | 100 | | | | , ,, | ,, | ,, | 99 | |
| 1000 | 125 | | | " | ,, | " | ,, | 100 | |
| 500 | $62\frac{1}{3}$ | | | ,, | ,, | , ,, | ,, | 101 | |
| 300 | 371 | | | ,, | ,, | ,, | .,,, | 102 | |
| 800 | 100 | | | " | " | , ,, | ,, | 102 | |
| 500 | 623 | | | ,, | ,, | , ,, | | 104 | |
| 500 | ~ | | | ,, | ,, | ** | ,, | | |
| 50 | ,,, | | | ,, | ,, | ,, | " | 105 | |
| | 77.7 ** | , | 700 | " | *** | ,, | ** | 132 | |
| Dee also | Vol. ii, par | rt 11, p. | . 126; | voi. | 111, part i, p | . 113; | | | |

Vol. ii, part i, pp. 133-4, 148-9.

¹ Ašīti-bhāgo vrddhih syān māsi māsi sabandhake. (Yājňavalkya-smrti, iii, 36.)

 $^{^2}$ Sapāda-paņā dharmyā māsa-vrddhih paṇa-śatasya. (Kau. Artha., p. 174.)

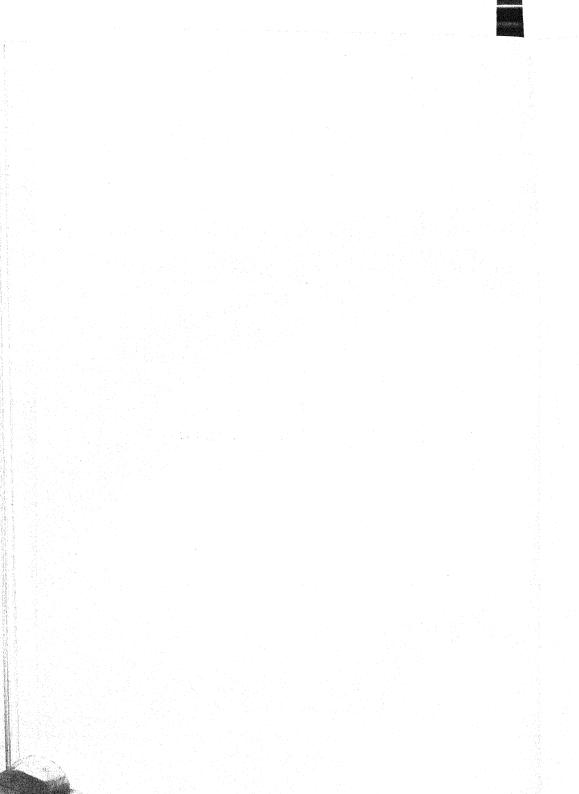
According to one of the inscriptions at the Pandu-lena caves of Nāsik (No. 12) the rate of interest was from 9 to 12 per cent, if the interpretation of the expressions padikaśata and pādona-padika-śata may be taken to mean one and three-quarter padika, or silver pana, a month per hundred. The padika of this inscription seems to have meant a quarter of a pana. Interpreting the expression quoted above as meaning that 100 and 75 padikas, or say 400 and 300 copper panas, was the annual interest on 2,000 and 1,000 copper panas respectively, the rate of interest amounts 20 to 30 per cent.¹ According to from to five Bana inscriptions from Gudimallam (EI., vol. xi, No. 22, p. 222) the current rate of interest was 25 per cent per annum. Taking all this evidence into consideration it appears to me that the normal rate of interest was 15 per cent per annum, as stated in the law-books, and this rate may be taken for the sake of calculation in those places where the annual rate of interest is not specified.

¹ Dattā cānenākṣayanīviḥ kārṣāpaṇa-sahasrāṇi trīṇi 3000 samghāya cāturdiśāya . . . kaulika-nikāye 2000, vṛddhiḥ pratikaśatam (paḍikaśata); apara-kaulika-nikāye 1000, vṛddhiḥ pādona-pratikaśatam (paḍikaśata) . . . (Bomb. Gaz., vol. xvi, p. 574.)

CHAPTER IV

PRICES

- I. PRICES OF ARTICLES OF DAILY CONSUMPTION AND USE
- II. MISCELLANEOUS PRICES



CHAPTER IV

PRICES

I. PRICES OF ARTICLES OF DAILY CONSUMPTION AND USE

It is not an easy task to get an idea of the prices of different things during the early Hindu period. Owing perhaps to the difficulty of the subject no writer seems to have taken it up hitherto. The wealth and welfare of the people cannot be discussed unless we know their daily earnings in money and its purchasing power: so a knowledge of prices and wages is essential for the purpose of a study of the economic conditions in ancient India.

As far as prices are concerned, the Southern Indian inscriptions are very important. They contain valuable material. In them the market prices are generally quoted in paddy. The difficulties connected with the weights and coins have already been removed in the section dealing with the weights and currency. To ascertain the prices current in the tenth or eleventh century A.D. in India, it is necessary to know the exchange value of other things in paddy. The comparative values may be seen from the following tables:—

TABLE NO. XIII

ARTICLES OF DAILY CONSUMPTION AND THEIR EXCHANGE VALUE AT THE BEGINNING OF THE ELEVENTH CENTURY A.D.

| Commodities. | Quantity. | | intity palas. | | Prices in ki or cash. | in j | rices palas addy). | Authori- ties. |
|------------------|------------------------------------|--------|------------------|-------|--------------------------|--------------|--------------------------|-------------------|
| Cardamum seeds | 1 kar. and 4 nā. | 3 | 84 | === | l kāśu | | 3072 | SI., |
| Champaka buds. | 1 padakku | == 5 | 12 | === ; | l kāśu | - | 3072 | vol. ii, |
| Khaskhas roots . | | == 6 | 05 | == : | l kāśu | = | 3072 | parts |
| Dāla (?) | l nä. 3 ura, and | Name . | 60 | == , | 5 nā. 1 t | iri. = | 180 | 1-3, |
| | l ärakku | | | | and 1 āra | k. | | |
| | | | | | of paddy | | | p. 18 |
| Pepper | 1 āra. 13 śev. | === | 6 | = ; | 5 nā. l ura | of = | 168 | ,, |
| | | | | | paddy | | | |
| Spices | 1 ara. 1 sev. | 200 | 5 | === ; | 2 nā. 1 ura. | of $=$ | 68 | ,, |
| | | | | | paddy | | | |
| Cummin | $\frac{3}{4}3/203/80 \text{ sev.}$ | === | $\frac{3}{4}$ | == | l nā. of pa | d. = | 32 | 99 |
| Sugar | $3\frac{1}{2}$ palas | == | ~ 2 | = | | === | 88 | ,, |
| Ghī | 1 ura. 1 āra. 33 | - | 15 | ==] | l karū. 7 | $n\bar{a} =$ | 480 | ,, |
| .00 | śev. | | 200 | | of paddy | 200 | | |
| Tamarind | 8 palas | - | | | l nā, of pa | | 32 | ,,, |
| Curds | 3 nārī | | 96 | | l kar. l nā. | of $=$ | 288 | ,, |
| 0 | 0.1 | | | | paddy | _ | | |
| Gram | 3 śev. | 222 | 22 | - | l ura, of pa | id. = | 8 | ,, |
| | | | | | | | | |

| Commo | lities. | | Quantity. | | antity i palas. | | rices in kind or cash. | inj | | Authori- ties. |
|-----------------------------------|---------|----|---------------------|----------------|--------------------|------|---------------------------|-------|--------|-------------------|
| Plantains | | | 18 numbers | 2000 | | == 5 | nārī of pac | 1. = | 160 | p. 18. |
| Bark | | | 1 kāśu in weight | 5222 | 14 | == 1 | nārī of pad | . == | 32 | • ,, |
| Pulse | | | l nārī | === | 32 | = 3 | nārī of pac | l. = | 96 | ,, |
| Husked ri- | ce | | 4 nārī | | 128 | =1 | karū. 2 nā | ī. == | 320 | SI., |
| | | | | | | | of paddy | | | vol. ii, |
| | | | | | | | | | | part 1, |
| Ghī . | | | 1 ārakku | - | 4 | | nā, of pad. | | 128 | p. 75. |
| $\mathrm{Gh} \overline{\imath}$. | | | $2\frac{1}{2}$ sev. | - | 2 | | nā. of pad. | | 64 | ,, |
| Pulse | | | l ūrī. | and the second | 16 | = 1 | nā. l ūrī c | of == | 48 | ,, |
| | | | | | | | pad. | | | |
| Sugar | | | ½ pala. | === | 1/2 | == 1 | nā. 1 ūrī o | of = | 48 | ,,, |
| | | | | | | | pad. | | | |
| Curds | | | l nārī | - | 32 | = 3 | nārī of pac | 1. == | 96 | ** |
| Note. 1 | ar.= | ka | gūnī. nā. = nārī. | pad | . = pac | ldy. | ura = urak | ku. | āra. = | ārakku. |
| śev. = śev | | | | • | • | | • | | | • |
| 7771 | • | • | 1 17 1'00 | | | | | | 7.7 | |

When we know the different prices in term of paddy, the prices of other articles may be calculated in the following way:

TABLE NO. XIV

TABULATED STATEMENT OF PRICES FROM THE TIME OF KAUTALYA UP TO THE SIXTEENTH CENTURY A.D.

| (1) Commodities | (2) Palas | Palas of | (4) Barter rate between paddy nd othe produce in 11th century | r Pr ma 11th | (5) ices pe und in centur 1. D. | ı | t | naund in he time | (7) Prices per maund in the time of Kautalyo [cal- culated] | century |
|---------------------|--------------|----------|---|--------------------|---------------------------------|-------|-----|------------------------|---|---------|
| | | | | Kūsus. | Akkas. | | Rs. | Dāms | Copper Panas | Akkas |
| Paddy . Cardamum | 3072 = | = 3072 | 1:1 | 1/6 = | 2 == | 6 | | | 2 | 1 |
| seeds . | 384 = | = 3072 | 1:8 | 4/3 = | 16 = | 48 | 78 | = 312 | 0 16 | 8 |
| Champaka buds . | 512 = | = 3072 | 1:6 | 1 = | 12 = | 36 | | | 12 | 6 |
| Khaskhas roots | 605 | = 3072 | 1.5 | 5/6 = | 10 ~ | 30 | | | 10 | 5 |
| Dāla (?) | 60 = | | 1:3 | 1 = | | 18 | | 2 | | 3 |
| Pepper . | | | 1:28 | | | | 951 | | | 28 |
| Spices . | 5 = | | 1:14 | | | | 202 | 102 | $^{-28}$ | 14 |
| Cummin . | 3 = | = 32 | 1:42 | 73 - | 84 == | 959 | 9 | = 120 | | 42 |
| Tamarinda . | 8 = | = 32 | 1:4 | | 8 == | | ., | 1 | 8 | 4 |
| Curds . | 96 = | | 1: 3 | | 6 = | 18 | | 2 | | 3 |
| Gram . | | | 1: 3 | 1 _ | 6 = | 18 | | 2 | | 3 |
| Pulse . | 32 = | | 1: 3 | ½ == | 6 = | 18 | | $\tilde{2}$ | | 3 |
| Salt | 12 = | | 1: 1 | | 2 == | 6 | | 2 | | ĭ |
| Ghī . | 16 = | | $\hat{1}:30$ | | | | 4 | = 15 | | 30 |
| Husked rice | 2 = | | $1:2\frac{1}{2}$ | | | | | = 30 | | 5 |
| Sugar . | $3\bar{1} =$ | | 1:24 | | | | | = 185 | | 24 |
| Oil . | -72 | | | - | | | - 2 | | 41 | |
| | rate of | evchan | ge amo | ng the | se coir | ns is | sho | wn held | | |

Note. The rate of exchange among these coins is shown below:—

3dāms = 1 akka = 1 gold fanam = 7 copper paṇas. 36dāms = 12 akkas = 1 kāśu = 1 Akbarī Re. = 84 copper paṇas.

36 akkas = 1 kalañju or the niska of Bhāskara = 3 Akbarī Rs.

From the above table it will be clear that the price of ghī was 60 akkas per maund. According to the five Bāṇa inscriptions from Gudimallam the current rate of interest in A.D. 888 was 20 per cent per annum. The inscription No. D. records a grant of 30 kalañju of gold given by the Bāṇa queen Madevi adigal, from the interest of which was to be met the expenditure on account of twilight offerings and lamps at the Paraśurāmeśvara temple at Tiruvippirāmabedu. Inscription E registers the grant of 20 kalanju of gold; out of the interest, amounting to 4 kalañju, 180 nālī of $gh\bar{\imath}$ (clarified butter) was to be purchased at the rate of 45 nālī for each kalañju. The lamp required 1 $\bar{u}r\bar{i}$ of $gh\bar{i}$ per day. According to the table of weights No. E, an $\bar{u}r\bar{i}$ and $n\bar{a}|\bar{l}$ are equal to $1\frac{s}{2.1}$ and $2\frac{1.6}{1.1}$ lb. respectively. Multiplying 1 $n\bar{a}l\bar{i}$ or say $2\frac{16}{21}$ lb. by 45, the price of $gh\bar{i}$ comes to 36 akkas for 124 lb. or say 24 akkas per maund. It is clear from this that the price of $gh\bar{\imath}$ rose from the ninth century A.D. to the eleventh century A.D. from 24 akkas to 60 akkas per maund, or $2\frac{1}{2}$ times.

A careful study of other inscriptions also shows that the normal gold price of $gh\bar{\imath}$ rose gradually during the long period concerned. Usually for one lamp, which required 1 urakku of $gh\bar{\imath}$ per day, the capital sum allowed was approximately 10 $kala\tilde{\imath}ju$. On various occasions, instead of paying 10 $kala\tilde{\imath}ju$ in cash, ninety-six ewes, or forty-eight cows, or sixteen female buffaloes were given on condition that the keeper of these animals would provide 1 urakku of $gh\bar{\imath}$ per day for an unlimited time. The information contained in the grants mentioning $gh\bar{\imath}$ and oil lamps may be tabulated as below (see p. 100).

From the table it seems that about the end of the tenth century A.D. the quantity of $gh\bar{\imath}$ was reduced from $1~\bar{u}r\bar{\imath}$ to 1~urakku and $1~\bar{a}rakku$ per day, while the same capital sum of $20~kala\bar{\imath}ju$ was still granted. This reduction in quantity appears to me to be due to the reduction in the rate of interest, which came down from $20~{\rm per}$ cent to $12\frac{1}{2}~{\rm per}$ cent, and also due to some extent to the rise in

TABLE NO. XV

| In land. | Amount granted. In money. | | Quantity of oil. ghī. of lamps. | Quantity of ghi. | Number of lamps. | Conditions. | Sources. |
|-------------|---------------------------------|------------------|---------------------------------|--------------------------|------------------|---------------------|-------------------|
| 1000 kulis | (32 kāśu) == 15 kalañju of gold | = 96 sheep | 1 | l ulakku | | perpetual lamp | |
| | 42 | 1 | 1 | 1 | 7 | morning and evening | |
| | 20 " | | Î | l ulakku and I ālakku | - | perpetual lamp | |
| (3 veli and | 20 ,, | 1 | 1 | ∫l ūrī and | | | |
| (1120 kulis | 50 | | 1 | amphor 4 | ଦା | perpetual lamps | |
| | 30 kāśu | = 90 ewes | 1 | 1 | _ | 33 | |
| 1700 kulis | - | | 1 | .1 | _ | ,, " SIII., | vol. ii, pt. iii, |
| | | 96 ewes or | 1 | l ulakku | _ | 66 | ", pp. 250–1. |
| | | 48 cows or | 1 | ì | 1 | 1 | |
| | | 16 she-buffaloes | • | 1 | | - | |
| | 3 kāśu | = 96 ewes | 1 | 1 | _ | *** | " p. 252 |

See also SII., vol. ii, pt. iv, pp. 446–58, 477–97.

the prices of $gh\bar{\imath}$. Another interesting thing is that the amount granted for $gh\bar{\imath}$ lamps or oil lamps is not very different; in some cases the amount granted for oil lamps is more than that given for a $gh\bar{\imath}$ lamp. For instance, inscription No. 44 of Mahāvalī Vānarāja registers 25 $kala\bar{\imath}ju$ of gold for an oil lamp which required 1 urakku and 1 $\bar{a}rakku$ of oil per day. For the same amount of $gh\bar{\imath}$, the amount granted was 20 $kala\bar{\imath}ju$ of gold. Does this mean that oil was dearer than $gh\bar{\imath}$ in Tanjore? It seems that the prices of oil and $gh\bar{\imath}$ were not very different, as in another inscription the sum granted for the same amount of oil is $20 \ kala\bar{\imath}ju$ of gold.

PRICES

According to the Indor inscription of the Bulandshahr district, a guild of Indrapura-vāsin oil makers gave 2 palas of oil per day for keeping a lamp burning in the temple of the Sungod.⁴ It appears probable that the lamp had only to be lighted at twilight. According to the Dāna-mayūkha the lamp should be lighted at night in the hollows of trees, in temples, and on roads, and at places most frequented by men. For this purpose 800 palas or 1 tulā of oil should be granted every year.⁵ The Sāñchī inscription of Dīvānaganj records the grant of one dīnāra for a perpetual oil lamp of such kind.⁶ Other inscriptions of the same period register similar amounts.

If the $d\bar{\imath}n\bar{a}ra$ be accepted as equal to 16 silver paṇas and the rate of interest as $12\frac{1}{2}$ per cent the price of 800 palas comes to 32 copper paṇas. According to the table of weights (No. V, Col. E) given in Chapter III (vide page 77) 800 palas

¹ SII., vol. ii i, pt. i, No. 44, p. 96.

² Ibid., No. 46, p. 98; No. 48, p. 101.

³ Ibid., No. 45, p. 97.

⁴ Corpus Inscriptionum Indicarum, vol. iii, by J. F. Fleet, pp. 70-1.

Devasya daksine pärśve deyä taila-tulä nrpa | Phalästakayutä räjan vartti tatraiva däpayet. Väsasä tu samagrena sopaväso jitendriyah | Mahävartti-dvayam idam sakrd datvä mahipate. Giriśrngesu dätavyam nadinām pulinesu ca | Catuspathesu rathyäsu brāhmanānām ca veśmasu. Vrksamūlesu gosthesu käntāra-gahanesu ca | Dīpadānena sarvatra mahat phalam upäśnute. (Dāna-mayūkha, p. 250.)

⁶ Corpus Inscriptionum Indicarum, vol. iii, by J. F. Fleet, p. 261.

would equal about 64 lb. Thus the price of a maund of oil would come to 41 copper panas, or say approximately 6 akkas per maund, if we divide 41 by 7. As the price of $gh\bar{\imath}$ in the eleventh century A.D. was approximately 60 akkas per maund, the rise of prices from the fifth century A.D. down to the eleventh century comes to approximately ten times. (On taking the $d\bar{\imath}n\bar{a}ra$ as equal to 32 silver panas, the rise of prices comes to only five times.)

As far as the rise of prices in the value of food-stuffs is concerned, we can get some idea from the inscriptions recording the amounts given for the feeding of Brāhmanas. For instance the inscription No. 1 of Rajakesari, dated A.D. 1000, registers 200 kalañju of gold for the feeding of twelve Brāhmanas, or sav 163 kalaniu of gold for each Brāhmana.¹ The amount recorded in the Sāñchī of the Gupta period is 25 dīnāras for inscription providing food for ten bhiksus and oil perpetual lamps.² At that time 1 dīnāra was thought sufficient for one perpetual lamp. We may therefore deduct 2 dīnāras from 25, and the balance, viz. 23 dīnāras, will represent the amount required to provide food for ten Brāhmaņas, or say $2\frac{\pi}{10}$ dīnāras per head. If we divide $16\frac{2}{3}$ by $2\frac{3}{10}$, we get the purchasing power of a $d\bar{i}n\bar{a}ra$ as equal to that of 7½ kalañjus, or in other words we find that the prices of food-stuffs rose seven and a quarter times from the fifth century A.D. to the eleventh century A.D.

(The rise of prices comes to about four times if the $d\bar{\imath}n\bar{a}ra$ be taken to be equal to 32 silver panas.)

An important passage of Manu appears to corroborate this view. He imposes the penalty of death in case of theft of valuables worth more than 100 copper panas, or of grain weighing more than 10 kumbhas.³ This would seem to indicate

¹ SII., vol. iii, pt. i, No. 1, p. 3.

² Corpus Inscriptionum Indicarum, vol. iii, by J. F. Fleet, pp. 31-2.

³ Dhānyam daśabhyah kumbhebhyo haratopyadhikam vadah | Śese 'py ekādaśagunam dāpyas tasya ca taddhanam. Suvarna-rajatādīnām uttamānām ca vāsasām | Ratnānām caiva sarvesām śatād apy adhikam vadhah. (Manu-smṛti, viii, 320-1.)

that the value of 10 kumbhas of grain was about 100 copper panas. According to Table V above (Chapter III) 1 kumbha was equivalent to 410 lb.; so 10 kumbhas would be 4,100 lb., or 50 modern standard maunds (taking the maund at 82 lb.). If then 50 maunds of grain were worth 100 copper panas, 1 maund would be worth 2 copper panas, which is exactly seven times the price of paddy as found from the Tanjore inscriptions (Table XIV, Chapter IV).

The rise in the value of cows, oxen and other animals can be judged from the figures of ransom values given in the lawbooks. The principle followed in fixing the amount of ransom was to take from one-fifth to one-sixth of the actual value of the lost article as the king's due. For instance, Manu writes that the ruler, when the lost article is found, shall take one-sixth part of the value as his due from the owner.² According to Kautalya "He who proves his title to a lost or stolen biped shall pay 5 panas towards ransom (before taking possession of it). Likewise the ransom for a single-hoofed animal shall be 4 paṇas; for a cow or a buffalo 2 panas; for minor quadrupeds, one-fourth of a paṇa" (Kau. Arth., English translation, p. 233).³ Yājñavalkya, has also repeated the same amounts of ransom.⁴ If we

¹ It has already been stated that by accepting the \$d\tin\tinara\$ as equal to 32 silver \$panas\$ the increase in prices amounts to from 400 to 500 p.c. Whether the \$d\tin\tilde{a}ra\$ was equal to 16 or 32 silver \$panas\$ depends largely upon the date assigned to the \$Manu-smrti\$ and the \$Artha-\tilde{s}\tilde{a}stra\$ of Kautalya. Dr. F. W. Thomas assigns the date of the \$Artha-\tilde{s}\tilde{a}stra\$ of Kautalya as prior to the Christian era, while Professor Jolly holds the opinion that it was compiled much more recently. The general view appears to be that it was compiled during the Gupta Period, in which case the \$d\tilde{a}\tilde{a}ra\$ would be equal to 16 silver \$panas\$. In the present work the writer has found it desirable to adopt the general view that the \$Artha-\tilde{s}astra\$ of Kautalya was compiled during the Gupta Period.

Ādadītātha ṣaḍbhāgam praṇaṣṭādhigatān nṛpaḥ. (Ibid., viii, 33.)
 Svakaraṇena pañcapaṇikam dvipadarūpasya niṣkrayam dadyāt.

Catuspanikam eka-khurasya, dvipanikam go-mahisasya, pādikam ksudra-pasūnām; ratna-sāra-phalgu-kupyānām pañcakam satam dadyāt. (Kau. Artha., p. 190.)

⁴ Paņān ekasaphe dadyāc caturah pañcamānuse. Mahisostragavām dvau dvau pādam pādam ajāvike. (*Yājňavalkya-smṛti*, p. 224.)

multiply the amounts of the fines by six, the price of a singlehoofed animal comes on the average to 24 panas; that of a cow or buffalo to 12 panas; and that of a minor quadruped to 1½ panas. In the Mulyādhyāya-parišista of Kātyāyana the price of a cow is given as 10 copper panas.1 According to the fines, the average price of a cow was 12 panas. In some books dealing with charity it is stated that a poor Brāhmana who is unable to give a cow can give 1 purāna, or 16 copper panas, being the value thereof.² In the one case we see the price of a cow to have been 10 panas, and in other case 16 panas. The mean between these figures is 13 panas, or nearly the same amount as we deduced above from the ransom price given in the law-books. The price of a white ox appears to have been the same. According to the Vasistha-dharmasūtra, the penalty levied for unnatural intercourse with an animal was a white ox.3 Kautalya gives the penalty for the same offence as 12 panas.4 He repeats the passage of the Vasistha-dharma-sūtra almost word for word. Thus it is clear that the price of a cow in the early Hindu period was from 8 to 12 copper panas. According to the Tanjore inscriptions the price of ninety-six ewes, or forty-eight cows, or sixteen female buffaloes was 32 kāśu or 384 akkas.⁵ On dividing 384 by 48 the price of an ordinary cow comes to 8 akkas or 56 copper panas. If we divide again 56 by 8 and 12, we get the rise of prices as 7 and $4\frac{2}{3}$ times or on the average 6 times $\frac{(7+4\frac{2}{3})}{2} = \frac{3.5}{6}$.

As to the price of land, no definite figure can be proposed. There were two persons very greatly interested in the land, viz. the king and the sāmanta (noble). Granting land to a

¹ Daśa-kārṣāpaṇo dhenor aśve pañcadaśaiva tu. (Mūlyādhyāya-pariśista, MS.)

² Dhenor abhāve dātavyam tulyam mūlyam na samáayah. . . . Kārṣā-paṇaikamūlyā hi daridrāṇām prakīrtitā. . . . (Dāna-mayūkha).

³ Tiryagyonivyavāye suklam rsabham dadyāt. (Vasisiha-dharma-sūtra, p. 67.)

<sup>Maithune dvādaśa paṇah tiryagyonisv anātmanah. (Kau. Artha., p. 236.)
SII., vol. ii, No. 94, pp. 436-57; ibid., Nos. 63, 95.</sup>

Brāhmana was quite a different thing from the sale and purchase of land. At the time of the sale or the purchase of land, if the presence of important witnesses was required, this was only in order to settle disputes regarding the boundaries of a farm or an estate. There is no doubt that preference was given to a near relative or a neighbour as a purchaser. As the alienation of land affected the share of the king, naturally his permission was necessary. It has already been made clear that the relations between the ruler and the estate-owners were governed by agreements (sandhis). The owner of an estate was regarded as a vassal of the king. There is no doubt that before the Muhammadan conquest of India, owing to the degeneration of the old noble families, a good number of trading class people became owners of estates and enjoyed a good position in society. Titles were conferred upon them. They were allowed to use certain things and to wear certain ornaments as privileges. Taking all these distinctions into consideration, it seems but natural that a king should take a personal interest in the alienation of landed property. The presence of important witnesses and the necessity of obtaining the king's sanction have been interpreted by Mr. Pargiter in a different way. He seems to assign too great importance to the village community when he writes that "The alienation of land was an act which took place before the leading men of the village. In fact, the alienation of land and the introduction of a new owner were evidently matters which concerned the whole village, and to which the consent of the village through its leading men was indispensable from beginning to end, although the land might belong to a private owner." 1 To my mind the presence of these witnesses was to avoid subsequent disputes, and, if such should arise, to enable them to be speedily and justly settled. Further, the permission of the king and the payment made to him, required in the case of grants of land to Brāhmanas, also rested on different grounds. Take, for instance, the five

¹ Indian Antiquary, July, 1910, p 214.

Dâmodara copper-plate inscriptions of the Gupta period. It appears that for a kulya-vāpa of land the king demanded from 2 to 3 $d\bar{\imath}n\bar{a}ras$, according to the quality of land. This payment has been interpreted by Mr. Pargiter as representing the price of the land. He writes that "An interesting fact mentioned in all three plates is that there was an established rule ($mary\bar{a}d\bar{a}$) fixing the price at which cultivated land was sold in this region... That rule was that the kulyavāpa was priced at four dīnāras." 1 It has already been made clear that originally the land belonged to the estate-owners, though the ruler was entitled to take his share, which was from one-fourth to one-sixth of the net income. If a man wanted to make a grant of land to a Brahmana rent and tax free, naturally the ruler's permission was required. It seems to me that the payment made to the ruler on such occasions represented compensation for the loss involved of his share. The real question is on what principles was the amount of compensation determined? I think the amount demanded by the king would be at least such a sum that the interest thereon would cover the amount of taxes, rents, and dues hitherto payable to him. Taking the rate of interest as 15 per cent, his share per acre would come approximately to onefourteenth $d\bar{\imath}n\bar{a}ra$. According to the *Upadeśa-taranginī* of Ratnamandira Ganin the taxes per grāma were 1 gold gadyānaka (perhaps equal to 2 dīnāras).² If a grāma, or estate, contained on the average 80 acres of land, whereof 20 acres were under cultivation, and we divide 2 dīnāras by 20, the taxes per acre of cultivated land would amount to one-tenth $d\bar{\imath}n\bar{a}ra$.

Other inscriptions would seem to corroborate my view. According to the Tarpandighi grant of Laksmanasena the annual income of an area of land which required 125 ādhakas

¹ Indian Antiquary, July, 1910, p. 214.

² Rājñā svadeśa-pratigrāma-svarņa-gadyāṇaka-dānam dattam.

Tatas tasyāh prativarsam 18 lakṣa 92 sahasra-grāma-gadyāṇakaih 946 maṇa pramāṇam svarṇam militisma. . . . Śrī Kumārapālanṛpeṇa 18 deśa-rājyam prāptam. (*Upadeśa-taranginī*, p. 258.)

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of seeds was 150 kapardaka-purānas.¹ Now, we already know that 1 kulya-vāpa of land required 32 ādkakas of seed; so that 125 ādhakas would suffice for about 4 kulya-vāpas. As 1 kulya-vāpa was approximately from 5 to 6 acres, 4 kulya-vāpas would represent at least 20 acres. If we divide 150 kapardaka-purānas by 20, we find the annual income per acre to have been about 8 kapardaka-purānas, or half a dīnāra (as we have already stated that 1 dīnāra may be taken as equal to 16 silver paṇas). The interest, at 15 per cent, on half a dīnāra would approximately be one-fourteenth dīnāra.

If we take $p\bar{a}taka$ for the $v\bar{a}taka$ or $v\bar{a}tika$ of Maya (as pa and va are often interchangeable), the annual income of 4 $p\bar{a}takas$ of land in the Pundravardhana-bhukti was 200 $kapardaka-pur\bar{a}nas$ according to inscription No. 15 of EI, vol. xv. As 4 $p\bar{a}takas$ were equal to 20 acres, the annual income per acre comes to 10 $pur\bar{a}nas$, or approximately half a suvarna or half a $d\bar{v}n\bar{a}ra$, if the exchange ratio between gold and silver at that period were as one to twenty.

In the above paragraphs, I have sought to interpret such inscriptions and references as I have been able to find relating to the value of land. From these it would appear that the dues per acre payable to the ruler amounted to about from one-tenth to one-fourteenth of a $d\bar{\imath}n\bar{a}ra$, and the income per acre to the estate-owner was about half a $d\bar{\imath}n\bar{a}ra$.

II. MISCELLANEOUS PRICES

A careful study of the Samskrta and Pāli literature discloses considerable material towards ascertaining the prices of different commodities in ancient India. Caution must, however, be exercised before accepting such figures as altogether reliable. The prices in the Southern Indian inscriptions, which are of special importance in this connection, have already been dealt with above. The figures given there denoting the

¹ EI., vol. xii, No. 3, pp. 9-10.

prices may be accepted as correct; the only doubtful factor is the value to be assigned to the coins and the weights named.

As regards the prices of diamonds and other precious stones we find much material in the *Brhat-saṃhitā* of Varā-hamihira, in the *Garuḍa-purāṇa* and in other *purāṇas*. We have some manuscripts also in Saṃskṛta and Hindī containing information on this subject. If, in addition, we collect all the material available from the authorities dealing with the Muhammadan period, sufficient material might be obtained to compile a separate treatise on precious stones and their values in ancient India.

It may be mentioned in this connection that the Kharoṣṭhī inscriptions edited by Professor Rapson also call for special study, as containing valuable material on the subject of prices. Furthermore some of the appendices of Kātyāyana, namely the Chāga-pariśiṣṭa, the Pari-bhāṣā, the Iṣṭikā-pariśiṣṭa, the Samkhyā-parimāna, etc., are quite useful, and call for careful editing and publication. The authorities on Mathematics also mention the prices of some commodities.

A general survey of the available material on prices is given below.

(i) Prices of commodities according to the Sankhyā-parimāna.

We have already drawn conclusions from the amount of fines and ransoms, from the wages and allowances paid to a day-labourer and from the inscriptions and other authorities that the price of an ox or a cow was about 12 panas and the wage of a labourer was from half a pana to one pana per day. The appendix of Kātyāyana on prices is very important. Unfortunately it has not yet been published. The total number of appendices attributed to Kātyāyana and referred to by Vyādi in his Carana-vyūha is eighteen. A copy of the MS. was presented by me to Professor Bernard Geiger of Vienna. The prices given in the Saṃkhyā-parimāna are shown below:—

TABLE NO. XVI

| Cor | mmodi | ty. | | | | Price |
|------------------|--------|---------------------|------------|---|--------------|-------------|
| | | | | (| $(in \ cop)$ | per panas). |
| Cow (best) . | | | | | | 32 |
| Calf . | | | | | | 4 |
| Ox (ordinary) | | | | | | 6 |
| Bull . | | | | | | 8 |
| Cow (ordinary) | | | | | | 10 |
| Horse (ordinary) | | | | | | 15 |
| Hiranya? . | | | | | | 10 |
| Cloth (ordinary) | | | | | | 1 |
| Chāga (sheep or | | | | | | 8 |
| Sheep (best) | . , | | | | | 12 |
| Slave-girl . | | | | | | 50 |
| Elephant . | | | | | | 500 |
| Dolā (common k | ind of | $p\bar{a}lk\bar{i}$ |) | | | 5 |
| Chariot . | | | <i>'</i> . | | | 6 |
| House (thatched | ?) | • | | | | 8 |

(See Appendix No. A.)

(ii) Prices of fragrant woods and spices

The prices of fragrant woods and spices in Rome as given by Pliny and compiled by McCrindle (Ancient India) were as follows:—

TABLE NO. XVII

| Imported artic | les. | Denarii. | | Shillings. | Pence. | Farthings. |
|-----------------------|------|----------|-------|------------|--------|------------|
| Ginger | | 6 a | pound | 4 | 4 | 2 |
| Pepper | | 6 | ٠,, | 4 | 4 | 2 |
| Long pepper . | | 15 | ,, | 10 | 11 | 1 |
| White pepper . | | 7 | ,, | 5 | 1 | 1 |
| Black pepper . | | 4 | ,, | 2 | 11 | 0 |
| Bdellium | | 3 | ,, | 2 | 2 | 1 |
| Costus (white) . | | 5 | ,, | 3 | 7 | 3 |
| Nard oil (spike-nard) | | 100 | ,, | 72 | 11 | 0 |
| Amomum grape. | | 60 | ,, | 43 | 8 | 0 |
| Cardamum . | | 3 | ,, | 2 | 2 | 1 |

(iii) Prices of pearls and precious stones

(a) Prices of Pearls.—According to Varāhamihira the prices of pearls in India in his time were as follows ¹:—

Pala-daśa-bhāgo dharanam tad yadi muktās trayodaśa surūpāḥ Triśatī sapañca-vimśā rūpaka-samkhyā krtam mūlyam. 13. Ṣoḍaśakasya dviśatī vimśatirūpasya saptatih saśatā Yat pañca-vimśati-dhrtam tasya śatam trimśatā sahitam. 14. Trimśat saptati-mūlyam catvārimśac-chatārdha-mūlyam ca

TABLE NO. XVIIIA

| Names of | erent irls. | strings | of | Weight in guñjās. | Number of pearls in a string. | Prices in kārṣāpaṇas |
|----------|----------------|---------|----|----------------------|-------------------------------|-------------------------|
| Pikkā | | | | 32 | 13 | 325 |
| Piccā | | | | 32 | 16 | 200 |
| Arghā | | | | 32 | 20 | 170 |
| Ardhā | | | | 32 | 25 | 130 |
| Ravaka | | | | 32 | 30 | 70 |
| Sikthā | | | | 32 | 40 | 50 |
| Nigarã | | | | 32 | 55 | 40 |
| Cūrņā | | | | 32 | 80 | 30 |
| ,, | | | | 32 | 95 | 25 |
| ,, | | | | 32 | 200 | 12 |
| ,, | | | | 32 | 300 | 6 |
| ,, | | | | 32 | 400 | 5 |
| ,, | | | | 32 | 500 | 3 |

Weight of pearl. Prices in kārṣāpaṇas.

| 4 māşakas | 5300 |
|-------------------|------|
| $3\frac{1}{2}$,, | 3200 |
| 3 ,, | 2000 |
| $2\frac{1}{2}$,, | 1300 |
| 2 ,, | 800 |
| $1\frac{1}{2}$,, | 353 |
| l māşaka | 153 |
| 4 gunjās | 90 |
| 3 ,, | 70 |
| $2\frac{1}{2}$,, | 35 |

Şaştih pañconā vā dharaṇam pañcāṣṭakam mūlyam. 15. Muktāṣ̃ītyā triṃṣ́ac-chatasya sa-paūca-rūpaka-vihīnā Dvi-tri-catuḥ-pañca-ṣatā dvādaṣ́a-ṣaṭ-pañcaka-tritayam. 16. p. 992.

Pikkā piccārghārdhā ravakah siktham trayodaśādyānām Samjūāh parato nigarāś cūrņāś cāšīti pūrvāṇām. 17. p. 993.

Māṣaka-catuṣṭaya-dhṛtasyaikasya śatā hatā tripañcāśat Kārṣāpaṇā nigaditā mūlyam tejo guṇa-yutasya. 9. Māṣaka-dala-hānyāto dvātriṃśad viṃśatis trayodaśa ca Aṣṭau ca śatāni śata-trayam tripañcāśatā sahitam. 10. Pañca-triṃśam śatam iti catvārah kṛṣṇalā navati-mūlyāḥ Sārdhās tisro guṇjāh saptati-mūlyam dhṛtam rūpam. 11. Guṇjā-trayasya mūlyam pañcāśadrūpakā guṇayutasya Rūpaka-pañca-triṃśat-trayasya guṇjārdha-hīnasya. 12. n. 991.

 $(Brhat\text{-}samhit\hat{a}$ by Varāhamihira, E. J. Lazarus and Co., Benares, 1895, part ii.)

(b) Prices of gems.—The following prices of pure, transparent and illuminating gems are given by Varāhamihira ¹:—

TABLE NO. XVIIIB

| | Weigh | t of gem. | Price in kārṣāpaṇas |
|---------------|-----------------|-------------|-------------------------|
| 1 | pala | (Padmarāga) | 26,000 |
| $\frac{1}{2}$ | ,, | ** | $\frac{12,000}{20,000}$ |
| . 1 | karsas karsa | ,, | 6,000 |
| 8 | mäşakas | | 3,000 |
| 4 | ,, | ** | $1{,}110$ 500 |
| 2 | 9.1 | 22 | 900 |

As to the prices of diamonds the following list is given by the same authority.

| We | ight of die | umond. | Price i | n kārsāpaņas. |
|--------|-------------|----------|---------|---------------|
| 18 tar | dulas (or | grains o | f rice) | 150,000 |
| 20 | ,, | ,, | | 200,000 |
| 16 | ,, | , ,, | | 133,000 |
| 14 | ,, | ,,, | | 100,000 |
| 12 | ,, | ,, | | 66,667 |
| 10 | ,, | ,, | | 40,000 |
| 8 | ,, | ,, | | 12,000 |
| 6 | ,, | ,, | | 8,000 |
| 4 | ,, | ,, | | 2,000 |
| | | | | |

¹ Şadvimástih sahasrāny ekasya maneh pala-pramānasya Karşa-trayasya vimástir upadistā padmarāgasya. 7. Ardha-palasya dvādaáa karşasyaikasya sat sahasrāni Yac cāṣṭa-māṣaka-dhṛtam tasya sahasra-trayam mūlyam. 8. Māṣaka-catuṣṭayam daśa-śata-krayam dvau tu pañcāśata mūlyau Parikalpyam antarāle mūlyam hīnādhika-gunānām. 9. (Ibid., p. 1000.)

[Commentary.]

Ardha-palasya dvādaśa-sahasrāni mūlyam. Ekasya karşasya şat saha-srāni. Yaś ca padmarāgo'stābhir māṣakair dhṛtas tulitas tasya sahasra-trayam rūpakāṇām mūlyam. 8.

(Ibid., p. 1001.)

Sita-sarşapāṣṭakam taṇḍulo bhavet taṇḍulais tu viṃśatyā Tulitasya dve lakṣe mūlyam dvi dyūnite caitat. 12. Pāda-tryaṃśārdhonam tribhāga-pañcāṃśa-ṣoḍaśāṃś ca Bhāgaś ca pañca-viṃśaḥ śatikas sāhasrikaś ceti. 13.

(Ibid., p. 986-7.)

See also Garuda-purāna, Adhyāvas 68-80.

(iv) Prices of jewellery in the Cola country circa A.D. 1100.

TABLE NO. XIX

(a) One sacred mukuta (crown), containing:—

348 karañju ½-3 mañjāḍi gold

859 diamonds weighing 7\(^3\) karañju 4\(^1\) mañjādi

309 large and small rubies and other stones

125 halahalam of superior quality

122 halahalam

41 bluish rubies (nīlagandhi)

10 unpolished rubies = weighing 14^3_4 karañju 7^8_{10} mañjāḍi 669 large and small pearls = weighing 36 karañju 1 mañjādi 1 kunrī.

Total weight of the crown = 407 karañju 9 mañjādi. Price 5,000 kāśu. (SII., vol. ii, No. 7, p. 81.)

(b) One ear-ring (vāli), containing:—

1 karañju 8 % mañjādi gold

9 pearls weighing l
 karañju $\frac{9}{10}$ mañjādi

Total weight of the ear-ring = 2 karañju $9\frac{7}{10}$ mañjāḍi. Price 15 kāśu. (SII., vol. ii., No. 7, p. 82.)

(c) One vruttu, containing:-

2 karañju and 1 kuṇrī of gold

6 diamond crystals weighing $\frac{9}{10}$ mañjādī

2 smooth rubies weighing 16 mañjādī

2 pearls weighing 9 and 7 mañjādī.

Total weight of the vruttu = $2\frac{1}{2}$ karañju and $1\frac{7}{10}$ mañjādi. Price 15 kāśu. (Ibid.)

(d) One sacred garland (tiru-malai), containing:-

86½ karañju and $4\frac{1}{20}$ mañjāḍi of gold

505 diamonds weighing 2 karañju $3-t_0^2-t_0$ mañjāḍi 110 large and small rubies weighing $5\frac{1}{2}-\frac{1}{k}$ karañju

94 strung pearls weighing 9 karañju and 1 kunrī.

Total weight of the garland = 103½ karañju and I mañjādi. Price 1,000 kāśu. (Ibid.)

(e) One sacred armlet containing :-

89 karañju $1\frac{1}{10}$ $-\frac{1}{40}$ of gold

441 diamonds weighing 3 karañju and 2 3 mañjādi

54 large and small rubies weighing $6\frac{1}{2}$ karañju $2\frac{3}{10}$ mañjāḍi

68 strung pearls weighing 53 karañju 3 mañjādi and 1 kuņrī.

Total weight of the sacred armlet = 104\(\) karanju and 4 manjadi. Price 1,250 kāśu. (Ibid., p. 83.)

(f) One sacred pearl ornament, containing:—

693 karañju $2\frac{5}{10}$ $+\frac{1}{40}$ mañjāḍi of gold 309 diamonds weighing $1\frac{1}{2}$ karañju $4\frac{6}{10}$ mañjāḍi

80 large and small rubies weighing 6 karañju $7\frac{8}{10} - \frac{3}{0}$ mañjādi

1,462 pearls weighing 961 karañju.

Total weight of the pearl ornament = 1741 karanju. Price 1,500 kāśu.

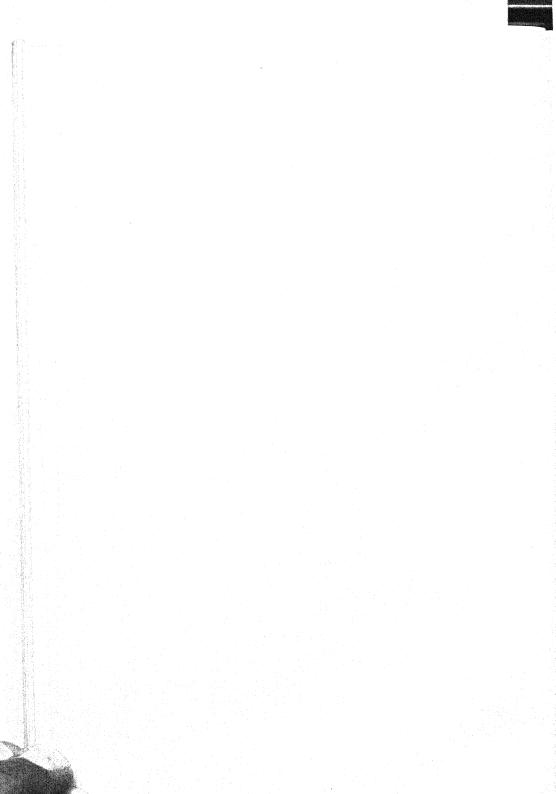
(g) One pottu for the arm of the goddess, containing:

18\ karanju 3\ \frac{8}{10} manjādi of gold

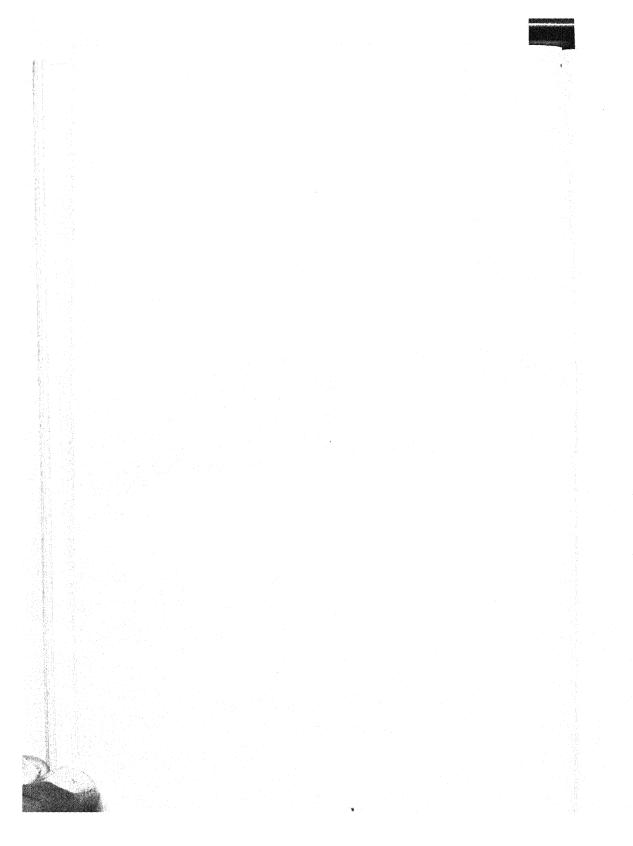
I smooth ruby weighing I mañjāḍi I kuṇri

137 strung pearls weighing $7\frac{3}{4}$ karanju $4\frac{8}{10}$ manjādi. Total weight of the pottu = $26\frac{3}{4}$ karanju $4\frac{8}{10}$ manjādi. Price 80 kāśu. (Ibid., p. 83.)

- (h) One bracelet, containing:-
 - 844 karañju 3 mañjādi of gold
 - 675 diamonds weighing 4 karañju 4 mañjādi 1 kunrī.
- 60 large and small rubies weighing 11 karañju 3 mañjādi 1 kunrī. Total weight = 903 karanju 1 manjadi. Price 800 kasu. (Ibid., p. 84.)
- (i) Ekāvalī (single-string), containing:-
- 35 old pearls, 2 corals, 2 lapis lazuli, 1 talimbam, 1 padugan, 1 kokkuvay Total weight = 4 karanju 8⁴ manjādi. Price 11 kāśu. (Ibid., p. 73.)
- (j) One sacred girdle, containing:-
 - $97\frac{1}{2}$ karañju $4\frac{9}{10}$ mañjāḍi of gold
 - 667 large and small diamonds weighing 2 karañju $\frac{1}{4}-\frac{6}{10}$ mañjāḍi 83 large and small rubies weighing $10\frac{3}{3}$ karañju $3\frac{1}{10}$ mañjāḍi
- 212 pearls weighing 18 karaŭju 2 maŭjādi. Total weight = 129 karaŭju $\frac{7}{10}$ maŭjādi. Price 4,500 kāśu. (Ibid., No. 8, p. 87-8.)
 - (k) One ring (anklet?) for the foot of the goddess, containing:—
 - 73 karañju $3\frac{c}{10} \frac{1}{20}$ mañjāḍi of gold
 - 455 diamonds weighing $1\frac{1}{2}$ karañju $2-\frac{5}{10}-\frac{1}{20}$ mañjāḍi.
- 39 rubies weighing 4 karañju $\frac{1}{10}$ mañjādi. Total weight of the ring = $78\frac{3}{4}$ karañju $1\frac{5}{10}$ mañjādi. Price 500 kāśu. (Ibid., p. 88.)
 - (1) One sayalam for the foot of the goddess, containing:—
 - 374 karañju 34 mañjādi of gold
 - 360 diamonds weighing 3 karañju 4 mañjāḍi
 - 72 rubies weighing $2\frac{1}{6}$ karañju $2\frac{6}{10}$ mañjāḍi 42 pearls weighing 2 karañju 8 mañjāḍi 1 kuṇrī.
 - Total weight = 43\frac{3}{4} karañju 3 mañjādi 1 kungī. Price 350 kāśu. (Ibid.)
 - (m) One sacred crown (mukuta) containing:
 - 270 karanju 8_{10} manjādi of gold
 - 525 diamonds weighing 2 karañju 3_{10}^{5} – $\frac{1}{20}$ mañjādi
 - 227 crystals weighing 5 karañju 4-10 mañjādi
 - 16 strung pearls weighing $1\frac{1}{2}$ karañju $4-\frac{1}{10}-\frac{1}{20}$ mañjāḍi 385 strung pearls weighing 13 karañju 7 mañjāḍi
- Total weight = $229\frac{3}{4}$ karanju $2-\frac{7}{10-20}$ manjādi. Price 700 kāśu. (SII., vol. ii, No. 8, p. 90.)



 $\begin{array}{cccc} & \text{CHAPTER} & V \\ \\ \text{POPULATION} & \text{OF} & \text{THE} & \text{COUNTRY} \end{array}$



CHAPTER V

POPULATION OF THE COUNTRY

NO definite figure can be suggested for the population of ancient India. Perhaps because the people in those days did not attach much importance to this question, the Saṃskṛta and Pāli literatures give us no information on the point.

For the purpose of revenue collection, however, lists of estates were kept in the record department. It appears that the size of an estate (grāma) was governed by the possession of a kula (the family of a sāmanta). Hypothetically each sāmanta-kula was considered to be the owner of an estate (grāma) which contained pasture, fallow and cropped land. It is rather interesting that the same word kula was used to denote an area of land which could be ploughed by two yokes of oxen; the seed sufficient for sowing this area was called kulya; and a person belonging to a sāmanta-kula was expressed by the word kulāna, meaning "nobleman", and a lady by the word kula-duhitr, etc.

After taking all these facts into consideration, we can read the numbers of estates (grāmas) as the numbers of sāmanta-kulas (families) and vice versa. It has already been calculated roughly that ancient India consisted of 7,000,000 grāmas (estates), and that each grāma represented from fifteen to twenty persons. Multiplying 7,000,000 by fifteen and twenty we would arrive at a total population for ancient India of between 105,000,000 and 140,000,000.

According to the Buddhist books, Vaiśāli contained 7,707 rājans (estate-owners). If we may presume that by Vaiśālī the janapada of Vaiśālī is meant, and calculating at the rate of ten janapadas to a deśa (country), this would mean that there

¹ Chapter VI, Note 8.

were about 77,070 rājans or sāmantas (estate-owners) in the deśa in which Vaiśālī was included. If that deśa again can be regarded as an average-sized country, this would mean that the whole of ancient India (with its eighty-four deśas) contained about 6,473,880 rājans or sāmantas. Taking from fifteen to twenty persons for each estate, the population of the whole of India would come to between 100 and 130 millions. The total population of Vaiśālī janapada is given in Buddhist books as 168,000.¹ Multiplying this by 840, we get the population of India as 141,120,000, or in round numbers 140 millions. We should note here that the janapada of Vaiśālī, owing to its fertility, was probably more thickly populated than many other janapadas.

It has already been suggested that each estate contained on a rough average 80 acres of land, of which 15 to 20 acres may perhaps be taken as being under cultivation. According to Mr. Moreland "at the beginning of the present century there were from 100 to 120 persons to each 100 acres of 'normal cultivation' in some of the western districts of the United Provinces, while there were from 60 to 70 persons to 100 acres in other districts lying further south; the difference between these figures is adequately explained by permanent features of environment, and the conclusion is that it has probably persisted with relatively little change, and that the western districts required somewhere about 100 to 120 persons, and the southern somewhere about 60 to 70 persons to cultivate 100 acres in the time of Akbar and throughout the intervening period." 2 According to the Dāna-mayūkha also the go-carma, equivalent to about two-thirds of an acre, was sufficient to provide one person with food.³ It will not be unreasonable, therefore, if we make an estimate of the population on the basis of one person to each cultivated acre. Multiplying

¹ Hindu Polity, by K. P. Jayaswal, p. 51, n. 5.

² W. H. Moreland's India at the Death of Akbar (1920 ed.), pp. 110-11.

³ Chapter III, p. 83, Note 1.

 $7,000,000 \ gr\bar{a}mas$ by fifteen and twenty, we get 105,000,000 and 140,000,000 acres of land under cultivation, or say the same numbers of people living in India.

In estimating the population of a country from its maximum war strength we must keep this fact before our sight, that two out of the four classes of the people provided no fighting men in those days. There is no doubt that the $\pm u dras$ and ksatriyas formed a large proportion of the population; the former included all the industrial, agricultural and labouring classes, and the latter only landowners, officials and soldiers. After careful study of the economic condition of ancient India, I come to the conclusion that perhaps each rājan or sāmanta-kula was required to provide one soldier in time of war, when demanded by the king. According to the Mahābhārata the whole of India took part in the great war. We may perhaps assume that to bring the grand total of forces engaged on that occasion up to eighteen aksauhinīs, each country was represented by its full fighting strength. Eleven aksauhinīs were on the side of the Kauravas and seven on the side of the Pandavas. Whoever wrote about this war, there is no doubt that he knew the conditions of the country accurately. His figures for the rival armies will be found upon investigation to correspond in a significant measure with the number of estates (grāmas) given above. One akṣauhiṇī of the army is defined in Samskrta dictionaries as containing 21,870 elephants, 21,870 chariots, 65,610 horses, and 109,350 foot.2 Taking five persons to each elephant and chariot, the total strength of each aksauhinī comes approximately to 400,000. If we multiply this by eighteen, we get the total war strength of India at that time as 7,200,000 men. It has already been calculated that the number of grāmas (estates) in ancient India was approximately 7,000,000. spondence between two figures conveys the impression that

Ekādaśaitāh śrī-justā vāhinyas tava pārthiva. 25. Pāṇdavānām tathā sapta mahāpuruṣa-pālitāh. 26. (Mahābhārata, Bhīsma-parvan, Adhyāya 16, p. 25.)

 $^{^2}$ See $Aksauhin\bar{\imath}$ in Monier Williams's Sanskrit-English Dictionary.

ancient India had reached a stage of civilization in some respects very similar to the feudal system of Europe. Each $r\bar{a}ja\text{-}kula$ or $s\bar{a}manta\text{-}kula$ was obliged to be represented in the time of war. Possibly the distribution of land was based on this principle. If we may assume that on the average each $gr\bar{a}ma$ (estate), or each fifteen to twenty persons of the population, furnished one fighting man, we should arrive at a total population, as calculated from the war strength of the country, of between 108,000,000 and 144,000,000.

The authenticity of the figures in the Mahābhārata relating to the forces engaged in the great war may be tested by the facts given by Greek historians. It has been explained that ancient India was divided into eighty-four countries (deśas). Dividing eighty-four by eighteen, we get one akṣauhinī for every four and two-thirds countries or in round numbers every five countries. According to the Greek historians the armies of the eight countries which gave battle to Alexander the Great were as below:—

TABLE NO. XX

THE WAR STRENGTH OF THE EIGHT ANCIENT INDIAN COUNTRIES

ACCORDING TO THE GREEK HISTORIANS

| | | | | | | | Authority: McCrindle's |
|----|-------------|-----|----------------|----------|-------------|------------|---------------------------|
| | Countries. | | Foot-soldiers. | Cavalry. | Chariots. | Elephants. | " Invasion of India." |
| 1. | Malloi and | | | | | | • |
| | Sudracæ | | 90,000 | 10,000 | 900 (700 ?) | ? | p. 252, 234 |
| 2. | Aphrikes | | 20,000 | 10,000 | ? | 15 | p. 272 |
| 3. | Porus . | | 50,000 | 3,000 | 1,000 | 130 | p. 278 |
| 4. | Agalassian | | 40,000 | 3,000 | ? | ? | p. 285 |
| 5. | Kingdom nez | ζt | | | | | • |
| | to Sibi | | 40,000 | ? | ? | ? | p. 232 |
| 6. | Assakenians | | 30,000 | 20,000 | ? | 30 | p. 66 |
| 7. | Ambri and | | | | | | • |
| | Sigambri | | 80,000 | 60,000 | ? | ? | p. 324 |
| 8. | Cuphitas | • 1 | 200,000 | ? | ? | ? | p. 323 |
| | Total | | 550,000 | 96,000 | 1,900 | 175 | |

⁽a) Total man-power of eight countries = 550,000 + 96,000 + 54,000 (approximate figures for chariots and elephants) = 700,000.

 $^{(\}hat{b})$ Total man-power of 84 countries, or of the whole of India = $\frac{700,000}{2} \times 84 = 7,350,000$ (= 18 akṣauhiṇīs).

From the above table it is clear that the fighting strength of the eight ancient Indian countries comes to 550,000 foot, 96,000 cavalry, 1,900 (?) chariots, and 175 (?) elephants, or in round numbers approximately 700,000. On this basis the fighting-strength of four and two-thirds countries would be 408,333, or in round numbers 400,000. If we divide 700,000 by eight and multiply the quotient by eighty-four, we get the war strength of the whole of India as 7,350,000. According to the Mahābhārata the war strength of four and two-thirds countries and of the whole of India was nearly the same as calculated from the figures furnished by the Greek historians, namely 400,000 and 7,200,000 respectively. An estimate based upon the figures given in the $\bar{A}\bar{\imath}n$ -i-Akbar $\bar{\imath}$ leads to a remarkably similar conclusion. In the time of Akbar the man-power of forty-seven sarkārs, according to Abu 'l-Fazl was as shown below:-

TABLE NO. XXI The War Strength of the Forty-Seven Sarkārs, according to the $\tilde{A}\bar{\imath}n.i.Akbar\bar{\imath}$

| Name of Ṣūba. | No. of sarkārs. | No. of parganas. | Cavalry. | Infantry. | $ar{A}ar{\imath}n$ - i - $Akbarar{\imath}$, $vol.\ ii$. |
|---------------|--------------------|------------------|----------|-----------|---|
| Bihar | 7 | 199 | 11,415 | 449,350 | p. 153 |
| Allahabad . | 10 | 177 | 11,375 | 237,870 | p. 160 |
| Oudh | 5 | 38 | 7,640 | 168,250 | p. 173 |
| Malwa | 12 | 301 | 29,668 | 470,361 | p. 198 |
| Delhi | 8 | 232 | 31,490 | 242,310 | p. 285 |
| Lahore | 5 | 234 | 54,480 | 426,086 | p. 315 |
| | - | | | - | |
| Total . | 47 | 1,181 | 146,068 | 1,994,227 | = 2,140,295 |

(a) Total man-power of the whole of India calculated from the figures given in the $\bar{A}\bar{\imath}n$ -i-Akbar $\bar{\imath}=\frac{2,140,295}{47}\times 84\times 2=7,650,384$ approximately (= 18 akṣauhiṇīs).

(b) Total man-power of 42 countries = 428,059 approximately (= one akṣauhinī).

Thus the fighting strength of forty-seven sarkārs in the time of Akbar was approximately 2,140,295 (i.e. 146,068 cavalry, 1,994,227 infantry). It has already been computed that two sarkārs of Akbar may be taken as equal to one ancient Hindu country (deśa). On dividing 2,140,295 by

forty-seven and multiplying the quotient by 84×2 , the manpower of the whole of India would come to 7,650,385, or in round numbers about 7,500,000. According to Abu'l-Fazl "the Zamindars of the country furnish more than four millions, four hundred thousand men" (the \bar{Ain} -i-Akbarī, vol. i, p. 231) and the empire of Akbar "consisted of one hundred and five $Sark\bar{a}rs$ ". (The \bar{Ain} -i-Akbarī, vol. ii, p. 115.) Dividing 4,400,000 by 105 and multiplying the quotient by 168 (=84 × 2), we get the war strength of the whole of India as 7,040,000.

Thus we arrive at very similar figures from different sources. Seldom do we find authorities so diverse in their nature as the Mahābhārata, the Buddhist books, the Greek accounts, palæographic evidence and the Āīn-i-Akbarī furnishing such similar facts and figures. Had India already been surveyed in the time of Candragupta Maurya? Were details of the country well known to the Emperor Aśoka, whoerected pillars all over the land and sent Buddhist missionaries to Ceylon? Should most of the credit which is usually given to Sher Shāh and Todar Mal for the settlement of the land really be given to someone else?

Adopting the above methods of arriving at an estimate of the total population, it would seem to have lain between 100,000,000 and 140,000,000; but it cannot be too clearly stated that this estimate must only be regarded as a conjectural approximation.

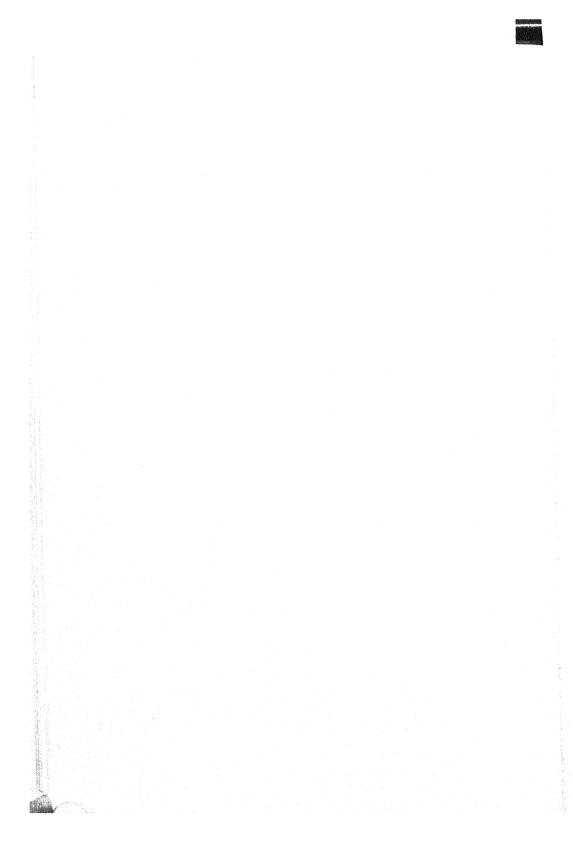
As far as can be ascertained from the evidence available to us, I am inclined to think that the population of the country as a whole did not greatly vary between the early Hindu period and the first advent of the Muhammadans, and it may be supposed to have lain roughly between the above limits.

The people of ancient India may be regarded as divided into two main classes: (1) the upper orders, often described as the 'twice-born' classes, and (2) the lower orders, or the 'masses', a term which comprises a vast population of diverse origins generally included in the comprehensive

title $\dot{su}dra$. In the ancient fabric of Indian society there was no separate group comprising the 'middle classes' as this expression is ordinarily understood in English. The absorption of western ideas of recent years may have led to the application of this term to certain strata of the population which appear to correspond with the middle classes so-called in Europe; but the distinction is really foreign to the Indian genius. No account of the social structure of ancient India would be complete without reference to the commercial and trading classes. Certain aspects of their organization have already been the subject of careful study; but the economic conditions under which commerce and trade were carried on, the cost of production, prices realized, the taxes, tolls, and port dues paid, the organization of industries and the distribution of wealth, etc., have not yet been dealt with on a thorough or scientific basis. The subject is one that would call for a separate and lengthy treatise. Moreover, the centres of trade and commerce were the large cities and towns, with which the present work is not directly concerned. In the present thesis I concentrate attention upon the main orders, and deal with the two most representative sections thereof, namely, (1) the landowning, aristocratic or ruling classes, and (2) the working or labouring classes as a whole.

CHAPTER VI

THE LANDOWNING CLASSES



CHAPTER VI

THE LANDOWNING CLASSES

A T the close of Chapter I a rough estimate of 7,000,000 was given of the total number of grāmas (estates) in ancient India, based upon evidence derived from a variety of sources. What was the position in society of the owners of those grāmas, and what power did they possess to protect themselves and their estates against the high-handedness of the royal servants, policemen, etc.?

As far as the Buddhist story-books are concerned, it appears that these 'estate' owners were called rājans, rājānakas, amātyas, rājanyakas, sāmantas, maulas, rāyas, gaṇas, gaṇa-rāyas, bhojas, kulaputras, kṣatriyas, rājaputras, etc. The eighty-eighth story of the Avadāna-śataka connected with Kapphiṇa, the king of a country in Southern India, is most interesting. The king is described therein as surrounded by 18,000 amātyas (counsellors or courtiers). Seeing so many around him, he became proud, and asked, "Is there any more powerful king than I?" "No," replied the amātyas. Shortly afterwards he received some presents from traders coming from Central India. He inquired about the government of their country. They replied that some countries (deśa) were governed by rājans and some by gaṇas.¹ It appears to

¹ Athāparena samayena rājā mahākapphiņo'stādaśāmātya-sahasra-parivrto mṛga-vadhāya nirgatah. Purastāt pṛṣṭhataś ca sarva-balaugham avalokyāmātyān āmantrayate. Asti bhavantah kasyacid evaṃrūpo balaughas tadyathā mamaivaitarhīti. Tatah pṛiyavādibhir amātyair abhihitam. Deva nānyasya kasyacid iti. Atha madhyadeśād vaṇijo dakṣṇā-pathaṃ gatah. Tai rājāo mahākapphiṇasya pṛābhṛtam upanītam. Rājāā uktā bho vaṇijah kas tatra rājeti. Vaṇijah kathayanti. Deva kecid deśā gaṇādhīnāh kecid rājādhīnā iti. . . . Etad vacanam upaśrutya ṣaṇmahānagaravāsino rājāno bhītās trastāhs amvignā āhṛṣṭa-romakūpāh saṃgamya samāgamya ekasamūhena śrāvastīm anuprāptāh. . . . Tatah kapphiṇo rājāstādsāmātya-sahasra-parivṛto'nupūrveṇa cañcūryamāṇah śrāvastīm anuprāptah. Pṛātisīmāś ca rājāno rājānam mahākapphiṇaṃ pṛatyudgatāḥ. Tair mahāsatkāreṇa nagaram pṛraveśitam. . . .

me that the distinction here indicated is between rule by individual nobles $(r\bar{a}jan)$ and rule by territorial groups (gana). Further on in the same story we find mention of $r\bar{a}jans$ of towns, and of $r\bar{a}jans$ residing in the court. The opening sentence of each story of the $Avad\bar{a}na$ -sataka mentions that Buddha was honoured by the $r\bar{a}jans$, $r\bar{a}ja$ -mātras, etc.\(^1 In the Aupapatika-sūtra ugras, bhojas, nāgas, kauravas, ikṣvā-kavas are grouped together with the $r\bar{a}janyakas$ and $r\bar{a}j\bar{a}nakas$ ($r\bar{a}inna$ o $n\bar{a}ya$).\(^2

The Greek historians mention a state in the Panjab that was governed by 5,000 aristocrats, who exercised their authority with justice and moderation.3 By aristocrats they appear to mean sāmantas or rājans (nobles). According to these historians the kingdom of Porus contained 5,000 cities, villages, and towns.4 In other words, it probably contained 5,000 grāmas (estates) and a corresponding number of sāmantas or rājans who owned these estates. India also, like Greece, had cultivators, tenants, sub-tenants, landless labouring classes, day-labourers, slaves, etc., who possessed no political power. The whole of India was under the grip of powerful families of nobles (sāmantas). We learn that the Andhaka-vrsni league was controlled by the powerful families of Śvāphalka, Caitraka, Śini, Vāsudeva, etc. Pāṇini, Kātyāyana, and Patañjali mention the Andhaka-vrsnis as agricultural communities containing few of the above-

^{1 (}Avadāna-śataka, part ii, pp. 103-4.)

Buddho bhagavān satkṛto gurukṛto mānitah pūjito rājabhī rājamātrair dhanibhiḥ pauraiḥ śresṭhibhiḥ. . . . (Ibid.)

² Tenam kāleņam tenam samaeņam samaņassa bhagavao mahāvīrassa amtevāsī bahave samaņā bhagavamto appegaīyā uggapavaīyā bhogapavaīyā rāinna, nāya koravva. khattiapavvaïyā bhadā johā senāvaī pasatthāro seṭṭhī ibbhāanne ya bahave evamāino uttama-jāti-kula-rūpa-viṇaya-viṇnānavaṇna-lāvanna-vikkama-pahāna-sobhaggakamtijuttā...viharamti. (Aupapātika-sūtra, fol. 26.)

^{*} IIR., p. 121, Megasthenes, p. 67. Quoted by K. P. Jayaswal in his Hindu Polity. See p. 84.

⁴ McCrindle's Invasion of India by Alexander the Great, p. 309.

mentioned powerful nobles. Vāsudeva, it appears, had a good following, and became very powerful.¹

Kautalya uses the word samgha to signify a class; and the expression sāmanta is often used by him evidently in the sense of the 'class of sāmantas'—the ruling class or patrician class, so to speak. The śrenīs, kṣatriyas, etc., of Kāmboja and Surāṣṭra were devoted to trade, or service in the army as hired soldiers. The countries of the Licchavi, Vṛji, Malla, Madra, Kukuru, Kuru, and Pāñcāla peoples were under the heel of the nobles. Kauṭalya expresses their mode of living by the term rājan.² At first sight this expression seems very strange; but a careful study of the economic condition of that period will show that it is only natural. Even nowadays, when inquiry is made of a man's profession, the answer given is often—he is a gentleman, or he is a thākura, rāṇā, rāva, or a navāb.

As far as the janapada of Vaiśālī was concerned, it was entirely under the control of noble families $(r\bar{a}ja-kulas)$ of Licchavis. Its political condition was very much the same as that of England after the Norman conquest. The population of Vaiśālī janapada was about 168,000, and the number of $r\bar{a}jans$ (estate-owners) about 7,707.3 The government officers, presidents, vice-presidents, chancellors of the exchequer, courtiers, etc., were selected from these $r\bar{a}jans$.4

¹ Rājanyavācinām bahuvacanāntānām yo dvando'ndhaka-vṛṣṇiṣu varttate tatra pūrvapadam prakṛti-svaram bhavati. Švāphalka-caitrakāh (after Dīkṣita), śini-vāsudevāh. . . . Andhaka-vṛṣṇaya ete na tu rājanyāh. Rājanya-grahaṇam ihābhiṣikta-vaṃśyānām kṣatriyāṇām grahaṇārtham. Ete ca nābhiṣikta-vaṃśyāh. . . . Bahuvacana-grahaṇam kim. Saṃkarṣaṇa-vāsudevau. (Kāśikā, pp. 546-7; see K. P. Jayaswal's Hindu Polity, p. 41, note 1.)

² Samgha-lābho danda-mitra-lābhānām uttamah. . . . Kāmbhoja-surāṣṭra-kṣatriya-śrenyādayo vārtā-śastropajīvinah. Licchivika-vrjika-mallaka-madraka-kukura-kuru-pāñeālādayo rāja-śabdopajīvinah. (The Artha-śāstra of Kautalya, p. 378.)

³ Tattha niccakālam rajjam kāretvā vasamtānam yeva rājūnam satta-sahassāni sattasatāni satta ca (.) rājāno homti tattaka; yeva uparājāno tattakā senāpatino tattakā, tattakā bhamdāgārikā. (Jūtaka, I, 504; quoted by K. P. Jayaswal in his Hindu Polity, p. 51, notes 4 and 5.)

⁴ Hindu Polity, by K. P. Javaswal, pp. 45-8.

"Amongst them," says the *Lalita-vistara*, "the rule of showing respect to the highborn, the middle ones, the oldest, the elders is not observed; every one considers himself to be the rājan, 'I am the rājan, I am the rājan.'" 1

At the time of the Buddha there was talk about the Vaiśālī federation (gana). The popular opinion was that the ganas, or federations of powerful ruling families ($r\bar{a}ja$ -kulas), could not last long. One noble, actuated by jealousy or greed, oppressed another, either by military force or through the police ($c\bar{a}ra$), or by intrigue, or by employing the policy of conciliation, subsidy, and division. Once divided, the federations become an easy prey to an enemy, and perish.²

The Śākyas of Kapilavastu, the Koliyas of Rāmagrāma, the Videhas of Mithilā, the Mallas and Vrjis of Kuśīnagara and Pāvā, and the Morias of Pippalīvana, all these noble families (rāja-kulas) were united under a federation called gaṇa. In the Panjab the federations of Kāthians (Kāthakas), Adraistai (Ariṣṭas?), Oxydrakai (Kṣudrakas), Malloi (Mallas? or Mālavas?), Abastanoi (Ambaṣṭhas?), Xathroi (Kṣatriyas), Glausai or Glaukanikai (Glauchukāyanakas?) were very powerful. In fact, the whole of India was under the control of nobles. In a part of Southern India they were designated Kerala-putto, or Kerala-putras. Before the Muhammadan conquest the rāja-putras of Central India had attained special prominence. The rājānakas of the inscriptions, the rājans

¹ Nocca-madhya-vrddha-jyesthānupālitā, ekaika eva manyate aham rājā aham rājeti . Na kasyacic chisyatvam upagacchati. . . . (*Lalita-vistara*, sarga iii, p. 21.)

² From Ganānām vṛttim iechāmi śrotum matimatām vara. 6. Yathā ganāh pravarddhante na bhidyante ca bhārata. . . .

To Bhedāc caiva pradānāc ca bhindyante ripubhir gaṇāh. 31.
 Tasmāt saṃghātam evāhur gaṇānāṃ śaraṇam mahat. 32.
 (Mahābhārata, Śāntiparvan, sarga 107.)

Read the passages and authorities quoted by K. P. Jayaswal in his *Hindu Polity*, pp. 64-79 and 48-55 in the light of the interpretation given above.

of the Licchavis, and the $s\bar{a}mantas$ of Kauṭalya's $Artha-\dot{s}\bar{a}stra$ refer to the same class of people.

It appears that, owing to these *sāmantas*, the political condition of the country was very unsettled. No *janapada* was free from them.

Frequently they held secret relations with thieves, wild people, and foreigners. "In the absence of such sources (e.g. mines, forests, pastures, etc.) of his own." writes Kautalya, "he (sāmanta) should acquire them from some one among his relatives and friends. If he is destitute of an army, he should, as far as possible, attract to himself the brave men of corporations (śrenis), of thieves (cora-gana), of wild tribes, of mlecchas, of spies (qūdha-purusa) who are capable of inflicting injuries upon enemies." 1 The soldiers in the service of these sāmantas are mentioned in the Praśnavyākaranānga-sūtra by the word pāikka; and it is stated that "these pāikkas (pāyikas) belong to the class of thieves, as their commanders (senāpati) encourage the bands of robbers and outlaws. They live in forts situated amidst the forests and hills. They can be recognized easily by their dress, which is of black, green, red, yellow and white colours. They wear their own special belts without numbers. Impelled by greed, they attack the country and estates belonging to others; they plunder the cargoes of ships in distress, owing to storms, etc." 2 People were so afraid of them that it was

(Commentary.)

Tathāpare—rājabhyo'nye pāikka-cora-saṃghāḥ—padāti-rūpa-caura-samū-hāḥ, tathā senāpatayaḥ, kiṃsvarūpāḥ ?—caura-vṛnda-prakarṣakāś ca tat-

¹ Teşām alābhe bandhu-mitra-kulebhyah samārjanam utsāhahīna-śreņī-pravīra-puruṣāṇām cora-gaṇāṭavika-mleccha-jātīnām parāpakāriṇām gūḍha-puruṣāṇām ca yathālābham upacayam kurvīta. (Kau. Artha., p. 306; English translation, p. 362.)

² Avare pāikka-cora-samghā seņāvati-cora-vamda-pāgaḍḍhikā ya aḍavī-desa-duggavāsī kāla-harita-ratta-pīta-sukkilla-anega-saya-cimdha-paṭṭa-baddhā para-visayae abhihaṇamti luddhā dhaṇassa kajje rayaṇāgara-sāgaram ummī-sahassa - mālālāukula-vitoya- pota-kalakalemta - kaliyam pāyāla - sahassa - vāyavasa - vega - salila - uddhammamāṇadagarayarayam-dhakāram. . . . (fol. 45).

considered dangerous to go by the royal road in the night or early in the morning.1 They were a great hindrance to the development of agriculture, trade, and industry.2 It was for this reason that people belonging to the professional classes often had to leave their villages and flee into the forests.3 Naturally a strong king was well advised to get rid of these sāmantas, and turn them into an agricultural community. It is a pity that Dr. Sāmaśāstrin translated sāmantas as "kings" in the chapters of the Artha-śāstra dealing with the king's policy towards the ruling class (sāmanta class).4 It would have been better if the word sāmanta had been left untranslated. The economic and political condition of the country was quite different from what we see to-day. The problem before the administrator was how to bring the whole country under the administration of a central government, how to turn these haughty independent nobles into loyal subjects, and reduce their political power. Looked at in this light, the sections of Kautalya dealing with state policy towards sāmantas seem quite intelligible and need no special

pravarttakā—ity arthah, atavī-dese yāni durgāṇi-jala-sthala-durga-rūpāṇi tesu vasanti ye te tathā, kāla-harita-rakta-pīta-suklāḥ pañca-varṇā iti yāvat aneka-sata-saṃkhyās cihna-paṭṭa vadhā yais te tathā paraviṣayān abhighnanti, lubdhā iti vyaktaṃ, dhanasya kārye—dhana-kṛte ity arthaḥ, tathā ratnākara-bhūto yaḥ sāgaraḥ sa tathā taṃ cātipaṭyābhighnanti janasya potān iti saṃbandhaḥ, ūrmayo vīcayas tat-sahasrāṇāṃ mālāḥ—paṅktayas tābhir ākulo yaḥ sa tathā, ākulā—jalābhāvena vyākulita-cittā ye vitoya-potāḥ—vigata-jala-yāna-pātrāḥ sāṃyātrikāḥ kalakaliṃta'tti kalakalāyamānāḥ—kolāhalaṃ kurvāṇās taiḥ kalito yaḥ sa tathā, . . . (fol. 50.)

(The Praśna-vyākaraṇānga transmitted by Sudharma Svamin.)

¹ See Chapter VII, p. 164, Note 5.

² Vallabhaih kārmikais stenair antapālais ca pīditam Sodhayet pasu-samghais ca ksīyamāṇa-vaṇik-patham.

(Kau. Artha., p. 49.)

3 Kvacit te vanijo rāstre nodvijanti karārdritāh krīnanto bahunālpena kāntāra-krta-viśramāh. 23. Kvacit krsikarā rāstram na jahaty atipīditāh Ye vahanti dhuram rājñā te vahantītarān api. 24.

(Mahābhārata, Śāntiparvan, adhāya 89.)

 4 Artha-śästra of Kautalya translated into English by Dr. Śāmaśāstrin, pp. 317–76, book vii.

interpretation or justification. On the other hand, taking sāmanta as meaning a king, it would look as if Kauṭalya had no regard for the rights of other kingdoms.

There is no doubt that Kautalya was strongly opposed to any claim to independence on the part of these aristocrats. Already in his time there were a good number of people belonging to the class of sāmantas. They were merely the landowning class, who claimed freedom from the oppression of government servants and policemen. He wanted to reduce all powerful sāmantas into peaceful, loyal landowners, and, if possible, to bring their property directly under the control of the king. A few quotations will suffice to give a clear idea of his policy. He writes, "Having kept a sāmanta engaged with another sāmanta, a wise king should proceed against the third sāmanta, and, having conquered him, take possession of his territory." 1 "There can be no greater evil to kings than alliance with a sāmanta of considerable power, unless one is actually attacked by one's enemy." 2

The policy of a Hindu king was to divide them and then rule (dividere et imperare).³ The occasion of a marriage was always thought the best time to create dissension among them.⁴ If not successful at such a time, he should arrange to damage their property and possessions by night through the agency of spies.⁵ or else he should arrange to depose

(Kau. Artha., p. 280.)

¹ Sāmantenaiva sāmantam vidvān āyojya vigrahe Tato'nyasya hared bhūmim jitvā pakṣa-samantatah.

² Yadbalas sāmantaḥ tadviśista-balam āśrayeta.... Mahādoso hi viśista-bala-samāgamo rājñām anyatrāri-grhītāt. (Ibid., p. 267.)

³ Sarvesām āsannāh satriņah samghānām parasparanyanga-dveṣa-vaira-kalaha-sthānāny upalabhya kramābhinītam bhedam apacārayeyuh—"asau tvā vijalpati" iti. (Kau. Artha., p. 378.)

⁴ Krtyapakşopagrahena vā kumārakān višistacchindikayā hīnacchindikān utpādayeyuh. Višistās caikapātram vivāha-hīnebhyo vārayeyuh. Hīnān vā višistair ekapātre vivāhe vā yojayeyuh. . . . (Ibid.)

⁵ Vivāda-padeşu vā dravya-paśu-manusyābhighātena rātrau tīksnāḥ kalahān utpādayeyuḥ. Sarvesu ca kalaha-sthānesu hīnapakṣam rājā kośa-dandābhyām upagrhya pratipakṣa-vadhe yojayet, bhinnān apavāhayed vā. (Ibid., pp. 378-9.)

them on a charge of disloyalty,¹ or bring about a quarrel between two parties and then help the weaker with funds and men. When all such methods failed, the ringleaders should be poisoned through wine sent as naisecanika by their family members, or offered by a sweetheart as a token of love ²; or they should be induced to fight against each other on account of some woman.³

As far as the confiscation of their property was concerned, Kautalya was quite right in saying that such a policy followed by any king would set all the sāmantas against him: his rule could not last long. The sāmantas from fear of losing their property would make common cause, and combining secretly would revolt against his rule. Owing to this, the policy followed by a Hindu king was to give them as far as possible high positions and appointments in his state. The courtiers, privy councillors, military leaders, collectors-general, body-

¹ Ekadeśe samastān vā niveśya bhūmau caiṣām pañca-kulim daśa-kulim vā kṛṣyāyām niveśayet. . . Rājaśabdibhir avaruddham ava-kṣiptam vā kulyam abhijātam rājaputre sthāpayet. . . Pratipanneṣu kkṛṭya-pakṣopagrahārtham artham dandam ca preṣayet. (Ibid., p. 379.)

² Vikrama-kāle śaundika-vyañjanāh putra-dāra-pretāpadeśena" naisecanikam" iti madana-rasa-yuktān madya-kumbhān śataśah prayaccheyuh. (Ibid., p. 379.)

³ From :-

Bandhaki-posakāḥ plavaka-naṭa-nartaka-saubhikā vā praṇihitāḥ strībhiḥ parama-rūpa-yauvanābhis-saṅgha-mukhyān unmādayeyuḥ. To :—

Bhikşukî vā priya-bhāryam mukhyam brūyāt—" asau te mukhyo yauvanodrikto bhāryāyām mām prāhiņot; tasyāham bhayāl lekhyam ābharaṇam gatāsmi; nirdoṣā te bhāryā; gūḍham asmin pratikartavyam aham api tāvat pratipatsyāmi" iti. evamādiṣu kalaha-sthāneṣu svayam utpanne vā kalahe tīkṣnair utpādite vā hīna-pakṣam rājā kośa-daṇḍā-bhyām upagrhya viguṇeṣu vikramayed apavāhayed vā. (Kau. Artha., pp. 380-1.)

⁴ Na ca hatasya bhūmi-dravya-putra-dārān abhimanyeta. Kulyān apy asya sveṣu pātreṣu sthāpayet. (Ibid, p. 313.)

Karmani mrtasya putram rājye sthāpayet. Evam asya dandopanatāh putra-pautrān anuvartante. Yas tūpanatān hatvā baddhvā vā bhūmidravya-putra-dārān abhimanyeta, tasyodvignam mandalam abhāvā-yottisthate. . . . (Ibid., p. 313.)

guards, etc., were appointed from among them.¹ The conditions of that time were such as to make it desirable to restrict these appointments to certain families. If a king were childless, he selected his successor from among these powerful sāmantas. Sometimes he managed that his wife should have a child by some friendly sāmanta. When all methods failed, it appears that the administration was continued by the federation of nobles, related to him and already in attendance at court as courtiers.² It appears that Kautalya approved of this system of administration, as long as any danger was ahead, and the heir-apparent was unfit to protect the kingdom from calamity.

The relations of these sāmantas with the king were also based on agreements (saṃdhi) which varied in different cases. A sāmanta could either—

- (1) Provide a fixed number of troops or the best fighting men of his army, whenever so required (ātmāmiṣa-samdhi), or
- (2) Supply a commander of his army and place his heir in the king's custody as a hostage (purusāntara-samdhi), or
- (3) March with his army against another country, whenever ordered to do so (adrsta-purusa-samdhi), or
- (4) Give to the king the ladies of his household and the leading men of his estate as hostages to assure his allegiance (dandopanata-samdhi), or

(Kāmandakīya-nīti-sāra, sarga 4, śloka 63, p. 63.)

Pitr-paitāmaham nityam advaidhyam hṛdayānugam

Mahal laghu samutthānam mitram kāryārtham isyate. (Ibid., śloka 68, p. 64.)

Janapado'bhijātah . . . vairāṇām akartety amātya-sampat. (Kau. Artha., p. 15.)

² Vrddhas tu vyādhito vā rājā mātr-bandhu-tulya-guņavat-sāmantānām anyatamena kṣetre bījam utpādayet. Na caikaputram avinītam rājye sthāpayet. Bahūnām eka-samrodhaḥ pitā putra-hito bhavet | Anyatrāpada aiśvaryam jyeṣṭha-bhāgī tu pūjyate. Kulasya vā bhaved rājyam kulasangho hi durjayaḥ | Arāja-vyasanābādhaḥ śaśvad āvasati kṣitim. (Kau. Artha., p. 35.)

¹ Pitr-paitāmaho vasyah samhato datta-vetanah | Vikhyāta-pauruso janyah kusalah kusalair vṛtah.

- (5) Pay a certain amount of money in a lump sum every year (parikraya-samdhi), or
- (6) Give as much money as could be carried on a man's shoulders as subsidy (skandhopaneya-samdhi), or
- (7) Give an exorbitant amount of money (kapāla-samdhi), or
- (8) Cede a portion of territory to the king (ādiṣṭa-samdhi), or
- (9) Cede his whole territory with the exception of his headquarters (ucchinna-samdhi), or
 - (10) Give the produce of his lands (apakraya), or
- (11 Give even more than his lands produced (paribhūṣaṇa).¹

The Kāmandakīya-nīti-sāra specifies twenty forms of tribute, and adds that each among them had numerous minor heads.² All these kinds of tribute were classed by Kautalya under four heads, namely, (1) Treasury, (2) Army, (3) Personal Service, and (4) Estates.

Even after pursuing such a policy as has been described above, it was not an easy task for a king to keep these powerful sāmantas under control. As long as a king was strong, they paid their tribute. But they never did this willingly.

From :— Pravṛtta-cakreṇākrānto rājñā balavatābalah Samdhinopanamet tūrnam kośa-daṇḍātma-bhūmibhiḥ.

To:-

Kuryād apekṣaṇaṃ pūrvaṃ paścimau tv ābalīyasam Ādāya phalam ity ete deśopanata-saṃdhayaḥ.

(Ibid., pp. 270-1.)

² Balinā vigṛhītah san nṛpo'nanya-pratikriyah Āpannah sandhim anvicchet kurvāṇah kāla-yāpanam. 1. Kapāla upahāraś ca santānah saṃgatas tathā Upanyāsah pratīkārah saṃyogah puruṣāntarah. 2. Adṛṣṭa-nara ādiṣṭa ātmāmiṣa upagrahah Parikrayas tathocchinnas tathā ca paradūṣaṇah. 3. Skandhopaneyah saṃdhiś ca ṣoḍaśah parikīrtitah Iti soḍaśakam prāhuh saṃdhim saṃdhi-vicakṣaṇāh. 4. (Tathāntarbheda-rūpeṇa bhavaty eko'py anekadhā.)
(Kāmandakīya-nīti-sāra, p. 124.)

Seeing a powerless king on the throne, they collected their own friends and began to delay payment on some plea or other; and gradually the whole kingdom turned into anarchy. Each sāmanta began to call himself independent. Frequently a powerful sāmanta who had attained the command of the whole army dethroned or murdered the king, and established his own authority. He demanded payment of tribute and other dues. Those who refused or delayed payment on any plea were regarded as enemies: a policy of secret poisoning or murder was adopted towards them.

When the king, on the other hand, was successful in his policy of weakening the power of the $s\bar{a}mantas$, it can well be understood that many such once important families became humbled and reduced in circumstances; and these, losing their former independence and influence, came to occupy an inferior position, and set up as large or small farmers, or took to trade or banking or other professions. Similarly descendants of collateral branches of original $s\bar{a}manta$ families would, as time passed, have to adopt a separate means of livelihood. All such persons are understood for the purpose of this thesis to be included within the $s\bar{a}manta$ agricultural community or the $s\bar{a}manta$ class.

In the rise or fall of a sāmanta family its economic, social and political conditions played an important part. Probably at the ceremonies connected with marriage, tonsure, sacred thread, etc., the attendance of the nearest relatives was thought essential, as it is at present. Owing to family quarrels each group was often divided among many hostile parties. Sometimes these quarrels developed into a kind of civil war, and resulted in the extermination of the whole group. It is rather interesting to observe that social disputes occurred of much the same character as nowadays. The dialogue between Vāsudeva and Nārada in the Mahābhārata, often quoted to establish a theory regarding the democratic or republican form of ancient Indian kingdoms, deals only, in my opinion, with disputes and quarrels originating from



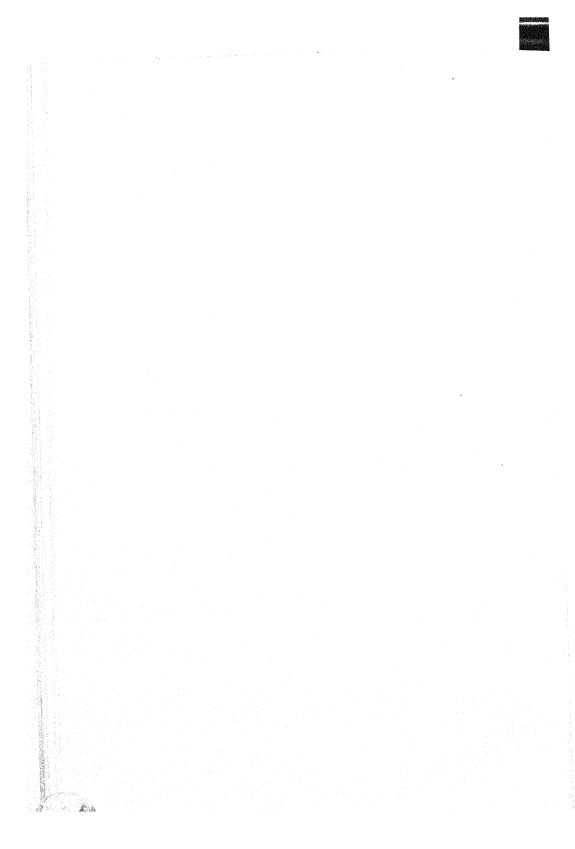
the divisions of the important families of $s\bar{a}mantas$ into separate parties. These groups were often called gana, cakra, mandala, etc. The headman appointed or selected by them was termed cakradharin or mandala, etc. As the $s\bar{a}mantas$, after losing their political power, took to trade, industry or agriculture, mandala, cakradharin, cakravartin, caturdhurina, etc., gradually began to mean a headman of traders or industrial people, or of agriculturists, etc.

Side by side with these agriculturist $s\bar{a}manta$ families, there were descendants of royal servants who were appointed as $gr\bar{a}mika$, $gr\bar{a}ma-bhrtaka$, etc., called $gr\bar{a}ma-k\bar{u}tas$, mahattaras, etc. As the central government was generally not strong enough to protect the people from the greed of the powerful $s\bar{a}mantas$, naturally the people, to save themselves from trouble and calamity, preferred to live under some form of organization. It appears that the labouring classes organized themselves under the $k\bar{a}ya$; the industrial and professional classes under the $\acute{s}reni$; and the trading classes under the nigama.

CHAPTER VII

THE LABOURING CLASSES

- I. THE WAGES OF LABOUR
- II. THE STANDARD OF LIVING OF LABOUR



CHAPTER VII

THE LABOURING CLASSES

I. THE WAGES OF LABOUR

A S already stated, the lower or labouring classes included a vast diversity of peoples of different races and tribes who had either been subjugated in war or become impoverished, or constrained for other reasons to undertake military or police service, or perform agricultural or industrial labour or do menial work. The great Linguistic Survey carried out by Sir George Grierson assists us to differentiate between many of the groups following such avocations; but the origin of many is still obscure. All were looked down upon or regarded as degraded or impure by the upper classes.

According to the *Upāsaka-daśā-sūtra* the following fifteen professions should be considered impure, and unworthy of a Jain:—

(1) Trading in coal; (2) cutting wood; (3) earning a livelihood by driving a bullock cart, or (4) pack-horses or mules; (5) tilling the land; (6) selling things like butter, oil, $gh\bar{\imath}$, etc.; (7) trading in elephant tusks; (8) manufacturing shellac; (9) selling poisons; (10) trading in hair; (11) manufacturing sugar, etc.; (12) branding cattle; (13) clearing forest and jungle; (14) draining marshes and lowlands; and (15) keeping wild animals for sale. Kautalya informs us that the professional classes denoted by the term $k\bar{a}ru$

(*Upāsaka-dašā-sūtra* by Sudharma Svāmin.) Vrttayo'ngāra-vipināno bhātī-sphoṭa-karmabhih. Vāṇijyā kā danta-lākṣā rasa-keśa-viṣāśritā. 52. Yantra-pīḍanakam nirlāūchanam dānam davasya ca. Saraḥ śoṣo'satī poṣaś ceti pañca-daśa tyajet. 53.

(Dharma-samgraha by Mānavijaya, p. 109.)

¹ Ingāla-kamme, vaņa-kamme, sādī-kamme, bhādī-kamme phodī-kamme, danta-vāṇijje, lakkhā-vāṇijje, rasa-vāṇijje, visa-vāṇijje, kesa-vāṇijje, janta-pīlaṇa-kamme, nillaūchaṇa-kamme, davāggi-dāvaṇayā, saradaha-talāva-sosaṇayā, asaī jana-posaṇayā. 51.

('artificer') should be considered impure 1; and silver or gold should not be purchased from them. 2 It appears also that the women of these classes used to work in cotton, wool, timber and other factories in order to supplement the income of the family. 3

According to Manu the men and women employed upon government work should be paid daily according to their work and position; unskilled and skilled labourers should get one and six pana respectively, clothes after six months and a drona of rice once a month.4 From this statement it appears that the average pay of an unskilled day labourer was one pana a day. If we examine the list of fines imposed on labourers for the offence of neglecting their work after taking their wages, and those imposed on employers for the offence of not paying their wages after taking work from them we "Disputes regarding wages," arrive at the same conclusion. writes Kautalya, "shall be decided on the strength of evidence furnished by witnesses; in the absence of witnesses the master who has provided his servants with work shall be examined. Failure to pay wages shall be punished with a fine of twelve panas, or ten times the amount of wages." 5 Six and twelve panas were, therefore, five and ten times the amount paid as wages to the labourers. If we divide the amount of fines by five and ten, we get the daily wages of an unskilled

¹ Aśucayo hi kāravah. (Kau. Artha., p. 180.)

² Suvarnakārānām asuci hastād rūpyam suvarnam anākhyāya sarūpam krīnatām dvādasa-pano dandah. (Ibid., p. 202.)

Kautalya's Artha-śāstra, Prakarana, 40, pp. 113-15.
 Rāja-karmasu yuktānām strīnām presya-janasya ca Pratyaham kalpayed vṛttim sthānakarmānurūpatah. 125.
 Pano deyo'vakṛṣṭasya sad utkṛṣṭasya vetanam Sāṇmāsikas tathācchādo dhānya-droṇas tu māsikah. 126.

⁽Manu-smrti, vii.)

⁵ Kāru-śilpi-kuśīlava-cikitsaka . . . yathā vā kuśalāḥ kalpayeyuḥ tathā vetanam labheta. Sākṣi-pratyayam eva syāt. Sākṣiṇām abhāve yataḥ karma tato'nuyuñjīta. Vetanādāne pañca-bandho daṇḍaḥ. Ṣatpaṇo vā. Apavyayamāne daśa-bandho daṇḍaḥ. Dvādaśa paṇo vā. (Kau. Artha., p. 184.)

Grhitvā vetanam karma akurvato bhṛtakasya dvādaśa paṇo daṇḍaḥ. (Ibid.)

labourer as 1.2 panas a day, or about a silver māsaka. fine of twelve panas, which represented ten times the actual wage, is repeated again in the sixty-sixth section of the Arthaśāstra of Kautalya. For the same offence Manu assesses the fine as eight silver kṛṣṇalas.¹ As the rate of exchange between silver and copper panas was in the time of Manu as 1:16, and some time after him as 1:20, the eight krsnalas may be regarded as ten times the wage. Thus, as far as the law-books are concerned, it appears that one pana a day was an established rate of wage. Possibly it had been fixed by authority as the minimum wage of a day labourer. This conclusion is corroborated by the Jātaka stories, which were compiled some time about the Gupta period, and give a good idea of the daily life of the people at the time. No doubt these stories cannot be taken as authorities for any scientific work; but at the same time they cannot be neglected entirely, as they contain much useful material. instance, the Gangamāla-jātaka. Here we find the wages given to a water-carrier as half a silver māṣaka, or say half a copper pana a day.2 The same wage was paid to a female labourer. The Visahya-jātaka, by way of describing the virtue of charity, says that the earning of a grass-cutter was one silver māṣaka a day, and adds that it was enough to provide two persons with food.³ The wages of skilled labourers were not definitely fixed. The lowest amount given to them was sixty panas a month, or about two panas a day. All servants

(Manu-smrti, viii, 215.)

Eko amhākam bhavissati, ekena dānam dassāmīti dve tiņakalāpe bandhitvā kāje laggetvā ādāya gantvā nagara-dvāre vikiņitvā māsake gahetvā ekam kotthāsam yācakānām ādāsi. (Ibid., p. 130.)

Bhṛtyo nārto na kuryād yo darpāt karma yathoditam Sa dandyah kṛṣṇalāny aṣṭau na deyam tasya vetanam.

² Tadā Vārāṇasiyā uttaradvārāvāsī eko bhāṭiko udakabhāṭim katvā laddham aḍḍhamāsakam pākāriṭṭhikāya antare ṭhapetvā. (The Jātakas, ed. by Fausboll, vol. iii (1883), p. 446.)

³ Sā tam āha. "Sāmi nagare chaņo vattati sa ca te kiñci atthi mayampi... āma atthīti...' kittakam sāmīti'... addhamāsakoti... āma atthīti. kittakan ti. Addhamāsako-vā" ti. (Ibid., p. 446.)

connected with the king's cattle were paid at this rate.¹ From 250 copper panas to 1,000 copper panas were the wages fixed by Kauṭalya for the staff of clerks, accountants, writers, foretellers, readers of omens, astrologers, readers of Purāṇas, story-tellers, bards, musicians, etc.² Coming down to the twelfth century A.D., we find that the amount paid monthly to the priest of the Somanātha temple in Gujarāt was from nine drammas to fifteen drammas.³ Multiplying by sixteen, the monthly wages of the Somanātha temple's staff comes to from 144 copper panas to 240 copper panas a month. As necessary details are not available it will be better not to draw any conclusion from these latter rates of wages.

From the available evidence it thus appears that the wages of an unskilled labourer varied approximately between half and one pana a day. The wage of government menial servants, as given by Kautalya, was two panas a day. How far do these figures represent the actual facts? We gather information that will assist us to answer this question from the inscriptions dated circa A.D. 625 published by Professor Sylvain Lévi in his book entitled Le Népal. According to these inscriptions, the wages of door-keepers, street watchmen and sweepers were approximately two-thirds of a copper pana a day. The menial staff attached to the palace, royal elephants and horse, and personal servants were paid from one and a half to two panas a day. Soldiers and cowherds

¹ Catuşpada-dvipada-paricāraka-pārikarmikopasthāyika-pālaka-viṣṭi-bandhakāş ṣaṣṭi-vetanāḥ. (*Kau. Artha.*, p. 248.)

² Kārtāntika-naimittika-mauhūrtika-paurāņika-sūta-māgadhāḥ purohita-purusās sarvādhyakṣāś ca sāhasrāḥ. Šilpavantaḥ pādātāḥ samkhyāyaka-lekhakādi-vargaḥ pañca-śatāḥ. Kuśīla-vāstvardha-tṛtīya-śatāḥ. Dviguṇa-vetanāś caiṣām tūryakarāḥ. (Ibid., pp. 247-8.)

³ Pūjām apratimām karttum pratimāsam upeyusah. Deyāh pañcadaśa drammāh paśupālasya dharmmatah. 62.

Cāturjātāka-pādānām yah sammilita-pottake. tatah pameadaśa drammān pratimāsam vyadhatta yah. 63. (EI., vol. i, No. xxxii, pp. 285-6.)

⁴ According to Sankha and Likhita "Vāhana-yodhānām satatam anvīk-sanam, pratimāsam dvisauvarnikī vṛttih, sānmāsyam smaranam, cāturmāsyam vā . . ." i.e. the wages of soldiers or servants connected with the king's cattle shall be 2 suvarnas for two months. It has already been explained

received a similar wage. The complete table of wages is as follows:—

TABLE NO. XXII

NEPAL TABLE

TABULATED STATEMENT OF THE WAGES OF DAY LABOURERS AND GOVERNMENT SERVANTS (circa A.D. 625)

| Manual workers and servants. I | Wages per mensem in Purāṇas—Paṇas, A | | | Wages in copper panas Annual Monthly Dail | | | Authority: Le Népal, y. vol. iii. | |
|------------------------------------|--|------|-------|---|------|---------------|---|--|
| Elephant-man (abhişeka-hastin) | 3 | Pu.— | l Pa. | 588 | 49 | 11 | pp. 85-9 | |
| Horse-groom (abhisekāśva) . | | ,, | ,, | ,, | ,, | ,, | ,, | |
| Messenger (dhāvaka-gecchi) . | | ,, | ,, | ,, | ,, | ** | ,, | |
| Officiating priest | | ,, | ,, | ,, | ,, | ** | ,, | |
| Treasurer? (bhānda) | 2 | ,, 2 | ,, | 408 | 34 | 1 | ,, | |
| Personal attendant (camara- | | | | | | | | |
| dhara) | | ,, | 2.9 | ,, | ,, | ** | 29 | |
| Personal attendant (pīṭhādhyākṣa | a) | ,, | >> | ,, | ,, . | ** | ,,, | |
| Flag-carrier (dhvaja-manusya) . | | ,, | ,, | ,, | ,, | 25 | ,, | |
| Water-carrier (pānīya-karmāntik | (a) | ,, | ,, | ,, | ** | ** | ,, | |
| Flag-carrier (puṣpapatākāvāha). | | ,, | ,, | ,, | • •• | ,, | ,, | |
| Palace servants (rāja-kula-vastur | ıä | | | | | | | |
| niyukta-mānusya) | | ,, | ,, | ,, | ,, | ,, | ** | |
| Door-keeper | 1 | ,, 4 | ٠,, | 240 | 20 | $\frac{2}{3}$ | " | |
| Street-watchman | | ,, | ,, | ,, | ,, | ** | ,, | |
| Sweeper | | ,, | ,, | ,, | ,, | * | 22 | |
| Soldier (bhata) | 2 | ,, 2 | ,, | 408 | 34 | ï | ,, | |
| Cowherd (gausthika) | | ,, | ,, | >> | ,, | ,, | ,, | |
| General of the army (nāyaka) . | 20 | ,, 0 | ٠,, | 3800 | 320 | 10 | 99 | |
| Allowance for the grass of a horse | | | 2 ,, | 24 | 2 | 16 | 99 | |
| | | | | | | | | |

Coming down to the eleventh and twelfth century A.D. we obtain some information about the scale of wages from the Southern Indian inscriptions. These are full of useful material, though at first sight they seem quite unintelligible. Before they can be properly utilized it is necessary to overcome three difficulties, namely, one connected with weights, the second connected with the coins, and the third regarding the necessary details of each particular kind of work. A solution of the difficulties in respect of weights and coins has been suggested in the chapter dealing specially with those subjects. The

in the 3rd section of Chapter III that the rate of exchange between the gold $m\bar{a}saka$ and the copper pana was 1:36. Taking the suvarna referred to above to be equivalent to the gold $m\bar{a}saka$ the wage of a soldier comes to 36 copper panas per month, or $1\frac{1}{5}$ copper panas per day, i.e. much the same as mentioned in the Nepřil inscriptions. (For the Saṃskṛta passage quoted above, see the $V\bar{v}ra-mitrodaya$ (rāja-nīti-prakaraṇa), vol. vi, p. 252.)

wages of the workers and the labourers attached to the temple in Tanjore are given in the Southern Indian inscriptions in paddy. As the price of two *kalams* of paddy was one $k\bar{a}\hat{s}u$, the wages of the temple workers and the labourers in paddy and coin may be arranged in tabular form in the following manner:—

TABLE NO. XXIII

SOUTHERN INDIAN TABLE

TABULATED STATEMENT OF THE WAGES OF DAY LABOURERS AND SERVANTS (IN THE COLA COUNTRY AT THE BEGINNING OF THE ELEVENTH CENTURY A.D.)

| (111 1111 00011 0001 | | | _ | | | ~~~ | | 11.1.1 |
|----------------------|----------|-------|---|---------------|------------|-----------------|-------------------------------------|-------------|
| | | | | | in kind | Wages in | | |
| | | | | | year. | Annual | Daily | |
| | | | | K | alams of | in | in | |
| Manual workers a | nd serva | nts. | | Share. | paddy. | kāśus. | akkas. | Authority. |
| Drummers . | | | | 1 | 100 | 50 | 13 | SII., vol. |
| Headman of peons | | | | 1 | 100 | 50 | 13 | ii. In- |
| Ordinary peon . | | _ | | 8 | 40 | 20 | 23 | troduc- |
| Lamplighter . | | - | | 20 12 | 50 | 25 | 5 | tion, p. |
| Washerman . | _ | | | 1 2 | 100 | 50 | 12/3 12/3 | 18, table |
| Barber | - | | | 1/2 | 50 | 25 | 5.5 | В. |
| Tailor | | • | • | 1 | 100 | 50 | 12 | |
| Jewel-threader . | • | • | • | 13 | 150 | 75 | 21 | ,, |
| Brazier | | • | • | $\tilde{1}^2$ | 100 | 50 | $\frac{2\frac{1}{5}}{1\frac{2}{3}}$ | ,, |
| Master-carpenter | • | • 4 | • | î. | 150 | 75 | $2\frac{1}{2}$ | ,, |
| | • | • | • | 34 | 75 | $37\frac{1}{2}$ | $\tilde{1}_{4}^{2}$ | ,, |
| Ordinary carpenter | | • | • | 12 | 100 | 50 | 12 | * ** |
| Goldsmith superinte | maem | • | • | _ | | 90 | 13 | ** |
| Tiruppadriyam reci | er | • | • | (3 kar | | 10 | 11 | |
| *** 7 7 | , | | | | y per day |) 45 | $1\frac{1}{2}$ | 077 " |
| Water-drawer and | vater-ca | rrier | • | | rūņi of | | | SII., vol. |
| | | | | paddy | per day) | 30 | 1 | iii, p. 8. |
| Annual allowance | | | | | | | | |
| together with h | | | r | | | 1. | | |
| acting a drama o | nce a ye | ar | | | 120 | 60 | 2 | SII., vol. |
| | | | | | | | | 11-iii, p. |
| | | | | | | | | 307. |
| Paddy-measurer | | • 1 | | 1 | 100 | 50 | 13 | Ibid., p. |
| | | | | | | | | 312. |
| Temple-servants | | | | | 64 - 94 | 32-47 | 1-11 | " p. 320. |
| Accountant . | | | | | 200 | 100 | $3\frac{7}{3}$ | ,, |
| Under-accountant | | | | - | 75 | 371 | $1\frac{1}{4}$ | ••• |
| Temple-watchman | | | | - | 100 | 50 | $1\frac{7}{3}$ | " p. 333. |
| Dancing girl . | | | | 1 | 100 | 50 | 13 | ", vol. ii, |
| | | | | | | | - 3 | Intro- |
| | | | | | | | | duction. |
| | | | | | | | | p. 18. |
| Dancing-master | | 100 | | 2 | 200 | 100 | 31 | _ |
| Lute-player . | | | • | 13 | 175 | 871 | 3 | ,, |
| Samskrta musician | | | • | 13 | 150 | 75 | $\frac{3}{2\frac{1}{2}}$ | 27 |
| Tamila musician | | | • | - | | | $2\frac{1}{2}$ | " |
| Garland-maker. | | • | • | ,, | >> | 6 5 | $2\frac{2}{6}$ | " |
| Potter's allowance | • | • | • | /0 45mF - | of no ddr- | OO | 2€ | Thid " wol |
| rotter a allowance | • | • | 1 | | of paddy | | | Ibid., vol. |
| | | | | per n | ionth) | | | iii, p. 8. |

It has already been mentioned that according to the *Manusmṛti* and other law-books the wages of an unskilled day labourer were one copper paṇa a day. It varied from time to time, possibly between half and one paṇa. The minimum amount mentioned in the Jātakas and in the Nepāl table is half and two-thirds of a paṇa respectively; in the Southern Indian table it varies from two-thirds to one akka. According to Mr. Moreland the average wages of unskilled and skilled labourers in the early Mughal period (circa A.D. 1550) were as shown in the following table:—

TABLE NO. XXIV

Mughal Period (circa a.d. 1550)

Tabulated Statement of the Wages of Day Labourers and Servants

| | | | | Au | thority: |
|---------------------|-------------|--|------------------|------------|----------------------------|
| Monthly workers and | Month | ly wages in | Daily wages | Morel | and: India |
| servants. | Rs. | dāms. | in dāms. | at the dea | th of $oldsymbol{A}kbar$. |
| Ordinary labourer | - | | . 2 | pp. | 191-2 |
| Superior labourer | - | and the same of th | 3-4 | 22 | ,, |
| Carpenter | er Personne | | 3-7 | ,, | ,, |
| Slave | | 30 | 1 | ,, | ,, |
| Sweeper | | 65 | 2 Appro | x. ,, | ,, |
| Camel-driver . | | 60 | 2 ,, | ,, | ,, |
| Servant | $^{-2}$ | 80 | $2\frac{2}{3}$ | ,, | • •• |
| Servant | 3 | 120 | 4 | ٠,, | ,, |
| Messenger | 3-4 | 120-164 | $4-5\frac{1}{2}$ | ,, | 59 |
| Household servant | 2 | 80 | 2ફ્રે | ,, | ,, |
| Peon | 11 | 60 | 2 | ,, | ,, |
| Ordinary artisans | 1 | 44 | $1\frac{1}{2}$ | •, | ,, |

It appears from the above table that the wages paid to a day labourer in the time of Akbar were about two $d\bar{a}ms$ per day. As far as prices of food-stuffs were concerned it has already been explained that they rose from the fifth century A.D. up to the eleventh century A.D. about seven times and from the eleventh century A.D. up to the sixteenth century A.D. about two-thirds times. Taking the rise of prices on the whole as about seven times, we can get some idea of the economic condition of the working classes in ancient India. From evidence quoted above it is clear that in the fifth century A.D. a day labourer was paid from half to one copper pana per day, or say on the average two-thirds of a copper

pana. According to Mr. Moreland and others in the time of Akbar a sweeper was paid two $d\bar{a}ms$ per day. As a $d\bar{a}m$ was equal to two and a quarter copper panas as far as the metallic content was concerned, two $d\bar{a}ms$ would be equal to four and a half copper panas. Dividing four and a half copper panas by two-thirds, we find the rise in wages to have been six and three-quarters times or, say, in round numbers seven times. It is clear from this that the wages rose according to the general rise of prices. According to De Laet a messenger in the time of Akbar was paid from four to five and a half $d\bar{a}ms$ or, say, on the average five $d\bar{a}ms$. According to the Tanjore inscriptions a head peon was paid one and two-thirds akkas per day. If five $d\bar{a}ms$ be taken as equivalent to $1\frac{2}{3}$ akkas, we do not find any rise in the wages of the peon. The wages of a carpenter in the sixteenth century A.D. were from three to seven $d\bar{a}ms$ or on the average about five $d\bar{a}ms$. The wages of a carpenter in the eleventh century A.D. were from one and a half to two and a half akkas, or on the average two akkas (= six $d\bar{a}ms$) per day.

Thus it is clear from the tables of wages and prices that wages rose according to the rise in prices. Whatever opinion may be formed about the economic condition of the labouring classes in the sixteenth century A.D., the same will apply to their condition during the Hindu period. Mr. Moreland has already shown that the economic condition of the poor classes in the time of Akbar was not satisfactory. Their standard of living was very low. There was no furniture or other articles of comfort in their poor cottages. They were no better off in the Hindu period. The social organization prevailing in the Hindu period suited the upper classes very well; but its effect on the poor was very bad.

Take, for instance, the wages paid to a day labourer in the early Hindu period. All authorities agree that it was about two-thirds pana a day. After full consideration of the prices of food-stuffs and of the allowances made to a day labourer, it appears to me that this was little more than sufficient to furnish food, clothes, and other necessities to an average family containing, say, four or five members. Perhaps the other adult members of the family had also to labour for their living.

There is no doubt that in the time of the Jātakas the purchasing power of a copper pana was very high. Onefourth of a copper pana was quite sufficient at that time to furnish a good meal to a day labourer. The daily wage paid to an unskilled labourer varied between half and one pana. According to an inscription connected with the Kākanādavota-śrī-mahāvihāra Amarakārdava, the son of Udāna, gave twenty-five dīnāras in order to provide daily meals for ten monks and oil for two perpetual lamps. As in those days the interest on one dīnāra sufficed to supply enough oil for a perpetual lamp, two dīnāras may be deducted from the above amount as representing the cost of the two oil lamps, and the remaining twenty-three $d\bar{i}n\bar{a}ras$ may be regarded as the sum required for feeding ten monks. Taking the rate of interest as fifteen per cent, and the $d\bar{\imath}n\bar{a}ra$ of the inscription as equal to sixteen silver panas, the daily interest on twentythree dīnāras would come to approximately 2.5 silver māṣakas, or copper panas. Dividing 2.5 by ten, the allowance would come to a quarter of a silver māṣaka per monk.² The amount granted for the monthly stipend of a monk registered in the Pāṇdu-lena caves of Nāsik is one padika.3 In inscription No. 12 of the same place the amount recorded is a little less.4 If we take the padika as equivalent to a silver pana, the daily allowance per monk comes approximately to half a silver māṣaka or half a copper paṇa, or just double the former amount (quarter of a silver $m\bar{a}saka$). If the padika of the inscriptions

¹ Chapter IV, p. 102, Note 3.

² By accepting the *dināra* as equal to 32 silver panas the allowance per monk comes to $\frac{1}{2}$ silver māṣaka or $\frac{1}{2}$ copper pana per day.

³ Chapter III, p. 94, Note 1.

⁴ Civarika soļasaka paļiko ca māse utukāle (No. 15); Civarika vārasaka gimhāsu paḍiko māse (No. 18); Civarika solasaka paḍiko māse ca utukāle (No. 21), (Arch. Surv., vol. v.) (Quoted in the EI., vol. viii. No. 8. p. 83.) Bomb. Gaz., vol. xvi, p. 574.

be held to be the same as the $p\bar{a}dika$, or four copper paṇas, the daily allowance per head comes approximately to one-eighth silver $m\bar{a}saka$ or one-eighth copper paṇa, exactly half of the said amount. According to Kautalya the allowance (bhakta) given to watchmen, slaves and labourers shall be in proportion to the amount of work done by them. "One prastha of rice, pure and unsplit, one-fourth part of $s\bar{u}pa$, and clarified butter or oil equal to one-fourth part of $s\bar{u}pa$ will suffice to form one meal of an Ārya. One-sixth prastha of $s\bar{u}pa$ for a man and half the above quantity of oil will form one meal for a man of low caste (avara). The same rations less by one-fourth the above rations for children." These allowances may be tabulated as follows:—

TABLE NO. XXV

| Fo | r an Ă | rya. | | Prastha. | For | an A | vara. | | Prastha. |
|--------|--------|------|---|----------|--------|--------|-------|---|----------------|
| Rice | | · | | 1 | Rice | | | | 1 |
| Sũpa | | | • | 1 | Sūpa | | | | 16 |
| Salt | | | | 64 | Salt | | | | 64 |
| Butter | or oil | | | 16 | Butter | or oil | | • | $\frac{1}{32}$ |

It has already been stated that the wages of unskilled labourers do not show any remarkable variation. They moved between half and one pana a day. We shall probably not be far wrong if we accept the prices as found from the Tanjore inscriptions as being seven times higher than those which prevailed in the early Hindu period. The price of the best husked rice according to the Table No. XIV was five copper panas per maund. As the prastha weight used for distributing allowances to servants was equal to one and seven-eighths avoirdupois pounds, the price of one prastha of rice comes to two māṣakas approximately. As the price of sūpa and rice was not very different, 5 māṣaka may be taken as the price

 $^{^1}$ Şanda-vāta-gopāla-dāsa-karmakarebhyo yathāpurusa-parivāpam bhaktam kuryāt. ($Kau.\ Artha.$, p. 118.)

Akhanda-pariśuddhānām vā tandulānām prastham, caturbhāgas sūpah, sūpa-sodaśo lavaṇasyāmśah, caturbhāgas sarpiṣah tailasya vā ekam āryabhaktam. Puṃsah ṣaḍbhāgas sūpah, ardhasneham avarāṇām. Pādonam strīṇām. Ardham bālānām. (Ibid., p. 96; see also $Kau.\ Artha$., English translation, p. 112.)

of $s\bar{u}pa$. Butter was twelve times dearer than rice; so 1.3 copper māṣakas would not be an unreasonable price for one-sixteenth prastha of butter. Thus the total cost would come to 3.8 $m\bar{a}$ sakas (2 + 1.3 + 5). We may add half a $m\bar{a}$ saka to cover the cost of miscellaneous articles such as wood, spices, vegetables, etc. We cannot be very far wrong if we calculate the allowances mentioned by Kautalya for an Arya and an Avara as equivalent in coin to four and a half and four māṣakas respectively. This conclusion is corroborated by a very important sentence in the Artha-śāstra of Kautalya, namely, şaşthi-vetanasyādhakam kṛtvā hiranyānurūpam bhaktam kuryāt,1 which means that those servants who are paid sixty copper panas a month should be paid in kind in time of financial difficulty at the fixed rate of one ādhaka of food to a copper pana. As one ādhaka was equal to four prasthas, the price of one prastha, according to the above sentence of the Artha-śāstra of Kautalya, comes to onefourth of a copper pana or, say, four copper māṣakas.

It has already been concluded that the kalañju of the Southern Indian inscriptions is the same as the niṣka of Bhāskara, and the purchasing power of seven of them was equal to that of one dīnāra of the Gupta inscriptions. It is rather interesting to notice that inscription No. 1 of Rājakesari Varman, dated A.D. 1000, records the grant of 200 kalañjus of gold, and says that from the interest of the amount twelve Brāhmaṇas should be fed before the god for an unlimited time. They were to be provided with one ālākku of clarified butter, five dishes of curry, five uļakku of curds, two areca-nuts and betel-leaves. The amount was understood to be sufficient to provide something also for the cooks and those who fetched firewood.² As the rate of interest

¹ Alpa-kośah kupya-paśu-kṣetrāṇi dadyāt; alpam ca hiraṇyam.... Etena bhṛtānām ca vidyā-karmabhyām bhakta-vetena-viśeṣam ca kuryāt. Saṣṭhi-vetanasyāḍhakam kṛtvā hiraṇyānurūpam bhaktam kuryāt. (Kau. Artha., p. 249.) This sentence has been incorrectly interpreted in the English translation.

² SII., vol. iii, No. 1, p. 3.

in the Tanjore district was twelve and a half per cent, the annual interest on 200 kalanjus would come to twenty-five kalañjus. Dividing this by twelve, we get $\frac{25}{15}$ kalañjus as the amount per head. If we multiply by 256 and divide the resultant by 360, we get one and a half copper panas as the daily food allowance. Multiplying again by sixteen, we get twenty-four copper māṣakas per day. Similarly inscription No. 55 of Rajamahendra registers twenty kalanjus for the provision of food and other things for one Brāhmana.¹ In this case the amount per day comes to nearly twenty-eight Inscription No. 45 of Mahāvali Vānarāya copper māsakas. records the same amount of twenty kalanjus for one daily offering to a god, which means in other words one good daily meal to a Brāhmana.² Inscription No. 8 of Kampavarman records a grant of 400 kādi of paddy to provide daily food for two Brahmanas; and the annual interest on those 400 $k\bar{a}dis$ is given in the inscription as 100 $k\bar{a}dis$.³ As six $k\bar{a}dis$ were equal to one kalam, and the value of two kalams was one $k\bar{a}\dot{s}u$ or twelve akkas, the 100 $k\bar{a}di$ of paddy would be equal in money value to 100 akkas. Dividing 100 akkas by 360, and multiplying by seven, the daily amount allotted for two Brāhmanas comes to 1.9 copper panas per day. Inscription No. 8 of Ravivarman of Kerala records that the king gave 100 panas (silver?) per annum as wages to each of his soldiers.⁴ On dividing this by 360 and multiplying by sixteen, the wage per day comes to four and four-ninths copper panas. From all these records it is clear that four to five copper māṣakas sufficed to provide for one day in the early Hindu period, and one and a half copper panas in the eleventh century A.D. A day labourer earning two-thirds of a copper pana, or, say, twelve māṣakas in

¹ Ibid., No. 55, p. 113.

² Ibid., No. 45, p. 97.

³ Ibid., No. 8, p. 13.

⁴ EI., vol. iv, p. 150.

Bhattebhyah purato'tra ramga nrpateh pamcāśate sākṣiṇāh pratyekam pratihāyanam paṇa-śatān dātum pratiṣṭhām vyadhāt. (Line 7.)

the fifth century A.D., or two-thirds of an akka in the eleventh century A.D. could feed himself without any difficulty. If the family (in the fifth century A.D.) consisted of four to five members, and each ate two meals a day, it would have cost them about two panas a day. As the wage of a day labourer was at most about one pana a day, it seems likely that the other adult members of his family also worked in order to earn something. At all events it must be clear that the standard of comfort among the labouring classes was very low.

II. THE STANDARD OF LIVING OF LABOUR

According to the Mahābhārata the people belonging to the śūdra class should not be allowed to make money and become rich. They should only wear worn-out clothes thrown away by the upper classes. They should not leave the service of their master, even when they were not paid their wages. In time of financial trouble they should support their employer, because everything possessed by them in reality belonged to their master. It appears from what Kautalya writes that serfs, slaves and landless labourers working for the king were provided with food and clothes in lieu of wages, and were given the petty sum of one and a quarter copper paṇas a month for pocket expenses. House servants had to follow their master, carrying their umbrellas, shoes and other things, just as at the present day. These poor landless labouring classes, according to Manu, were born only to

Adhāryāni visirnāni vasanāni dvijātibhih | Śūdrāyaiva pradeyāni tasya dharma-dhanam hi tat. (Ibid., śloka 36.)

Šūdrena tu na hātavyo bhartā kasyāmcid āpadi. (Ibid., śloka 38.)

Atirekena bhartavyo bhartā dravya-parikṣaye | Na hi svam asti śūdrasya bhartṛ-hārya-dhano hi sah. (Ibid., śloka 39.)

 $^{^1}$ Śūdra etān paricaret trīn varņān anusūyakah | Samcayāmś ca na kurvīta jātu śūdrah kathamcana. (Mahābhārata, Śāntiparvan, adhyāya 59, śloka 32.)

² Şanda-vāta-gopāla-dāsa-karmakarebhyo yathāpurusa-parivāpam bhaktam kuryāt. Sapāda-panikam māsam dadyāt. (Kau. Artha., p. 118.)

³ Auśīram upānad vyajanāni ca | Yātamāyāni deyāni śūdrāya paricāriņe. (Mahābhārata, Śāntiparvan, adhyāya 59, śloka 35.)

work for the upper classes, and could not be made free even with the sanction of their own master. According to the Nārada-smrti there were three kinds of labourers, namely those serving in the army, those performing agricultural work, and those carrying loads from one place to another place. The first class were considered the highest, and the last the lowest.² Skilled soldiers were placed by Kautalya in the grade of writers and accountants 3; and their position in society was equal to that of village headmen or village servants (grāma-bhṛtakas). Soldiers coming from Kuru-kṣetra, Matsya, Pāñcāla, Surāstra, etc., were considered to be superior,4 and were perhaps more highly paid. In time of war the crops were destroyed, cattle driven away, houses burned, and the villagers captured by an enemy were sold as slaves. The number of slaves was increased from time to time by the addition of persons who sold themselves to meet their obligations to creditors or the fines imposed by government officials. The law-book of Nārada enumerated fifteen different varieties of slaves.5

The standard of living of these poor labouring classes can

 1 Vāṇijyam kārayed vai
śyam . . . dāsyam śūdram dvijanmanām. 410. Śūdram tu kārayed dāsyam krītam akrītam eva v
ā | Dāsyāyaiva hi sṛṣṭo'sau brāhmaṇasya svayambhuvā
. 413.

Na svāminā nisṛṣṭo'pi śūdro dāsyād vimucyate | Nisargajam hi tat tasya kas tasmāt tad apohati. 414. (Manu-smṛṭi, viii.)

² Bhrtakās trividho jñeyo uttamo madhyamo'dhama h | Śakti-bhaktyanu-rūpā syād eṣām karmāśrayā bhrtih. 22.

Uttamas tv āyudhīyo'tra madhyamas tu krṣībalaḥ | Adhamo bhāravāhaḥ syād ity eṣa trividhaḥ mataḥ. 23. (Nārada-smṛti, p. 145.)

Silpavantah pādātah sankhyāyaka-lekhakādi-vargah pañca-śatāh. (Kau. Artha., p. 248.)

⁴ Kurukşetrāmś ca matsyāmś ca pañcālāñ śūrasenakān | Dīrghān laghūmś caiva narān agrānīkeṣu yojayet. (Manu-smrti, vi, 193.)

Jaghanya-karma-bhājas tu śeṣā dāsās tripañcakāḥ. 25. Grhe jātas tathā krīto labdho dāyād upāgataḥ | Anākālabhrto loke āhitaḥ svāminā ca yaḥ. 26. Mokṣito mahataś carnāt prāpto yuddhāt paṇe jitaḥ |

Tavāham ity upagatah pravrajyāvasitah kṛtah. 27.

Bhaktadāsas ca vijneyas tathaiva vadavāhṛtaḥ |

Vikretā cātmanah śāstre dāsāh pañcadaśa smṛtāh. 28.

(Nārada-smṛti, ed. Jolly, pp. 146-7.)

be judged from the *Harṣa-carita* of Bāṇa, wherein he writes that at the time of Harṣa's march against the enemy "a cloud of dust was raised by bands of running foragers with loins a mass of fodder bundles and grey with chaff, sickles swinging from one part of their ancient saddles, loose dirty blankets made of bits of old wool and dangling in tatters, torn jerkins presented by their master." ¹

Forced labour was one of those cruel and immoral customs that injuriously affected the position of the poor. Kautalya gives it his sanction, and seems to have regarded it as the lawful privilege of government servants and the land-owning classes. His Artha-śāstra is full of passages which show that forced labour (viṣṭi) was considered a rightful custom.² Even important religious sects like the Buddhists and Jains did not raise their voice against it.

From land grants it would appear that forced labour was considered to be one of the privileges which a king could bestow. A large number of land grants mention clearly that the land was given "with the right to occasional forced labour (sotpadyamāna-viṣṭi)".3 Sometimes families of potters and other industrial classes were assigned to the grantees.

When a king visited a village, poor people had to work hard to supply the provisions demanded by him. Even the nobles and rich inhabitants were not exempt. It is recorded in an inscription that the Mahāsāmantādhipati Śāntivarman sent a messenger with the order that "a supply of grass is wanted for our troops and elephants"; and they supplied it.⁴ It appears from the *Harṣa-carita* of Bāṇa that the

4 Ibid., vol. xi, p. 6.

¹ Anyatra samghaso ghāsikair busa-dhūli-dhūsarita-ghāsa-jāla-jālakita-jaghanaiś ca purāṇa-paryāṇaika-deśa-dolāyamāna-dātraiśca śīrṇorṇā-śakala-śithila-malina-mala-kuthaiś ca prabhu-prasādīkṛta-pāṭita-paṭaccara-calaccolaka-dhāribhiś ca dhāvamānair uddhūyamāna-dhūli-paṭalam. (Harṣa-carita, p. 238.)

² Danda-vişti-karavādhaih (p. 48); Kośa-vişti-dravya-dhānya-rasa-vrddhir bhavatīti. (Ibid.), etc. (Kau. Artha.)

³ Sotpadyamā (T*) na-veṣṭikam (EI., vol. xi, p. 81); Sotpadyamāna-viṣṭih (ibid., p. 177); Sotpadyamāna-viṣṭika (ibid., vol. iv, p. 80, lines 61-2).

inhabitants, whether rich or poor, were very badly off when the king marched through a village against a rival king. He thrillingly describes the feelings and troubles of the villagers by saying that "there poor unattended nobles, overwhelmed with the toil and worry of conveying their provisions upon fainting oxen provided by wretched village householders and obtained with difficulty, themselves grasping their domestic appurtenances, were grumbling as follows: 'Only let this one expedition be gone and done with.' 'Let it go to the bottom of hell.' 'An end to this world of thirst.' 'Good luck to this servitude of ours.' 'Good-bye to this camp, the pinnacle of all unpleasantness.' Here, with cries of 'The labour is ours, but when pay-time comes some other rascals will appear', village servants, set to scare on the feeble oxen tripping at every step, were indiscriminately badgering the whole body of nobles." 1

Besides the landless labourers, there were other classes connected immediately with the land. The *upavāsas* (i.e. temporary inhabitants) in villages were obliged to accompany the village headman (*grāmika*) on his rounds; if they failed to do so, they were fined one and a half *panas* for each *yojana*. They cultivated lands granted them for short periods. They could not be dispossessed at the sowing season. The position of *ksetrikas* and *karṣakas* is not clear. Both words are used

¹ Kvacid asahāyaih kleśārjita-kugrāma-kutumbi-sampādita-sīdat-saura-bheya-sambala-samvāhanāyāsā vegāgata-samyogaih svayam grhīta-grho-paskaraṇaih 'iyam ekā kathamcid dandayātrā yātu. Yātu pātāla-talam trṣṇā-bhūter abhavanih. Bhavatu sivam. Svasti sarva-duḥkha-kūtāya katakāya' iti durvidha-kula-putrakair nindyamānam. (Harṣa-carita, p. 236; see English translation, p. 207.)

Kvacit 'kleśo'smākam' phala-kāle'nya eva viṭāḥ samupa-sthāsyanta' iti mukharaiḥ pade pade patatām durbala-balīvardānām niyuktaiḥ kheṭane kheṭa-ceṭakaiḥ kheḍyamānā-samvibhakta-kulaputra-lokam. (Ibid., p. 237, English translation, p. 208.)

² Grāmārthena grāmikam vrajantam upavāsāh paryāyeṇānugaccheyur ananugacchantah paṇārdhapaṇikam yojanam dadeyuh. (*Kau. Artha.*, p. 171.)

³ Kşetrikasyäkşipatah kşetram upavāsasya vā tyajato bījakāle dvādaśapaņo dandah, anyatra dosopanipātāvişahyebhyah. (Ibid.)

in the Artha-śāstra of Kautalya for cultivators. It appears that many persons of the trading class purchased small areas of land in the villages and rented them to ardha-sītikas on condition that they would give them half the produce.2 a system which has continued down to modern times.3 Kutumbins seem to have been people belonging to the professional classes, who cultivated land as a subsidiary means of livelihood. Kielhorn understood them to be only serfs.4 In reality their main professions were oil-pressing, the manufacture of various articles, washing, etc. At the same time, as a subsidiary profession, they grew vegetables, flowers. fruits, etc. The position of these people in society can be judged from the Kharapatan plates of Rattaraja, wherein he assigned the families of oilmen, gardeners, washermen, etc.. to his teacher as retinue.⁵ Nārada defines a kutumbika as a servant, enjoying the position of housekeeper in a wealthy Some of these professional classes were considered to be impure, as in modern times. As to the sīra-vāhakas of the Brhaspati-smrti, they were perhaps people who cultivated

¹ Karşakasya grāmam abhyupetyākurvato grāma evātyayam haret. Karmākarane karma-vetana-dvigunam hiranyādānam pratyamśa-dvigunam bhakṣya-peya-dāne ca pravahanesu dvigunam amśam dadyāt. (Ibid., p. 173.)

Tasyākaraņe vā samāhartr-purusā grīsme karsakāṇām udvāpam kārayeyuh. (Ibid., p. 242.)

Karma-kālānurūpam asambhāṣita-vetanam. Karṣakas sasyānām, gopā-lakas sarpiṣām . . . labheta. (Ibid., p. 183.)

² Āhitasya nagnas tāpanam daṇḍa-presaṇam atikramaṇam ca strīṇām

mūlya-nāśa-karam. (Ibid., p. 182.)

- ³ "The people also who engage in this cultivation for a share have in general two or three bigahs, for which they pay rent, and employ their leisure time in cultivating land for their neighbours for one-half of the produce, on which account they are called adhiyars (= ardha-hara), or half people." (Buchanan's Account of Dinajpur (1832), pp. 234-5.)
 - 4 EI., vol. iii, No. 44.
- ⁵ Därikä kuţu(mbā)ni ca. Tailika kuţumvam(mbam) 1, mālākāra kuţumvam(mbam) 1, Kumbhakāra kuţumvam(mbam) 1, rajaka-kuţumvam (mbam) 1 . . . (EI., vol. iii, No. 40.)
- 6 Arthesv adhikṛto yah syāt kutumbasya tathopari | So'pi kārmakaro jñeyah sa ca kautumbikah smṛtah. (Nārada-smṛti, p. 146.)

Karmānta-kṣetra-vaśena vā kuṭumbinām sīmānam sthāpayet. (Kau. Artha., p. 56.)

sīra lands. According to Wilson's Glossary, sīra is "a name applied to the lands in a village which are cultivated by the hereditary proprietors or village zamindars themselves as their own especial share, either by their own labourers and at their own cost, or by tenants at will, not being let in lease or farm" (p. 485, s.v. Sir, Seer). Thus, perhaps the sīravāhakas of the Brhaspati-smṛti were tenants-at-will, who cultivated the landholder's own land for a share of the produce. They were entitled to one-third of the produce, if they cultivated the fields at their own expense; otherwise. being furnished with food, clothes and other necessaries by the estate-owner, they were allowed to take only one-fifth share of the produce. These sīra lands in the time of Kautalya were perhaps called sītā. When these lands were very extensive a supervisor was appointed called sītādhuaksa. Unfortunately the status and duties of this person have been wholly misinterpreted by some writers. He had to employ slaves, labourers, and prisoners (danda-pratikarty) to sow the seed, and to see that "the work of the above men shall not suffer on account of any want of ploughs (karşana-yantra) and other necessary instruments or of bullocks. Nor shall there be any delay in procuring to them the assistance of blacksmiths, carpenters, borers (medaka), rope-makers, as well as those who catch snakes, and similar persons".2 When the crops were ripe he had to arrange for the reaping and removal.3 Income derived from sītā (sīra) lands was

¹ Tribhāgam pañca-bhāgam vā gṛhṇīyāt sīra-vāhakah | Bhaktācchāda-bhṛtaḥ sīrād bhāgam gṛhṇīta pañcamam. Jāta-sasyāt tri-bhāgam tu gṛhṇīyād athābhṛtaḥ | Bhaktācchāda-bhṛto hy anna-vastra-dānena poṣitaḥ. (Bṛhaspati-smṛti.) (Yūjūavalkya-smṛti, Vyavahūra, pṛakaraṇa 16, p. 253.)

² Bahu-hala-parikṛṣṭāyām sva-bhūmau dāsa-karmakara-danḍa-pratikartṛbhir vāpayet. Karṣaṇa-yantropakaraṇa-balīvardais caiṣām asaṅgam kārayet. Kārubhis ca karmāra-kuṭṭāka-medaka-rajjuvartaka-sarpagrāhādibhis ca. Teṣām karma-phala-vinipāte tat-phala-hānam danḍaḥ. (Kau. Artha., p. 115, English translation, p. 138.)

³ Yathākālam ca sasyādi jātam jātam praveśayet | Na kṣetre sthāpayet kiñcit palālam api panditah... Khalasya prakarān kuryān mandalānte samāśritān | Anagnikās sodakāś ca khale syuh parikarminah. (Kau. Artha., p. 118.)

also called $s\bar{\imath}t\bar{a}.^1$ The overseer ($s\bar{\imath}t\bar{a}dhyak\bar{s}a$) was allowed 1,000 paṇas a month to defray all expenses, as well as to maintain himself.² The saṇḍas (watchmen), $v\bar{a}t\bar{a}s$ (connected with the gardens or the growing of vegetables), $go-p\bar{a}las$ (cowherds), $d\bar{a}sas$ (slaves), and karma-karas (labourers), when employed for the cultivation of $s\bar{\imath}ra$ lands were provided with food and clothes, and were paid a nominal sum of one and a quarter paṇas a month.³ According to Manu labourers, carpenters and artisans had to work free once a month for the estate-owner ($r\bar{a}jan$).⁴ Owing to this the cultivation of $s\bar{\imath}ra$ lands was done very economically.

Even in those days landowners were tenacious of their rights. Kautalya says:—"No ascetic other than a vāna-prastha (forest-hermit), no company other than the one of local birth (sajātādanyas sanghah), and no guilds of any kind other than local co-operative guilds (samutthāyikād anyas samayānubandhah) shall find entrance into the villages of the kingdom. Nor shall there be in villages buildings (śālāh) intended for sports and plays. Nor, in view of procuring money, free labour, commodities, grains and liquids in plenty, shall actors, dancers, singers, drummers, buffoons (vāg-jīvana) and bards (kušīlava) make any disturbance to the work of the villagers; for helpless villagers are always dependant and bent upon their fields". He adds, further, that

¹ Sītādhyaksopanītah sasya-varņakas sītā. (Ibid., p. 93.)

² Kārtāntika-naimittika-mauhūrtika-paurānika-sūta-māgadhāh puro hita-purusās sarvādhyakṣāś ca sāhasrāh. (Ibid., 247.)

³ Ṣanda-vāta-gopāla-dāsa-karmakarebhyo yathāpuruṣa-parivāpam bhaktam kuryāt. Sapāda-panikam māsam dadyāt. Karmānurūpam kārubhyo bhakta-vetanam. (Ibid., p. 118.)

⁴ Kārukān śilpinaś caiva śūdrāmś cātmopajīvinah |

Ekaikam kārayet karma māsi māsi mahīpatih. 138. (Manu, vii.)

⁵ Vānaprasthād anyah pravrajita-bhāvah sajātād anyah sanghas sāmutthāyakād anyas samayānubandho vā nāsya janapadam upaniveseta. Na tatrārāma-vihārārthāh sālās syuh.

Nata-nartana-gāyana-vādaka-vāgjīvana-kuśīlavā vā na karma vighnam kuryuh; nirāśrayatvād grāmāṇām kṣetrābhiratatvāc ca puruṣāṇām, kośa-viṣṭi-dravya-dhānya-rasa-vṛddhir bhavatīti.

⁽Kau. Artha., p. 48; English translation, pp. 51-2.)

"commodities shall never be sold where they are grown or manufactured. When minerals and other commodities are purchased from mines, a fine of 600 panas shall be imposed. When flowers or fruits are purchased from flower or fruit gardens, a fine of fifty-four panas shall be imposed. When vegetables, roots, bulbous roots are purchased from vegetable gardens, a fine (of) fifty-one and three-quarter panas shall be imposed. When any kind of grass or grain is purchased from a field, a fine of fifty-three panas shall be imposed." 1

The share of produce, taxes, fines and other dues were actually collected by sāmantas (estate-owners) and not by the 'king' or ruler of the country (deśa), as generally understood hitherto. According to Manu vegetables, fruit, etc., should be supplied to them by the cultivators every day; and artisans, labourers, etc., were to work for them once a month entirely free.2 It appears that the number of dues levied gradually increased. According to a Prakrta grant of the Pallava king Sivaskandavarman these dues were not less than eighteen in number. The economic condition of the village people can be realized from the tradition that milk, grass, firewood, vegetables and so forth had to be furnished gratis by the villagers to royal officers and their servants. With a view to saving a donee from these troublesome dues Sivaskandavarman ordered that "this garden in Chillerkakodumka, which belongs to the Brāhmanas, (is to be) free from taxes . . . free from the taking of sweet and sour milk . . . free from troubles about salt and sugar,

¹ Jāti-bhūmişu ca paŋyānām avikrayaḥ. Khanibhyo dhātu-paŋyā dāneṣu ṣaṭchatam atyayaḥ. Puṣpa-phala-vāṭebhyaḥ puṣpa-phalādāne catuṣpañcāśat-paṇo daṇḍaḥ. Ṣaṇḍebhyaḥ śāka-mūla-kandādāne pādonam dvipañcāśat-paṇo daṇḍaḥ. Kṣetrebhyas sarva-sasyādāne tripañcāśat-paṇaḥ. (Kau. Artha., p. 113; English translation, pp. 135-6.)

² Yat kiñcid api varsasya dāpayet kara-samjñitam | Vyavahāreņa jīvantam rājā rāstre prthag janam. 136. Kārukān silpinas caiva sūdrāms cātmopajīvinah | Ekaikam kārayet karma māsi māsi mahīpatih. 139. (Manu-smrti, vii.) Kukkuta-sūkaram ardham dadyāt. Ksudra-pasavas sad-bhāgam. Go-mahisāsvatara-kharostrās ca dasa-bhāgam. (Kau. Artha., p. 243.)

free from taxes, forced labour . . ., free from the taking of the oxen in succession, free from the taking of grass and wood, free from the taking of the vegetables and flowers; with these and other immunities of the eighteen kinds it must be exempted and caused to be exempted by the inhabitants of the province, by the inhabitants of Apitti and by the inhabitants of Chillerkakodumka ".1"

Owing to these impositions the tenants and cultivators must have been nearly as miserable as the landless labourers. There is no doubt, however, that the economic condition of the upper and privileged classes (sāmantas) was quite different. They were the real owners of their estates, and enjoyed many sovereign powers over them. It appears probable that the right of ownership over forests, fisheries and mines also originally belonged to them. The development of such rights may be illustrated by the dues and taxes collected at the present day by estate owners in Oudh from their tenants.²

The abundance of natural products, the scarcity of the

 $^{^1}$ Akara-yollaka-vinesi-khaṭṭāvāsam adudha-dadhi-gahaṇam araṭṭhasam-vinayikam aloṇagulacchobham akaraveṭṭhikomjallam apāram parabalivad-dagahaṇam ataṇakaṭṭhagahaṇam aharitaka-sāka-puphagahaṇam evamādī kehi aṭṭhārasa jāti parihārehi. (EI., vol. i, p. 6.)

² The following dues and taxes realized by landowners from their tenants and sub-tenants in Oudh may be cited:—1, Najara daśaharā, 2, Najara holī; 3, Najara rānī-sāhibā; 4, Sara khatiyāvana; 5, Hathiyāvana; 6, Ghudāvana; 7, Mutarāvana; 8, Latiyāvana; 9, Najara darvāra; 10, Candā numāiśa; 11, Rakūma sarakāri; 12, Sagūna; 13, Nuksāna rasānī; 14, Harajānā; 15, Bhemta; 16, Takā bīrā; 17, Nacāvana; 18, Carāī; 19, Cirai ; 20, Lonā ; 21, Pāṃsa ; 22, Khasī kamarī ; 23, Carasā ; 24, Caḍhā mandira; 25, Ugahanī cārā; 26, Ugahanī rasa; 27, Kūta mahuā; 28, Phasila āma; 29, Katahala; 30, Vera; 31, Ugahanī tarakārī; 32, Kāli mirca, dhania, lahasuna, pyaja, etc.; 33, Tamakhu; 34, Khaira supari; 35, Lakadī; 36, Ladhiā; 37, Tattū; 38, Ganjāvana; 39, Sāla-māla vevākī; 40, Candā; 41, Phasaī; 42, Maraī; 43, Salābī; 44, Āva pāsī; 45, Tinī; 46, Jhāu; 47, Sīmka; 48, Bakavata; 49, Bada; 50, Hakamālakānā; 51, Vyāha; 52, Mumha-dikhāi; 53, Simhādā; 54, Kīkaviţī; 55, Cūnā; 56, Pāna; 57, Kumhadā (Bamhanī or Pethā); 58, Rātiva; 59, Kolhū; 60, Valaharī; 61, Caukīdārī; 62, Mattī; 63, Remhū; 64, Šorā; 65, Lāha; 66, Caharruma; 67, Cithadā; 68, Tāmīracāha; 69, Donāpatarī; 70,

metals and the causes aforesaid made it impossible for the village people to build stone and brick houses. Thatching grass seems to have been obtainable free by the villagers, and wood was very cheap. The cost of building a cottage in a village may be realized from the fines assessed for damaging a wall. According to Kautalya, "causing damage to a wall of another man's house by knocking shall be fined three panas; breaking open or demolishing the same shall be fined six panas, besides the restoration of the wall."

Villagers and townspeople were in constant danger of fire.² All kinds of preventive measures were in force. There was a strong government order that "kindling of fire shall be prohibited during the two middle-most parts of day time, divided into four equal parts during the summer. . . Masters of houses may carry on cooking operations outside their houses. . . . Those who work by fire (blacksmiths) shall all live together in a single locality. Each house-owner shall

Tāmīna; 71, Hamdiyā gagarī; 72, Cumgī; 73, Utarāi; 74, Dūdha; 75, Dahī; 76, Ghī; 77, Ūmta; 78, Dharavānā; 79, Kilika syāhī; 80, Davāī (Śarāba); 81, Camdā aspatāla; 82, Camdā madarasā; 83, Dalaiyā; 84, Jhauā; 85, Tukanī; 86, Vyānā; 87, Jūtā; 88, Muciyāvana; 89, Citthī; 90, Guluī; 91, Nimakarī; Kharī binavala; 92, Simgarī; 93, Ramgāi; 94, Sūta; 95, Palanga; 96, Loharai; 97, Badā dina; 98, Camdā kavi; 99, Harī; 100, Khela tamāśā; 101, Dhunakāī; 102, Bhīṭa; 103, Haka uparahatī; 104, Tumandārī; 105, Mūmja patāvaja; 106, Gāmdara; 107, Imalī; 108, Khinnī; 109, Kaserū; 110, Jalapāna; 111, Mithāī batāsā; 112, Vayāī (Damdīdārī); 113, Bajāī; 114, Mumdana, chedana, etc.; 115, Ghatavāhī; 116, Bamsavāhī; 117, Amarūda, Nimbuetc.; 118, Bhasīda; 119, Mamākhī or Gomda; 120, Sāmāna tāllukedārī; 121, Thathavata; 122, Ghata; 123, Katha; 124, Punni; 125, Mahati; 126, Mukhiyā gīrī; 127, Patavāragīrī; 128, Bhūsā ugahanī; 129, Caukī, dārī; 130, Bhujāī; 131, Karabī; 132, Payāla; 133, Najaradastī; 134, Lakathā Bājarā; 135, Kāmdī; 136, Machalī; 137, Haka mālikānā; 138, Gudaitī; 139, Sahanagī; 140, Āphara; 141, Taulāī; 142, Begārī; 143, Begāra hukkāma; etc.

Para-kudyam abhighātena kṣobhayatas tripano dandah. Chedana-bhedane satpanah pratīkāras ca.

(Kau. Artha., p. 196; English translation, p. 240.)

² Daivāny aṣṭau mahābhayāni—agnir udakam . . . rakṣāṃsīti.

Tebhyo janapadam rakset. (Kau. Artha., p. 207.)

ever be present (at night) at the door of his own house".1 (Kau. Artha., Eng. trans., pp. 176-7). Besides these measures everyone was obliged to give help when a fire broke out, and the man who set a house or a village on fire was thrown into the same fire.2 Villagers were to sleep outside their houses in summer, and to observe all kinds of preventive measures.3 Natural and economic forces were so powerful against the making of stone or brick houses in villages that the idea had seldom struck anyone at that period. Even in modern times in the Bijnor district economic causes, combined with the cheapness of thatch and bamboos, deter the villagers from changing their thatched huts into brick houses. Babur also observed that "in Hindūstān hamlets and villages, towns indeed, are depopulated and set up in a moment! If the people of a large town, one inhabited for years even, flee from it, they do it in such a way that not a sign or trace of them remains in a day or a day and a half. On the other hand, if they fix their eyes on a place in which to settle, they need not dig water-courses or construct dams because their crops are all rain-grown, and as the population of Hindustan is unlimited, it swarms in. They make a tank or dig a well; they need not build houses or set up walls-khas-grass abounds, wood is unlimited, huts are made, and straightway there is a village or a town!"4

Further, it appears that the system of drainage in towns and villages was primitive. The sullage water from the houses

Agni-pratīkāram ca grisme. Madhyamayor ahnas caturbhāgayoh. Astabhāgo'gni-dandah. Bahir adhisrayanam vā kuryuh . . . Agni-jīvina ekasthān vāsayet. Sva-grha-pradvāresu grha-svāmino vaseyuh (Kau. Artha., p. 145.)

² Pradīptam anabhidhāvato grhasvāmino dvādaśa—paņo dandah.... Pramādād dīptesu catuspañcāśat—paņo dandah. (Kau. Artha., p. 145.) Prādīpiko'gninā badhyah. (Ibid.)

³ Grīşme bahir adhiśrayanam vā kuryuh. Daśa-mūlī-samgrahenā—dhişthitā vā. Nāgarika-pranidhāv agni-pratisedho vyākhyātah... (Ibid., p. 207.)

⁴ The Babur-nama in English (Memoirs of Babur) by A. S. Beveridge vol. ii, p. 488.

often flowed into the lanes.¹ Bulls were set free to roam about, as in modern days.² There were no arrangements for lighting the town at night. We have an interesting description of the difficulty and danger of going about to visit friends at night.³ Although watchmen were on guard to protect the inhabitants from thieves,⁴ life seems to have been unsafe for those who had enemies. The popular amusements were gambling, dancing, drinking and resort to brothels. The royal quarter was regarded as particularly dangerous, especially in the early hours of the morning, when courtiers, attendants and prostitutes, often quite drunk, were wont to return to their homes.⁵ Dogs appear to have been employed to guard the shops at night.⁶

The following description by the Chinese traveller gives a fairly good idea of the economic condition of ancient India:—

"The towns and villages have inner gates; the walls are wide and high; the streets and lanes are tortuous, and the roads winding. The thoroughfares are dirty and the stalls arranged on both sides of the road with appropriate signs. Butchers, fishers, dancers, executioners and scavengers, and so on, have their abodes without the city. In coming and going these persons are bound to keep on the left side of the road till they arrive at their homes. Their houses are

¹ Āyāmi tandulodaka-pravāhā rathyā. Loha-katāha-parivartana-kṛṣṇa-śārā-kṛta-viśeṣakeva yuvaty adhikataram śobhate bhūmih. (*Mrcchakaṭika*, p. 12.)

² Nagara-catvara-vṛṣabha iva romanthāyamānas tiṣṭhāmi. (Ibid., p. 19.)
³ Bhāva bhāva balīyasi khalv andhakāre māṣa-rāśi-praviṣṭeva masī-guṭikā dṛṣyamānaiva pranaṣṭā vasantasenā. (Ibid., p. 36.)

Viţah. Aho balavān andhakārah. Tathā hi: Āloka-viśālā me sahasā timira-praveśa-vicchinnā | Unmīlitāpi dṛṣṭir nimīlitevāndhakāreṇa. (Ibid., p. 36.)

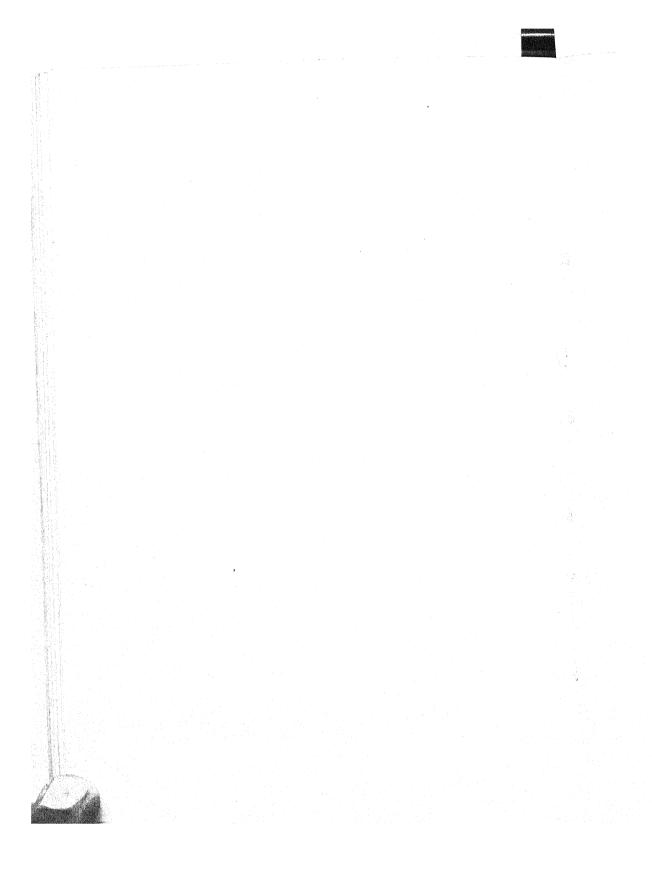
⁴ Aye pada śabda iva mā nāma raksiņah. (Ibid., p. 105.)

⁵ Bho na gamişyāmy anyah ko'pi prayujyatām. . . . Anyac caivāsyām pradosa-velāyām iha rājamārge ganikā-vitās cetās ca rāja-vallabhāh puruṣāh samcaranti. Tasmān mandūka-lubdhasyeva kāla-sarpasya mūṣika ivābhimukhāpatito vadhya idānīm bhavisyāmi. . . . (Ibid., p. 25.)

⁶ Bho vayasya āpaņāntara-rathyā-vibhāgeşu sukham kukkurā api suptāḥ. (Ibid., p. 95.)

surrounded by low walls, and form the suburbs. The earth being soft and muddy, the walls of the towns are mostly built of brick or tiles. The towers on the walls are constructed of wood or bamboo; the houses have balconies and belvederes, which are made of wood, with a coating of lime and mortar, and covered with tiles. The different buildings have the same form as those in China: bushes or dry branches, or tiles, or boards are used for covering them. The walls are covered with lime and mud, mixed with cow's dung for purity." (Beal, Si-yu-ki, vol. i, pp. 73-4.)





APPENDIX A

The Mulyādhyāya-pariśiṣṭa (MS.)

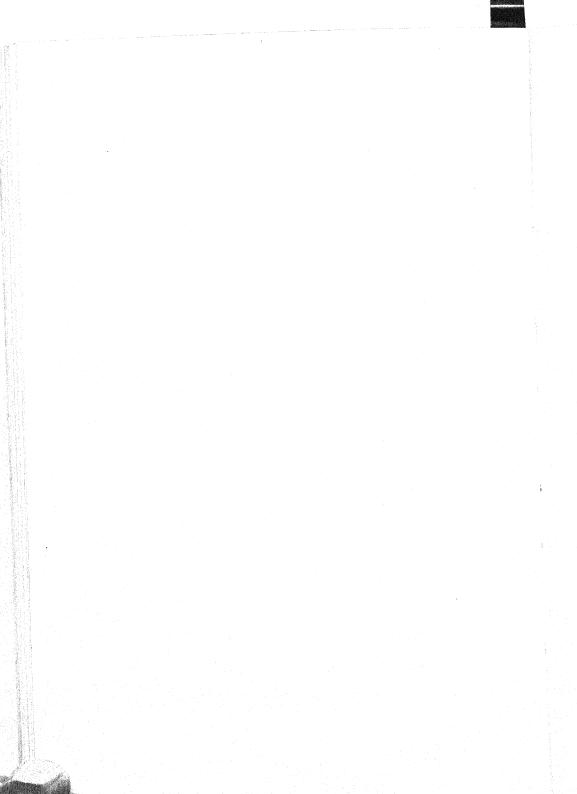
Atha mülyädhyäya-pariśistam. Dvätrimśat-paṇikā gāvaś catuḥkārṣāpaṇo varaḥ. Vṛṣe ṣaṭ kārṣāpaṇakā aṣṭāv anaḍuhi smṛtāḥ. Daśa kārṣāpaṇo dhenor aśve paṃca-daśaiva tu. Hiraṇye kārṣāpaṇakāḥ paṇā nava tathādhikāḥ. Vastre kārṣāpaṇaś chāge ṣṭau paṇa dvādaśāvike. Vṛṣalyām atha pañcāśan mūlyaṃ kārṣāpaṇāḥ smṛtāḥ. Niṣkeyam pañcāśad eva syād gaje pañca-śatāni tu. Pañca kārṣāpaṇā proktā dolāyāṃ ṣaḍ rathe tathā. Gṛhe ṣṭau kārṣāpaṇakās tāmre kārṣāpaṇāḥ smṛtāḥ. (tāmre karṣe paṇāḥ smṛtāḥ). Tāmre karṣe paṇa iti mūlya prakalpanā. Adhikaṃ kalpayen mūlyaṃ no nyūnaṃ vittānusārataḥ iti mūlyādhyāyaḥ iti dakṣiṇā.

Commentary No. 1 begins:-

Vişayaka avasyādāne mukhyā sambhave ya . . . pañca-pakṣāḥ.

Commentary No. 2 begins :-

Śrī-gopālam gopa-gopī-parītam, natvā samyak śrī-gurūn jīva-devān. Mūlyādhyāye bhāṣyam etad vidhatte gopāla śrī-yājñikānām hitārtham.



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